

FRANTA



A native of Prague, Franta now lives in New York City and travels around the world.

While living in Czech Republic he worked at Barrandov Film Studio as a deputy producer for award winning productions such as, "Fruits of Paradise," and "Slaughterhouse Five" a US-Czech co-production directed by George Roy Hill (Universal Pictures). Later, as a political emigrant living in Italy, Franta produced and directed documentaries for RAI television in Rome.

Franta's formal education began in film production in the Film Institute of Technology, Czechoslovakia. He continued his education in painting and sculpture at The Ringes Atelier of Prague. Franta also studied art restoration in the Vatican and was awarded the Pollock-Krasner Foundation grant that recognizes artists with outstanding talent. He is a member of US National Catholic Museum of Art and History with exhibitions in New York City and Washington D.C. Franta has also cooperated on the renovation of the great murals of Radio City Music Hall in New York City along with churches and national monuments.

His illustrations are also in demand by major publishers in Prague. As a writer and photographer his work has been featured in various magazines and newspapers. And Euromedia Publishing, a subsidiary of the largest English language publisher in the world, Bertelsmann, published two books authored by Franta. It gives him great creative pleasure to produce a complete work including the story, illustrations and photography. In Prague, he enjoys guest appearances on television and radio programs.

Whether producing films, authoring books or painting, a bold thread of spirituality runs through Franta's art.

Together with his wife, Christina Delfico, a twice EMMY nominated executive producer; they collaborate and produce programs around the globe.