

Caitlin T. McCormack

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Education

2010 BFA in Illustration, with honors: University of the Arts, Philadelphia PA

Awards

2010 Thornton Oakley Medal for Achievement in Creative Art
Ted Carey Award Nominee

2015 Geekadelphia/Philly Geek Award Nominee – Best Visual Artist

Gallery Affiliations

2012 Member of Little Berlin, Philadelphia PA

2013 - present Represented by Paradigm Gallery + Studio, Philadelphia PA

Group Exhibitions

2010 Illustration Showcase: Rosenwald - Wolf Gallery, Philadelphia PA
Falls and Landings: The Soapbox, Philadelphia PA

2011 Lightness and Weight: Clip Art Gallery, Philadelphia PA
Making It: Alumni Works '05 -'10: The University of the Arts, Philadelphia PA
H x W x D: Paradigm Gallery + Studio, Philadelphia PA
Illustrious: Guerilla Galleries, Newark NJ

2012 Confidence is Not a Four-Letter Word: Paradigm Gallery + Studio, Philadelphia PA
Forgotten Gods: Phantom Hand, Philadelphia PA
More Art From Found Objects: Monmouth Museum, Lincroft NJ
Animal Show: Pterodactyl, Philadelphia PA
Laughing in the Face Of: PhilaMoCA, Philadelphia PA
Hung: Little Berlin, Philadelphia PA
Ladylike / The Philadelphia Collection: Paradigm Gallery + Studio, Philadelphia PA
Requiem: Hamilton Street Gallery, Bound Brook NJ
The Day and the Hour Unknown: Arch Enemy Arts, Philadelphia PA

2013 The Dead Cats of Civilization: Phantom Hand x Jinxed, Philadelphia PA
Art in the Now: Memphis Street Academy, Philadelphia PA
No Place For Cucumber Trees: Arch Enemy Arts, Philadelphia PA
Last Meal: Phantom Hand, Philadelphia PA
{No} Hope: Salon 1522, Philadelphia PA
With Love, Your Biggest Fan: Arch Enemy Arts, Philadelphia PA
Cell Mates: Walsh Gallery at Seton Hall University, South Orange NJ
Industrialism: The Art Factory, Paterson NJ
The Sublime Revisited: Ann Street Gallery, Newburgh NY
Required Reading: The Art Department, Philadelphia PA
The Midnight Society: Arch Enemy Arts, Philadelphia PA
Small Works: Philadelphia Sculpture Gym, Philadelphia PA
Select Fair Booth 111 (with Paradigm Gallery + Studio): Catalina Hotel, Art Basel weekend, Miami FL

- 2014
- Impossible Books: Philadelphia Sculpture Gym, Philadelphia PA
 - The HeArt Show: Jinxed, Philadelphia PA
 - Through Dangers Untold: Arch Enemy Arts, Philadelphia PA
 - The Grotesque: Modern Eden, San Francisco, CA
 - Fountain Art Fair/Armory Week NYC (with Arch Enemy Arts): New York, NY
 - The Clothesline Muse: Painted Bride Art Center, Philadelphia PA
 - Art Inspiring Art: Sundance Channel Headquarters, New York NY
 - Desiderata: Gristle Tattoo, Brooklyn NY
 - The Fourth World: Arch Enemy Arts, Philadelphia PA
 - Tenebrous: Clutter Gallery, Beacon NY
 - Verbal Abuse: Phantom Hand, Philadelphia PA
 - Heart of Wires: Arch Enemy Arts, Philadelphia PA
 - Embark: Gush Gallery, Philadelphia PA
 - Secret World: Gristle Tattoo, Brooklyn NY
 - Eraserhood Forever: PhilaMoCA, Philadelphia PA
 - At the Edge of the Forest: Ghost Gallery, Seattle WA
 - The Fall of the Watchers: Arch Enemy Arts, Philadelphia PA
 - In Missa Interfectionis: Stephen Romano Gallery, Brooklyn NY
 - Common Threads: FOE Gallery, Northampton MA
 - Scope Miami (with Paradigm Gallery + Studio): Miami Beach, FL
 - Space 1026 Art Auction: Space 1026, Philadelphia PA
- 2015
- Metro Curates at The Metro Show (with Stephen Romano Gallery): New York, NY
 - Brink: Antler Gallery, Portland OR
 - Laluzapalooza: La Luz de Jesus, Los Angeles CA
 - Bell Jar: Ghost Gallery, Seattle WA
 - Imaginary Menagerie: Arch Enemy Arts, Philadelphia PA
 - Into the Wild: ArtNowNY, New York NY
 - Guts: Light Grey Art Lab, Minneapolis MN
 - 2015 Rijswijk Textile Biennial: Museum Rijswijk, Rijswijk NL
 - Exquisite Form – A Fiber Invitational: Allen's Lane Art Center, Philadelphia PA
 - Tiny Trifecta: Cotton Candy Machine, Brooklyn NY
 - Mark of the Witch: Hope and Feathers, Amherst MA
 - Artist Rising: Night Gallery Fine Art, Santa Ana, CA
 - Opus Hypnagogia: The Morbid Anatomy Museum, Brooklyn NY
 - Creature Feature: Left Hand Black Studio, San Diego, CA
 - Haven: Haven Gallery, Northport NY-
 - Coaster Show: La Luz de Jesus, Los Angeles CA
 - Lexicon Infernali: Stephen Romano Gallery, Brooklyn NY
 - In Service of Monsters: Gallery 1988 (West), Los Angeles CA
 - Realms of the Unreal: Gristle Gallery, Brooklyn NY
 - The Happening: Cloud City, Brooklyn NY
 - Amore Vincit Omnia: Alexi Era Gallery, Mascoutah IL
 - The Skull and Skeleton in Art: Lakeland Community College, Kirtland OH
 - Magica Sexualis: Stephen Romano Gallery, Brooklyn NY
 - Wild: Cornell Art Museum, Delray Beach FL
- 2016
- Brooklyn Biennial: Cotton Candy Machine, Brooklyn NY
 - Littletopia/LA Art Show (with Paradigm Gallery): Los Angeles Convention Center, Los Angeles CA
 - Latent Form: Marcas Gallery, Santa Ana CA
 - Permanence: Haven Gallery, Northport NY
 - Methods of Collection: Esther Klein Gallery, Philadelphia PA
 - Mother Nature: 212 Arts, New York, NY
 - beinArt Inagural Group Exhibition: beinArt Gallery, Victoria, Australia
 - More Beyond: Brick and Mortar Gallery, Easton PA
 - Aestheticism: Vanilla Gallery, Tokyo, Japan
 - The Thread of Art: Stanek Gallery, Philadelphia, PA
 - As Above, So Below: Arch Enemy Arts, Philadelphia PA
 - My Epic Death: Phantom Hand x Masthead Print Studio, Philadelphia PA
 - New New: Red Truck Gallery, New Orleans LA
 - Growth/Decay – a dual city exhibition: Paradigm Gallery, Philadelphia PA and Antler Gallery, Portland OR
 - Werifesteria: My Plastic Heart, New York NY
 - Wolves, Magic Mirrors, and Spinning Wheels – The Anatomy of Fairy Tales: Everhart Museum, Scranton PA
 - 13th Hour: Last Rites Gallery, New York NY
 - Invisible Threads: Arch Enemy Arts, Philadelphia PA
 - Don't Wake Daddy XI: Feinkunst Krüger, Hamburg, Germany

The Wild and the Wonder: Twilight Gallery, Seattle WA
Scope Miami (with Paradigm Gallery + Studio): Miami, FL

2017 Littletopia/LA Art Show (with Paradigm Gallery): Los Angeles Convention Center, Los Angeles CA
Flesh & Bone: beinArt Gallery, Victoria, Australia
Familiar: Talon Gallery, Portland OR
The Way We Rust II: Arch Enemy Arts, Philadelphia PA
Winter Flock: The Convent, Philadelphia PA
Pressure: Gristle Gallery, Brooklyn NY
Laluzapalooza: La Luz de Jesus, Los Angeles CA
The Happening VI: Local Project Art Space, Long Island City NY
Tondo: Spoke Art, San Francisco CA
Delusional: Jonathan LeVine Projects, Jersey City NJ
AltRealities: Mesa Contemporary Arts Museum, Mesa AZ
13th Hour: Last Rites Gallery, New York NY
Scope Miami (with Paradigm Gallery + Studio): Miami, FL

2018 Littletopia/LA Art Show (with Paradigm Gallery): Los Angeles Convention Center, Los Angeles CA
Meet Me At Delancey/Essex: Spoke Art, New York NY
Le Bord: Red Truck Gallery, New Orleans LA

Solo, Two , and Three-Person Exhibitions

2012 Selected Illustrations: South Philly Comics, Philadelphia PA
As We Vanish (with photographer Jason Chen): Paradigm Gallery + Studio, Philadelphia PA
Just a Couple of Guys: Benna's, Philadelphia PA

2013 Works by Marah Carpenter and Caitlin McCormack: Gleaner's, Philadelphia PA
Ascent of the Carnivorous Milky Bar: Window Installation at Old City Publishing, Philadelphia PA
Tiny Town: Red Hook, Philadelphia PA

2014 Illustrations and Small Guys: Milk & Honey, Philadelphia PA
Darktide: Antler Gallery, Portland OR
Interhaven: Paradigm Gallery + Studio, Philadelphia PA
Not Quite A Nightmare: The Irish Pol, Philadelphia PA

2015 Exquisite Echoes: Gray Gallery, Philadelphia PA
Ex Silentio (with Casey Murphy): The Art Dept., Philadelphia PA
Mnemosyne: Paradigm Gallery + Studio, Philadelphia PA

2016 Immemorial (with Jason Borders): Antler Gallery, Portland OR
Lostwithall: La Luz de Jesus, Los Angeles CA
New Works by Hannah Carter and Caitlin McCormack: The Convent, Philadelphia PA
A Curious Nature: The Philadelphia Art Alliance, Philadelphia PA
Infinite://\:\:Intimate: Red Truck Gallery, New Orleans LA

2017 Tracing the Remains (with Sabrina Small): The Thomson Hall Gallery at the Mütter Museum, Philadelphia PA
Lazarus Taxa: Paradigm Gallery, Philadelphia PA
Home, Again: Antler Gallery, Portland OR

2018 Antibeast: Last Rites Gallery, New York NY

Bibliography

Laura Staugaitis, "Brittle Skeletons Crocheted From Discarded Textiles by Caitlin McCormack," Thisiscolossal.com, October 31, 2017

Marie Larkin, "Caitlin McCormack: Lazarus Taxa @ Paradigm Gallery," BeautifulBizarre.net, October 25, 2017

Allison Meier, "Responding to Human Remains with Crocheted Skeletons and Beaded Organs," Hyperallergic.com, February 15, 2017

Jennifer Billock, "Don't Miss These 11 New Museum Exhibitions This Winter," Smithsonianmag.com, December 2, 2016

"Infinite://\:\:Intimate at Red Truck Gallery," Juxtapoz.com, November 13, 2016.

Hey! Magazine, "Caitlin T. McCormack, " Issue No. 25, 2016, pg. 36 – 39.

Caro, "Caitlin McCormack Revisits Memories with New Crochet Skeletons," Hifructose.com, April 19, 2016.

Lisa Martin, "An Interview with Macabre Crocheter Caitlin McCormack," Makezine.com, April 15, 2016.

Aubrey Nagle, "Caitlin McCormack's Creepy Crochet Creatures Weave a Touching Tale," PhillyVoice.com, October 26, 2015.

"Mnemosyne: Works by Caitlin McCormack," Juxtapoz.com, October 21, 2015.

Caro, "Caitlin McCormack's Delicate Crocheted Animal Skeletons," Hi-Fructose.com, October 21, 2015.

Bust Magazine, "Parting Glance, " image credited to artist, October/November 2015, pg. 96.

Christine Erickson, "Artist's Creepy Crochet Is Actually Sweet Tribute To Grandparents," Yahoo.com, August 4, 2015.

Peter Yeung, "Creepy Crochets – In Pictures," TheGuardian.com, August 1, 2015.

Caitlin McCormack, "Untitled Lou Bloom Comic," Philadelphia City Paper, Philadelphia PA, June 18th, 2015. pg. 11.

Victoria Mier, "Philadelphia Artist Experiments With the Threads of Memory," The Philadelphia Inquirer, Philadelphia PA, May 22, 2015. pg 1: Home and Design.

Nastia Voynovskaya, "Preview: 'Imaginary Menagerie: The Arch Enemy Arts Guide to Cryptozoology Vol. 1,'" Hi-Fructose.com, March 31, 2015.

"Gigantic Sequins Issue 6.1" ed. Kimberly Ann Southwick. Artist feature. January 2015.

Marjolein Starreveld. "Gehaakte Leegte." Textiel Plus Magazine Issue 230, Alkmaar, Netherlands, pg. 26 – 28.

JL Schnabel, "A Studio Visit With Caitlin T. McCormack," Bloodmilk.com, August 19, 2014.

"Eerie Crochet Animal Skeletons by Caitlin T. McCormack," Bleaq.com, August 5, 2014.

Lee Nentwig, "Our Humble Place in Eternity," ParadigmMagazine.com, July 11, 2014.

Nastia Voynovskaya, "On View: 'The Fourth World' at Arch Enemy Arts," Hi-Fructose.com, June 24, 2014.

Bella Harris, "The Castles of My Mine & The Fourth World @ Arch Enemy Arts," BeautifulBizarre.net, June 4, 2014.

Caitlin McCormack, "Escort Ads," Quarter Moon: The End of the Night, Locust Moon Comics, Philadelphia PA, 2014. 58-59

Allie Rossignol, "Ethereal Crocheted Animal Skeletons," Philadelphia Citypaper.com, March 7, 2014.

Sean Corbett, "Crochety Creativity," Philadelphia Weekly, Philadelphia PA, January 22-29, 2014. pg. 15.

"Portrait of a Seamstress: Caitlin", Madalynne.com, October 29th 2013.

"Tiny Town", Lunch Ticket Literary Journal of Antioch University, Los Angeles CA, Summer/Fall 2013.

"Vol.I, Issue II", Diologist Quarterly Poetry and Art, May 2013.

Josh O'Neill, "The Locust Moon Top 40," Locust Moon Comics, April 5, 2013.

Nicole Finkbiner, "Sisterly Affection on Display in *Ladylike*," Philadelphia Weekly, Philadelphia PA, September 12-18, 2012 .
pg. 30.

CRED Magazine Issue Two, featured artist, Philadelphia PA, May 2012, pg. 26, 64, 65, and 67