

Maria R. Kovacs

mariarkovacs2@gmail.com

<http://mariarkovacs.com/home.html>

Education:

MFA, Virginia Commonwealth University, 2005

BA in Fine Arts, Cum Laude, University of Maine at Farmington, 2000

Shows:

2015 The Art is the Cloth, Walton Gallery, George School, Newtown, Pennsylvania
December 2014 – February 2015

2014 Small Expressions, Fuller Craft Museum, Brockton, Massachusetts,
July – October
The Art is the Cloth, New Hampshire Institute of Arts, Manchester, New
Hampshire, October - November

2012 Pacific Portals, Long Beach Public Library, California

2011 Craft Forms 2011, Wayne Art Center, Pennsylvania
Coastal Fiberarts 2011, Clatsop College, Oregon

2010 Materials Hard & Soft Exhibition, Greater Denton Arts Council, Texas

2009 Small Expressions, Mississippi Craft Center, and Faulconer Gallery, Grinnell
College, Iowa

2008 Blink, Green Ladle, Maine

2007 Red and Green, L/A Arts Gallery 5, Maine
Fiber National, Lancaster Museum of Art, Pennsylvania
Haystack Mountain School of Crafts, Deer Isle, Maine
Area Artists 2007, University of Southern Maine
Materials Hard & Soft Exhibition, Greater Denton Arts Council, Texas

2006 Grand Ideas, Kendall College of Art and Design, Michigan
Small Works, Fiber Art Center, Massachusetts

2005 MFA Thesis Exhibition, Anderson Gallery, Virginia Commonwealth University
Small Expressions, Mableton, Georgia
Tapestry in Maine, Old Point Comfort Gallery, Maine

2004 Candid, Graduate Candidacy Show, Virginia Commonwealth University
Hodge Podge, FAB Space, Virginia Commonwealth University
New England Tapestry, Library Arts Center Gallery, New Hampshire
Small Format Frontiers Show, Denver, Colorado
7th Annual Graduate Research Symposium & Exhibit, Virginia Commonwealth University
Faux Real, FAB Space, Virginia Commonwealth University

Awards:

Technical Assistant Grant, Haystack Mountain School of Crafts, Maine
Jack Lenor Larsen Scholarship Fund, 2007
Fiber National 2007, Juror's Award
Artist Residency, Pouch Cove, Newfoundland, Canada 2006
Graduate Student Assistantship, Virginia Commonwealth University,
2003-2005
Handweavers Guild of America Teaching Assistant & Travel Grant 2004
Travel Grant, School of the Arts, Virginia Commonwealth University, 2004
Dendel Scholarship, Handweavers Guild of American 2003

Publications:

Tapestry Topics, A Quarterly Review of Tapestry Art Today
Fall 2011, "Defining Technique, Professionalism and the Struggle for
Inclusion" 13-15
Fall 2010, "Lions, Tigers, and Bears" 18-19
Fall 2009, "Barbara Burns, Portraits in Tapestry" 11-12
Summer 2008, "Distillation of Concept" 9-10
Fall 2005, "Tapestry in Maine" 1 & 12
Shuttle Spindle & Dyepot
Fall 2014, "HGA's Small Expressions 2014" 27-31
Fall 2009, "HGA's Small Expressions 2009" 17-20
Fall 2005, "HGA's Small Expressions 2005" 17-20
Fall 2003, "HGA and Dendel Scholarship" 10-11
The Canadian Tapestry Network Newsletter
Winter 2007, "Pouch Cove, Newfoundland" 21
Lancaster Museum of Art, Fiber National Exhibition Catalog, 2007
MFA Thesis Exhibition Catalog, 2005, Virginia Commonwealth University
Aerial Perception of the Landscape, Thesis, VCU, 2005
*Maine Sunday Telegram, July 17, 2005, "Philip Isaacson in the Arts Window Art
and Weaving: E3*

Teaching:

Ringling College of Art and Design, Visiting Artist, Spring Art Week,
March 2-10, 2013

Halcyon Yarn, Bath, Maine, 2006 -

Fiber College, Penobscot, Maine, Summer 2008

Lewiston Adult Education, Lewiston, Maine 2007

Adjunct Faculty, Virginia Commonwealth University, Summer 2004

Additional website inclusion:

<http://americantapestryalliance.org/artist-pages/maria-kovacs/>

<http://weadartists.org/artist/plasticbags18>