

FRITH BAIL

RESUME

May 2018

EDUCATION

GODDARD COLLEGE, Plainfield, Vermont, 1975 -1979 B.A. in Fine Arts and Education

PRATT INSTITUTE, Brooklyn, New York, 1979- 1981
M.F.P. (Masters in Professional Studies in Art Therapy)

WORK EXPERIENCE

POTTER / SCULPTOR

Working in clay, cement and bronzes 1975-present

CERAMICS TEACHER 2002-present

Teaching ceramics and sculpture to adults.

BLOORVIEW McMILLAN MEDICAL CENTRE, Toronto, Ontario, 1984-2001

A rehabilitation centre for chronically medically ill and handicapped children

Art Therapist for individual and groups on the head-injured team

RECENT EXHIBITIONS

April 21-July 15, 2018 “Primordial Waters,”
Orillia Museum, Orillia, Ontario

September 30, 2017 Canada 150 Bowl Show Creemore, Ontario

November 18, 2017 Open Studio, Dunedin, Ontario

May 14, 2016 – August 5, 2016 Tree Stone Gallery, West Concord, Massachusetts, USA

September 2014 Gallery 111, Barrie, Ontario

November 2010 “Naked Clay,” Mad and Noisy Gallery, Creemore, Ontario

October 2011 ScotiaBank Nuit Blanche Show

October 2010 ScotiaBank Nuit Blanche Show

October 2009 ScotiaBank Nuit Blanche Show

October 2008 ScotiaBank Nuit Blanche Show

July, August 2008 1001 Pots Show, Val David, Quebec

2006 Exhibitor at Mad and Noisy Gallery, Creemore, Ontario

March 29-April 9, 2006 Beecroft Fine Arts, Spring Show at Womens Art Association of Canada, Toronto

2005 Juried Show, Fusion’s Fireworks 2005 Exhibition (2 year traveling show)

2004 “Celebrating Spirit,” Victoria Spa, Toronto

2004 “Glad to Be Here” Show, Gladstone Hotel, Toronto

2001-2003 Studio 503, Toronto

MEMBERSHIP

Fusion, The Ontario Clay and Glass Association

PUBLICATIONS

Autumn 2005 Fusion: Magazine for Clay and Glass, photo of art work from the Fireworks 2005 Exhibition

October 2004 Fusion Newsletter, review of show, Celebrating Spirit