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AKOSUA ADOMA OWUSU

1984 Born in Alexandria, Virginia
Lives and works in New York, Virginia & Ghana

EDUCATION

2008 MFA, CalArts Interschool: School of Film/Video and School of Art
2005 BA, University of Virginia, Distinguished Majors in Studio Art and Media Studies

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *Akosua Adoma Owusu*: Juror Presentation, Big Muddy Film Festival, Carbondale, Illinois
Split Ends, I Feel Wonderful and Spike Lee's *Crooklyn*, Nickelodeon Theatre, Columbia, SC
Intermittent Delight, The Big Screen: Cobo Art Marquee Series, Detroit, MI
- 2017 *Akosua Adoma Owusu: Experiments in Essay Filmmaking with Lynne Sachs*, Union Docs, Brooklyn, NY
An Evening with Akosua Adoma Owusu, Spectacle Theater, Brooklyn, NY
Visiting Artist, Diversity at Purchase: Akosua Adoma Owusu, Purchase College, Purchase, NY
Featured Artist: Akosua Adoma Owusu, Afrikana Film Festival, The Bijou, Richmond, Virginia
Visiting Artist, First Person Cinema: Akosua Adoma Owusu, University of Colorado Boulder, Boulder, CO
Kwaku Ananse and *Rite of Initiation* by Magdalena Campos Pons, Documenta Kassel, Germany
Kwaku Ananse, Gemeente Amsterdam, Amsterdam, Netherlands
Bus Nut, Atlanta Contemporary, Atlanta, Georgia
- 2016 *Kwaku Ananse* and Wangechi Mutu's *The End of Carrying All*, The Museum of Fine Arts Houston, TX
Triple Consciousness: Films by Akosua Adoma Owusu, The Brandon Gallery, Café Brasil, Houston, TX
Bus Nut and Billy Woodberry's *Bless Their Little Hearts*, Houston Museum of African American Culture, TX
L'évènement Akosua Adoma Owusu, Centre Pompidou, Paris, France
Akosua Adoma Owusu, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
Nuevas voces del cine africano: Akosua Adoma Owusu, CCCB, Barcelona, Spain
Encuentro con Akosua Adoma Owusu, Artium, Vitoria, Spain
Akosua Adoma Owusu, Tabakalera, San Sebastian, Spain
Encuentro con Akosua Adoma Owusu, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2015 *An Evening with Akosua Adoma Owusu*, Museum of Modern Art: Modern Mondays, New York, NY
Select screening of Akosua Adoma Owusu's films, African Studies Association Conference, San Diego Library, organized by Ken Harrow, San Diego, California
MassArt Film Society: Akosua Adoma Owusu, programmed by Saul Levine, Boston, MA
An Evening with Akosua Adoma Owusu, Black Student Alliance, University of Virginia, Charlottesville, VA
Existential Crisis, curated by Jovan Speller, Rochester Art Center, Rochester, MA
Triple Consciousness, Los Angeles FilmForum, programmed by Adam Hyman, Los Angeles, CA
Two Films by Akosua Adoma Owusu, Art+Practice, curated by Jamillah James, Los Angeles, CA
Me Broni Ba and *The Art of Hair in Africa*, Fowler Museum, Los Angeles, CA
Works by Akosua Adoma Owusu, programmed by Adam Levine, Amherst College, MA
Works by Akosua Adoma Owusu, Athens Film & Video Festival, Ohio University, Athens, Ohio

- 2014 *An Evening with Filmmaker Akosua Adoma Owusu*, Black Cinema House, organized by Terri Francis, Chicago, Illinois
Afrosurrealist Society Presents Akosua Adoma Owusu, Black Film Center Archive at Indiana University, organized by Terri Francis, Bloomington, Indiana
Retrospective: Works by Akosua Adoma Owusu, University of Virginia, organized by Kevin Jerome Everson, Charlottesville, VA
Show & Tell Retrospective by Akosua Adoma Owusu, Anthology Film Archives, New York, NY
Retrospective: Works by Akosua Adoma Owusu, Anacostia Arts Center, programmed by Montré Aza Missouri, Washington, D.C.
- 2013 *Shorts by Akosua Adoma Owusu*, CinemAfrica Film Festival, Stockholm, Sweden
- 2012 *Shorts and Influences with Akosua Adoma Owusu*, Union Docs, Brooklyn, NY
- 2011 *Cusp: Works on film & video by Kevin Jerome Everson & Akosua Adoma Owusu*, curated by Arnold J. Kemp, Luggage Store Gallery, San Francisco, CA
IMPORTS, curated by Julia Brown, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2010 *VideoStudio: Changing Same*, curated by Thomas Lax, Studio Museum in Harlem, Harlem, NY
me broní ba, Universidad Autonamo de Nuevo Leon, Monterrey, Mexico
me broní ba, Centro de Estudios Superiores de Diseño de Monterrey, Monterrey, Mexico
- 2008 *Buoyant*, CalArts Gallery D300, Valencia, CA
- 2007 *Showing Roots*, CalArts Gallery A402, Valencia, CA

SCREENINGS AND FESTIVALS

- 2018 *Reluctantly Queer*, Tampere Film Festival, Tampere, Finland
Mahogany Too & On Monday of Last Week, CinemAfrica Festival, Sweden, Stockholm, Sweden
On Monday of Last Week, Pan African Film & Arts Festival, Los Angeles CA
Mahogany Too, International Film Festival Rotterdam, Rotterdam, Netherlands
- 2017 *Split Ends, I Feel Wonderful*, BlackStar at Toronto International Film Festival, Toronto, ON
Drexcíya, Out from Under: Flaherty NYC, Anthology Film Archives, New York, NY
Drexcíya, Africa in Motion Film Festival, Glasgow, Scotland
Bus Nut, Baltimore International Film Festival, Baltimore, MD
Reluctantly Queer, Queer Lisboa International Queer Film Festival, Lisboa, Portugal
Reluctantly Queer & Bus Nut, Afrikana Film Festival, Richmond, Virginia
Reluctantly Queer, World Cinema Amsterdam, Amsterdam, Netherlands
Reluctantly Queer, Stockholm Pride, Stockholm, Sweden
Reluctantly Queer, Toronto Queer Film Festival, Toronto, Canada
Bus Nut, Northwest Film Center, Portland, Oregon
Reluctantly Queer, Festival de Cine Africano – FCAT, Sevilla, Spain
Reluctantly Queer, The New School, New York, NY
Kwaku Ananse, Cinewax, Paris, France
Reluctantly Queer, BFI Flare London LGBT Film Festival, London, UK
Reluctantly Queer, Berkeley Art Museum & Pacific Film Archive, Berkeley, California
Intermittent Delight, Kino Tuškanac, Zagreb, Croatia
Kwaku Ananse, Global Kids Mini Film Festival, New York, NY
Reluctantly Queer, Mardi Gras Film Festival, Surry Hills, Australia
Reluctantly Queer, International Film Festival Rotterdam, Rotterdam, Netherlands
- 2016 *Reluctantly Queer & me broní ba*, Africa in Motion Film Festival, Glasgow, Scotland
Reluctantly Queer, Lesbisch Schwule Filmtage Hamburg, Hamburg, Germany
Reluctantly Queer, New Orleans Film Festival, New Orleans, LA
Reluctantly Queer, Syracuse University Human Rights Film Festival, Syracuse, NY
Reluctantly Queer, Cinema Queer, Stockholm, Sweden

- 2016 *Reluctantly Queer*, Kwaku Ananse, Afrika Film Festival Köln, Cologne, Germany
Reluctantly Queer, Rich Mix for Duckie Family, Rich Mix, London, UK
Kwaku Ananse, Africlap, Toulouse, France
Reluctantly Queer, BlackStar Film Festival, Philadelphia, PA
Reluctantly Queer, Guanajuato International Film Festival, Guanajuato, Mexico
Reluctantly Queer, Palm Springs International ShortFest, Palm Springs, CA
Kwaku Ananse, Afrikult, London, UK
Reluctantly Queer, LA Film Festival, Los Angeles, CA
me broniba, Africa in Motion (AiM) Film Festival, Edinburgh, Scotland
Reluctantly Queer, Tel Aviv International Documentary Film Festival, Tel Aviv, Israel
Reluctantly Queer, New York African Film Festival, New York, NY
Reluctantly Queer, Pink Apple Lesbian & Gay Film Festival, Zurich, Switzerland
Reluctantly Queer, Athens International Film + Video Festival, Athens, OH
Reluctantly Queer, International Female Film Festival Malmö, Malmö, Sweden
Kwaku Ananse, Caravane des Cinémas d'Afrique, Lyon, France
Reluctantly Queer, Wicked Queer: Boston LGBT Film Festival, Boston, MA
Reluctantly Queer, New Directors/New Films, New York, NY
Kwaku Ananse & Intermittent Delight, Flaherty in Houston, Aurora Picture Show, TX
Reluctantly Queer, Ann Arbor Film Festival, Ann Arbor, MI
Kwaku Ananse, Afrika Filmfestival – Africalia, Leuven, Belgium
Reluctantly Queer, Onion City Experimental Film Festival, Chicago, Illinois
Reluctantly Queer, Outfest Fusion LGBT People of Color Film Festival, Los Angeles, CA
Kwaku Ananse, Journées Cinématographiques de la Femme Africaine de l'Image (JCFA), organized by Aboubacar Ouango, Ouagadougou, Burkina Faso
Reluctantly Queer & Bus Nut, CinemAfrica Film Festival, Stockholm, Sweden
Reluctantly Queer, Brisbane Queer Film Festival, Brisbane, Australia
Kwaku Ananse, Tuscaloosa African Film Festival, Tuscaloosa, AL
Me Broni Ba, Alt Girl Cinema, Austin TX
Reluctantly Queer, Berlinale Film Festival, Berlin Germany
- 2015 *Bus Nut*, Alternative Film and Video Festival, programmed by Greg DeCuir, Jr., Belgrade, Serbia
Kwaku Ananse, Africa Eye Film Festival, Bristol, UK
Kwaku Ananse, Edificio de Biblioteca y Filmoteca de Navarra, Pamplona, Spain
Bus Nut, 32nd Kassel Documentary Film and Video Festival, Kassel, Germany
Bus Nut, AFI Fest 2015, Los Angeles, CA
Kwaku Ananse, África es Imprescindible, Cine y Coloquio, Tudela, Spain
Kwaku Ananse, África es Imprescindible, Fundación Caja Rioja, Logroño, Spain
Kwaku Ananse, Kalpanirhjar International Film Festival, Berlinale Shorts, Kolkata, India
Kwaku Ananse, African Film Festival of Ottawa, Carleton University, Ottawa, Canada
Kwaku Ananse, Filmoteca de Navarra, Pamplona, Spain
Kwaku Ananse, Busseywood African Film Festival, London, UK
Kwaku Ananse, University of Richmond, Richmond, VA
Split Ends, I Feel Wonderful, Joburg Art Fair, Johannesburg, South Africa
Bus Nut, Boonies Film Festival, Pennsylvania
Kwaku Ananse University de Valladolid, Valladolid, Spain
Kwaku Ananse, Africa Film Trinidad & Tobago, Trinidad & Tobago
Bus Nut, BlackStar Film Festival, Philadelphia, PA
Bus Nut, Media City Experimental Film Festival, Windsor, Canada
Bus Nut, Guanajuato International Film Festival, Guanajuato, Mexico
Kwaku Ananse, Studio des Ursulines, Paris, France

- 2015 *Kwaku Ananse*, Festival de cinéma Image et Vie, Dakar, Senegal
Kwaku Ananse, Cinémas d'Afrique, Angers, France
Bus Nut, New York African Film Festival, Lincoln Center, New York, NY
Bus Nut, Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
Bus Nut, San Francisco International Film Festival, San Francisco, CA
Kwaku Ananse, Trenton International Film Festival, Trenton, NJ
Kwaku Ananse, 25th Annual Cascade Festival of African Films, Portland, Oregon
Kwaku Ananse, Panafrican Film Festival, (FESPACO), Ouagadougou, Burkina Faso
Kwaku Ananse, Festivals Africa Alive at Filmforum Hoschst, Frankfurt, Germany
Split Ends, I Feel Wonderful, LA Art Book Fair, Los Angeles, CA
"Until the Quiet Comes: Cinema Under Radar" with Kevin Jerome Everson, Arthur Jafa, & Kahlil Joseph, Charlottesville, Virginia
- 2014 *Kwaku Ananse*, Storytelling in Africa, University of Pennsylvania, Philadelphia, Pennsylvania
Kwaku Ananse, AfriKamera programmed by Alex Moussa Sawadogo, Berlin, Germany
Intermittent Delight, Flahertiana Film Festival, Flaherty Seminar, curated by Lorna Lowe, Russia
Kwaku Ananse, Locarno Film Festival, Open Doors, Locarno, Switzerland
Kwaku Ananse, África Mostra-se, Lisbon, Portugal
Intermittent Delight, Berkshire Conference of Women Historians, University of Toronto, Canada
Kwaku Ananse, New York African Film Festival, Lincoln Center, New York, NY
Split Ends, I Feel Wonderful & me broní ba, UPenn, curated by Terri Francis
Kwaku Ananse & me broní ba, Ashesi University, Accra, Ghana
Kwaku Ananse, Split Ends, I Feel Wonderful, & me broní ba, Feminist & Women's Media Festival, Brown University, Providence, RI
Kwaku Ananse, UC Berkeley Pacific Film Archives, San Francisco, CA
Split Ends, I Feel Wonderful, AstroBlackness Conference, Los Angeles, CA
Kwaku Ananse, Pan African Film & Arts Festival, Los Angeles, CA
- 2013 *Kwaku Ananse*, Dubai International Film Festival, Dubai
Kwaku Ananse, the Cinematheque, Vancouver, Canada
Kwaku Ananse, Africa in Motion Film Festival, Edinburgh, UK
Kwaku Ananse, Izmir Short Film Festival, Turkey
Kwaku Ananse, Film Africa 2013, Royal African Society, London, UK
Kwaku Ananse, Festival du Nouveau Cinema Montreal, Montreal, Canada
Kwaku Ananse, BFI London Film Festival, London, UK
Split Ends, I Feel Wonderful, REDCAT, Los Angeles, CA
Kwaku Ananse, Africa Women in Film Forum, Accra, Ghana
Split Ends, I Feel Wonderful, Parallel Film Collective, Washington D.C
Kwaku Ananse, Toronto International Film Festival, Toronto, Canada
Drexcíya & Me Broní Ba, Bold Tendencies, Peckham Multistory Car Park, London, UK
Split Ends, I Feel Wonderful, Artist Television Access, San Francisco, CA
Split Ends, I Feel Wonderful, the Brecht Forum (Black August Film Series), Brooklyn, NY
Split Ends, I Feel Wonderful, Art League Houston, Houston, Texas
Split Ends, I Feel Wonderful, BlackStar Film Festival, Philadelphia, Pennsylvania
Kwaku Ananse, Guanajuato International Film Festival, Guanajuato, Mexico
Kwaku Ananse, Durban International Film Festival, Durban, South Africa
Kwaku Ananse, Jagran Film Festival, New Delhi, India
Kwaku Ananse, Alliance Francaise d'Accra, Accra, Ghana
Kwaku, Ananse, El Espejo Film Festival, Bogotá, Colombia
Kwaku Ananse, Cesar Film Academy, UNESCO's Golden Nights Panorama, Paris, France

- 2013 *Split Ends, I Feel Wonderful*, Art Basel: Better Days, curated by Mickalene Thomas, Switzerland
Kwaku Ananse, Cannes Short Film Corner, Cannes, France
Split Ends, I Feel Wonderful, Black Cinema House, Chicago, Illinois
Split Ends, I Feel Wonderful, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Split Ends, I Feel Wonderful, Ann Arbor Film Festival, Ann Arbor, MI
Intermittent Delight, Hair at the Gate, Parallel Film Collective, Washington, DC
Split Ends, I Feel Wonderful, Papillion Institute of Art, Los Angeles, CA
Drexciya, Director's Lounge, Berlin, Germany
Kwaku Ananse, Berlinale, Berlin International Film Festival, Berlin, Germany
- 2012 *me bronni ba*, Griots' Gate Festival, Bronx, NY
Drexciya & me bronni ba, Colors of the Nile International Film Festival, Addis, Ababa, Ethiopia
me bronni ba, & Split Ends, I Feel Wonderful, Native Thinghood Film Showcase, Los Angeles, CA
Drexciya, Rencontres Internationales, Haus der Kulturen der Welt, Germany
me bronni ba, 5th Samsung Women's International Film Festival, Chennai, India
me bronni ba / Jan Villa, curated by Natasha Mendonca, Bombay, India
Split Ends, I Feel Wonderful, International Short Film Festival Oberhausen, Germany
Split Ends, I Feel Wonderful, Images Film Festival, Toronto, CA
Drexciya, Toronto International Film Festival, Toronto, CA
- 2011 *Drexciya*, Rencontres Internationales, Paris/Berlin/Madrid, Centre Pompidou, Paris, France
me bronni ba, ZINEBI53, Festival Internacional de Cine de Bilbao, Bilbao, Spain
me bronni ba, Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland
Drexciya & me bronni ba, Film Africa 2011, London, UK
Drexciya, Viennale, Vienna, Austria
Drexciya, Festival du Nouveau Cinema Montreal, Montreal, Canada
Drexciya, La Longue Nuit du court, Festival Des 3 Continents, Nantes, France
me bronni ba, 2nd Maisha African Film Festival, Kampala, Uganda
Drexciya & me bronni ba, AfryKamera Film Festival, Konin, Poland
Drexciya, Expresion en Corto Film Festival, Guanajuato, Mexico
Drexciya, FCAT Festival de Cine Africano de Tarifa, Tarifa, Spain
me bronni ba, Shorts from the Flaherty Seminar, Northwest Film Forum, Seattle, WA
me bronni ba, Festival International du Film Panafricain, Cannes, France
Drexciya, Millennium Film Workshop, New York, NY
Drexciya, Festival Internacional de Cine de Huesca, Huesca, Spain
Drexciya, 8th IndieLisboa, Lisbon, Portugal
Drexciya, Athens International Film & Video Festival, Athens, OH
Drexciya, Experiments in Cinema v6.3, Albuquerque, NM
Drexciya, Festival del Cinema Africano, d'Asia e America Latina, Milan, Italy
Drexciya, Wisconsin Film Festival, Madison, WI
me bronni ba, 21st Cascade Festival of African Films, Portland Community College, OR
Drexciya, Black Maria Film & Video Festival, Newark, NJ
me bronni ba, Punto de Vista International Documentary Festival, Navarra, Spain
me bronni ba, 34th Portland International Film Festival, hosted by Cinema Project, Portland, OR
Drexciya, International Film Festival Rotterdam, Rotterdam, The Netherlands
me bronni ba & Intermittent Delight, BAM/Pacific Film Archive, UC Berkeley, CA
me bronni ba & Intermittent Delight, African Threads and Laces, FilmArchiv Vienna, Austria
- 2010 *me bronni ba*, Africa in Motion (AIM) Film Festival, Edinburgh, UK
me bronni ba, 7th Amakula Kampala International Film Festival, Amakula Kampala, Uganda
me bronni ba, Kenya International Film Festival, Nairobi, Kenya
me bronni ba, 1st Doi Saket International Film Festival, Chiang Mai, Thailand
Intermittent Delight, University of Michigan, curated by Jaimie Baron, Ann Arbor, MI

- 2010 *me bronni ba*, Imagem Dos Povos, Belo Horizonte, Brazil
me bronni ba, Smithsonian National Museum of African Art, Washington, D.C.
me bronni ba, Intermittent Delight, & Ajube Kete, Flaherty Seminar, curated by Dennis Lim, NY
me bronni ba, Festival des Cannes, Short Film Corner, Cannes, France
me bronni ba, Real Life Documentary Film Festival, Accra, Ghana
me bronni ba, 6ème Festival des Cinéma Africains, Brussels, Belgium
me bronni ba, International Women's Film Festival Dortmund, Cologne, Germany
me bronni ba, St. Louis African Arts Festival, Schaflly Branch Library, St. Louis, Missouri
me bronni ba, Ambulante Documentary Film Festival, Monterrey, Mexico
me bronni ba, New York African Film Festival, Lincoln Center, New York, NY
me bronni ba, curated by Moza Cooper, Black Women for Wellness, Los Angeles, CA
Intermittent Delight, Society for Cinema and Media Studies Conference, Los Angeles, CA
me bronni ba, Goethe-Institute, Yaoundé, Cameroon, curated by Bettina Haasen
me bronni ba, Bermuda International Film Festival, Hamilton, Bermuda
me bronni ba, Africa World Documentary Festival, St. Louis, Missouri, Cave Hill, Barbados
me bronni ba, Play-Doc International Documentary Film Festival, Tui, Spain
me bronni ba, International Film Festival Rotterdam, Rotterdam, the Netherlands
- 2009 *Intermittent Delight*, Gender and the Body in Contemporary Found Footage Filmmaking, CA
me bronni ba, New York African Diaspora Film Festival, New York, NY
me bronni ba, NewFilmmakers, Anthology Film Archives, New York, NY
me bronni ba, CPH:DOX, Copenhagen, Denmark
me bronni ba, 7th World Film Festival of Bangkok, Bangkok, Thailand
me bronni ba, New Documentaries in Bloom with Livia Bloom, Maysels Cinema, Harlem, NY
me bronni ba, Festival des 3 Continents, Nantes, France
me bronni ba, DOK Leipzig and Dok Market, Leipzig, Germany
me bronni ba, BFI Times London Film Festival, London, England
me bronni ba, Festival du Nouveau Cinema, Montreal, Canada
me bronni ba, Columbia University, film screening, New York, NY
Intermittent Delight, Eye am Woman: Behind the Lens, Anthology Film Archives, New York, NY
me bronni ba, Alexandria Film Festival, George Washington Masonic Temple, Alexandria, VA
me bronni ba, Chicago Underground Film Festival, Chicago, IL
Intermittent Delight, Festival of (in)appropriation, LA Film Forum, Los Angeles, CA
me bronni ba, AFI/Discovery Channel SilverDocs Documentary Festival, Washington D.C.
me bronni ba, RedCat, CalArts Film/Video Showcase, Los Angeles, CA
me bronni ba, Atlanta Film Festival, Atlanta, Georgia
me bronni ba, San Francisco International Film Festival, San Francisco, CA
me bronni ba, Visions du Réel Nyon and DOK Market, Nyon, Switzerland
me bronni ba, Athens International Film & Video Festival, Athens, OH
me bronni ba, MoMA Documentary Fortnight, New York, NY
Boyant: A Michael Jordan in a Speedo, Boston Underground, Boston, MA
Intermittent Delight, Sunspot Cinema, University of Central Florida, Orlando, FL
Intermittent Delight, Flex Experimental Film Festival, Gainesville, FL
- 2008 *Intermittent Delight and Drexciya*, Detroit Docs, Detroit, MI
Intermittent Delight, Dallas Video Festival, Dallas, TX
Intermittent Delight, Reel Venus Film Festival, Anthology Film Archives, New York, NY
Intermittent Delight, Viennale, Vienna, Austria
Intermittent Delight & Revealing Roots, LA Freewaves: Hollywood, Hollywood, CA
me bronni ba, Afrofunke at Zanzibar, film screening, Santa Monica, CA
Drexciya, Sounds of Silence, work-in-progress, programmed by Berenice Reynaud, Beijing, China
Drexciya & me bronni ba, The Mountain Bar, work-in-progress screening, Los Angeles, CA

- 2008 *Intermittent Delight*, Dare and Themis, film screening, San Francisco, CA
Drexciya, Revealing Roots, & me broni ba, CalArts Bijou Festival, Valencia, CA
Revealing Roots, Experiments in Narrative Seminar, film screening, Valencia, CA
Ajube Kete, Berlinale Talent Campus #6, Berlin International Film Festival, Germany
- 2007 *Revealing Roots*, MadCat Women's Film Festival, San Francisco, CA
- 2006 *Intermittent Delight*, RedCat: Selected in CalArts Film/Video Showcase, Los Angeles, CA
Intermittent Delight, MadCat Women's International Film Festival, San Francisco, CA
Tea 4 Two, Festival des Cinémas Différents, Paris, France

SELECTED GROUP EXHIBITIONS

- 2018 *Affinities, or the Weight of Cinema*, National Gallery of Art, curated by Greg de Cuir, Jr. and Kevin Jerome Everson, Washington, DC, *Intermittent Delight*
- 2017 *Bus Nut*, Avant-Noir, ICA London. London, UK
 Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin, Germany, *Reluctantly Queer*
Posthuman Complicities, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, *Drexciya*
Re-Presenting the Archive: An Evening of Shorts with The Studio Museum in Harlem, Museum of Modern Art, New York, NY, *Split Ends, I feel Wonderful*
Drexciya, Museum of Modern Art in Warsaw, Warsaw, Poland
 Rencontres Internationales Paris/Berlin Gaité Lyrique Lyrique, Paris, France, *Reluctantly Queer*
Recovering Voices, Mother Tongue Film Festival, Smithsonian National Museum of the American Indian, Washington, DC, *Kwaku Ananse*
Far-Sighted, Pratt Institute Film/Video Faculty Exhibition, *Intermittent Delight*
Never Apart Winter Exhibition Vernissage, Montreal Canada, *Reluctantly Queer*
- 2016 *Pain Revisited*, The Whitney Museum, New York, NY, *Intermittent Delight*
Afrofuturism: Black Science Fiction, Whitney Museum of American Art, New York, NY
Avant-Gutter, Play-Doc Film Festival, curated by Akosua Adoma Owusu, Tui, Spain
Afrofuturism Film Series, Detroit Institute of the Arts, Detroit, Michigan
- 2015 *Chefs-d'oeuvre d'Afrique*, Paris France
She Found a Place, Institute of Contemporary Art, Philadelphia, PA
America Is Hard to See, Whitney Museum of American Art, New York, NY
LA Freewaves: LA Weekly Artopia, curated by Anne Bray, Los Angeles, CA
Do/Tell, Institute of Contemporary Art, curated by Liz Park, Philadelphia, Pennsylvania
- 2014 Prospect New Orleans: Notes for Now, curated by Franklin Sirmans, New Orleans, LA, *Kwaku Ananse*
Selections From the Bearden Project, curated by Mary Mikel Stump Texas State University Galleries, TX,
Split Ends, I Feel Wonderful
Intermittent Delight, Avant-Noir Artists' Film Biennial, Institute of Contemporary Arts, London
- 2013 *Dialogues*, Tambaran Gallery, New York, NY, *Anancy*, video installation
Drexciya & Me Broni Ba, Bold Tendencies, Peckham Multistory Car Park, London, UK
Black Radical Imagination, Art League Houston, Houston, Texas
Black Radical Imagination, Art Basel: Better Days, curated by Mickalene Thomas,
Black Radical Imagination, Papillion Institute of Art, Los Angeles, CA
- 2012 *Fore*, Studio Museum in Harlem, New York, NY
loop, Museum of Contemporary African Diasporan Arts (MoCADA), NY
 Bearden Project, Studio Museum in Harlem, New York, NY, *Split Ends, I Feel Wonderful*
- 2011 *Work: Selections from the 2010 Robert Flaherty Film Seminar*, Museum of the Moving Image, NY, NY
me broni ba, In Praise of Independents: The Flaherty, National Gallery of Art, Washington, DC
me broni ba, MUSAC Contemporary Art Museum of Castilla y León, Spain NY
- 2010 *Quadruple Consciousness*, Vox Populi, curated by Malik Gaines, Philadelphia, PA
Visionary Africa, BOZAR Centre for Fine Arts, Brussels, Belgium

- 2010 Moscow Film Festival's Media Art Lab, curated by Anne Bray, Moscow, Russia
Us and Them: A Project in Two Parts, curated by Liam Everett, MRFA Projects, Bowery, NY
me broni ba, Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, Mexico
- 2009 *30 Seconds off an Inch*, curated by Naomi Beckwith, Studio Museum at Harlem, Harlem, NY
Not Still Art, curated by John Hawk, Brooklyn, NY
Civic Statues Unfrozen for One Hour: Clothed Women and Unarmed Men, eighteen-thirty Rooftop installation
Juste à côté de L.A.: CalArts Video, 2005-2007, LE CINÉMATOGRAPHE, Nantes, France
Cooperative, Pounder Kone ArtSpace, curated by CCH Pounder, Glendale, CA
Unveiling the Tenderloin Rainforest, The Luggage Store Gallery, San Francisco, CA
- 2008 *Sweet Escape: Interpreting Freedom in the Modern World*, Gallery RFD, Swainsboro, GA
Video Cocktail, Westin Bonaventure Hotel, Los Angeles, CA
Africa Through the Eyes of Her Youth, UVA, Newcomb Art Gallery, Charlottesville, VA
New York Experimental, The Tank Space for Performing and Visual Arts, New York, NY
Bi-Lingual, SPACES Gallery, curated by Angelica Pozo, Cleveland, OH
GLAMFA, CSU Long Beach, Long Beach, CA
Changing Ties, The Avenue 50 Studio, Los Angeles, CA
We Want A New Object, Black Dragon Society, Los Angeles, CA
Small Things End... Great Things Endure, New Langton Arts, San Francisco, CA
- 2007 *it Could Only Be So Simple... But You'd Rather Make It Hard*, Gallery D300, Valencia, CA
Migration Study, Phantom Galleries, curated by Shadi Harouni Los Angeles, CA
La Belle, Exquisite Acts and Everyday Rebellions: CalArts Feminist Art, Valencia, CA
- 2006 *Obscure Gifts*, curated by Jessica Bronson, CalArts Gallery D301, Valencia, CA

AWARDS & FELLOWSHIPS

- 2018 ARTE ZDF for distribution, *Kwaku Ananse*
- 2017 African Movie Academy Award Nominee – *On Monday of Last Week*
- 2016 Best films of 2016, Sight & Sound Magazine, *Reluctantly Queer*
 Audience Award for Best International Short, Baltimore International Black Film Festival, *Reluctantly Queer*
 10 Experimental Filmmakers Tackling the World's Big Topics, Dazed Magazine, *Reluctantly Queer*
 50 Incredible Women, ELLE Magazine South Africa
 Human of the Week, Royal African Society, *On Monday of Last Week*
 Camargo Foundation Residency, *Save the Rex*
- 2015 Art Matters Travel Grant, *Save the Rex*
 TV5 MONDE Afrique for distribution, *Kwaku Ananse*
 IndieWire Magazine's 6 Avant-Garde Female Filmmakers Who Redefined Cinema
 Critics' Pick, ArtForum Magazine, *Kwaku Ananse* and *Intermittent Delight*
 Durban FilmMart, directed by P. Sam Kessie, Produced by Obibini Pictures, *Unbalanced*
 Special Mention of the Jury, Cinémas d'Afrique Angers, *Kwaku Ananse*
 John Simon Guggenheim Foundation Fellowship, *Black Sunshine*
 Tribeca All Access Grantee, *Black Sunshine*
- 2014 Black Film Center/Archive Residency
 IFP No Borders Co-Production Market, *Black Sunshine*
 Berlinale World Cinema Fund, *Black Sunshine*
 SØRFOND Norwegian Film Fund, *Black Sunshine*
 Berlinale Talents Script Station, *Black Sunshine*
- 2013 MacDowell Colony Fellowship, screenwriting, *Black Sunshine*
 Arte France International Prize, Durban FilmMart, *Black Sunshine*
 Okayafrica's Top 13 Films of 2013, *Kwaku Ananse*

- 2013 The Huffington Post's Black Artists: 30 Contemporary Art Makers Under 40
Arte ZDF for distribution, *Kwaku Ananse*
African Movie Academy Award, *Kwaku Ananse*
Tom Berman Award for Most Promising Filmmaker, Ann Arbor Festival, *Split Ends, I Feel Wonderful*
Tribeca Heineken Affinity Award Nominee, *Black Sunshine*
- 2012 Art Matters Grant, *Kwaku Ananse*
Locarno Film Festival, Open Doors co-production lab, Locarno, Switzerland, *Black Sunshine*
Sarah Jacobsen Film Grant, *Kwaku Ananse*
Creative Capital Foundation Film/Video Grant, *Black Sunshine*
- 2011 Amiens Screenplay Development Fund Finalist, Amiens, France, *Black Sunshine*
Focus Features Africa First Program Commission, *Kwaku Ananse*
Durban Talent Campus, Durban, South Africa
Best Experimental Short, Expression en Corto Film Festival, Guanajuato, Mexico, *Drexciya*
Special Mention of the Jury, Africa Film Festival, Tarifa, Spain, *Drexciya*
Jury's Citation Prize, Black Maria Film & Video Festival, Newark, NJ, *Drexciya*
- 2010 *Black Sunshine*, Produire au Sud Workshop, Nantes, France
Top Ten, ArtForum Magazine, October Issue, *me bronni ba*
Featured Artist, 56th Robert Flaherty Film Seminar 2010, Colgate University, Hamilton, NY
Special Mention, Real Life Documentary Film Festival, *me bronni ba*
- 2009 Best Documentary Short, Chicago Underground Film Festival, *me bronni ba*
2nd Prize in Documentary Award, Athens International Film & Video Festival, *me bronni ba*
Silver Palm Award, Mexico International Film Festival, *me bronni ba*
- 2008 Most Progressive Filmmaker Award, Detroit Docs, *Intermittent Delight*
Academy of Motion Pictures Arts and Sciences Grant
Berlinale Talent Campus Fellowship, Berlin International Film Festival, Berlin, Germany
- 2006 Eastman Kodak Film Grant
CalArts Interdisciplinary Grant
- 2005 University of Virginia Alumni Art Award
Ken Jacobs Award, Virginia Film Festival, *Ajube Kete*
- 2004-5 University of Virginia Distinguished Major in Art Fellowship, Charlottesville, VA

COLLECTIONS

- 2016 *Intermittent Delight*, Centre Pompidou, Paris, France
me bronni ba, Musée Dapper, Paris, France
Kwaku Ananse, Africalia, Belgium
me bronni ba, Middlebury College
me bronni ba, University of Montana
- 2015 *me bronni ba*, Fowler Museum UCLA, Los Angeles, CA
me bronni ba, Texas A&M University
me bronni ba, Rutgers, The State University of New Jersey
me bronni ba, New York University - Tisch School of the Arts
me bronni ba, Pomona College
me bronni ba, Claremont Colleges
me bronni ba, University of Richmond
me bronni ba, Ohio University Libraries
Kwaku Ananse, Filmforum Höchst, Frankfurt, Germany
- 2014 *Kwaku Ananse*, University of Pennsylvania
Kwaku Ananse, Filmforum Höchst,
Kwaku Ananse, University of Virginia

2014 *me broní ba*, Whitney Museum of Art
Intermittent Delight, Whitney Museum of Art
Split Ends, I Feel Wonderful, Whitney Museum of Art
Drexciya, Whitney Museum of Art

2013 *me broní ba*, AfroKit Brasil, Brazil

2012 *Split Ends, I Feel Wonderful*, Oberhausen International Short Film Festival, Germany
me broní ba, Insight Media
me broní ba, California Institute of the Arts
me broní ba, University of Toronto Libraries
me broní ba, Bard College, Red Hook, NY
me broní ba, MoCADA, New York, NY

2011 *me broní ba*, University of St. Thomas, Saint Paul, MN
me broní ba, The AV Cafe, Inc., Lincoln, NE
me broní ba, Emory University, Decatur, GA
me broní ba, Swarthmore College, Swarthmore, PA
me broní ba, St. Charles Parish Library, Norco, LA
me broní ba, Yale University, New Haven, CT
me broní ba, Pacific University Library, Forest Grove, OR
me broní ba, Busca, Inc., Ithaca, NY
me broní ba, Pitzer College, Claremont, CA
me broní ba, Ball State University, Muncie, IN
me broní ba, Temple University, Philadelphia, PA
me broní ba, Portland Community College Library, Portland, OR
me broní ba, Florida International Library, Miami, FL
me broní ba, Reed College Library, Portland, OR
me broní ba, University of Virginia, Charlottesville, VA
me broní ba, Northwestern University, Chicago, IL
me broní ba, Spelman College, Atlanta, GA
me broní ba, Lafayette College, Easton, PA
me broní ba, University of Detroit Mercy McNichols Campus, Detroit, MI
me broní ba, National Gallery of Art, Washington, DC

2010 *me broní ba*, The American University, Washington, DC
me broní ba, Arizona State University, Tempe, AZ
me broní ba, Winston-Salem State University, Winston-Salem, NC
me broní ba, University of North Texas - Libraries, Denton, TX
me broní ba, MIT, Cambridge, MA
me broní ba, Western Oregon University, Monmouth, OR
me broní ba, Pacific University Library, Forest Grove, OR
me broní ba, Smith College, Northampton, MA
me broní ba, University of Maryland, College Park, MD
me broní ba, Eastern Illinois University, Charleston, IL
me broní ba, York University, Toronto, ON

2009 *me broní ba*, Duke University, Durham, NC
me broní ba, University of Buffalo, Buffalo, NY
me broní ba, Tulsa City County Library, Tulsa OK
me broní ba, Indiana University Library, Bloomington IN
me broní ba, Montgomery College Rockville, MD
me broní ba, Northwestern University Library, Evanston IL
me broní ba, University of Connecticut, Storrs, CT
Buoyant: A Michael Jordan in a Speed., Themistocles and Dare Michos, San Francisco, CA

2008 *Intermittent Delight*, Themistocles and Dare Michos, San Francisco, CA

ARTIST LECTURES, CONFERENCES AND PRESENTATIONS

- 2018 *Visiting Artist*, Temple University, organized by Elisabeth Subrin, Philadelphia, PA
- 2017 *Visiting Artist*, A Letter to the World Experiments in Essay Filmmaking, Union Docs, Brooklyn, NY
Visiting Artist, Purchase College, Purchase, NY
Featured Artist: Akosua Adoma Owusu, Afrikana Film Festival, The Bijou, Richmond, Virginia
Visiting Artist, University of Colorado Boulder, Boulder, CO
Visiting Artist, African American Association of Ghana Conference, W.E.B. DuBois Center, Ghana, *Kwaku Ananse*
- 2016 *Visiting Artist*, Critical Dialogues: Yale University, Tyler School of the Art, New Haven, CT
Visiting Artist, Triple Consciousness, Northern Virginia Community College, Alexandria, Virginia
- 2015 *Visiting Artist*, Museum of Modern Art, New York, NY
Visiting Artist, Wright State University, Dayton, OH
Visiting Artist, African Studies Association Conference, San Diego, CA
Visiting Artist, California Institute of the Arts, Valencia, CA
Visiting Artist, Massachusetts College of Art and Design, Boston, MA
Off-Site Program: In Conversation: Njideka Akunyili Crosby and Akosua Adoma Owusu, Art+Practice, CA
Film Screening and Artist Talk: Akosua Adoma Owusu, Fowler Museum, Los Angeles, CA
Visiting Artist, Amherst College, Amherst, MA
Visiting Artist, Ohio University, Athens, OH
- 2014 *Visiting Artist*, Indiana University, Bloomington, IN
Visiting Artist, University of Virginia, Charlottesville, VA

TEACHING EXPERIENCE

- 2017-8 *Visiting Assistant Professor*, Pratt Institute, Brooklyn, NY
- 2015 *Visiting Instructor*, California Institute of the Arts, Valencia, CA
- 2011 *Visiting Artist*, ARTLAB+, Smithsonian Hirshhorn Museum, Washington, DC
- 2010 *Adjunct Faculty*, Northern Virginia Community College, Alexandria, VA
Visiting Filmmaker, National Film and Television Institute (NAFTI), Accra, Ghana
- 2007-8 *Instructor*, California Institute of the Arts, BFA Fundamentals of Art, Valencia, CA
- 2006-7 *Teaching Assistant*, CalArts, Politics in Art for Sam Durant, Valencia, CA
- 2006 *Teaching Assistant*, CalArts, Documentary Production for Jean-Marie Teno, Valencia, CA
- 2006 *Teaching Assistant*, CalArts, BFA Beginning 16mm Film Production course, Valencia, CA

PROFESSIONAL EXPERIENCE

- 2018 *Jury Member*, Big Muddy Film Festival, Carbondale, Illinois
Jury Member, National Scholastic Film & Animation Juror, New York, NY
Mentor, SVA MFA Photo/Video Department, School of Visual Arts, New York, NY
- 2017 *Mentor*, UnionDocs Collaborative Studio program, Brooklyn, NY
- 2016 *Curator*, Play-Doc Film Festival, Tui, Spain
- 2015 *International Jury Member*, Media City Experimental Film Festival, Windsor, Canada
Selection Committee, Sarah Jacobson Film Grant, New York, NY
- 2011 *Jury Member*, International Competition, Festival Des 3 Continents, Nantes, France
Co-Curator, Storefront Video, Transformer Gallery, Washington, DC
Curator of Women Represented, Smithsonian Hirshhorn Museum, Washington, DC
Screening Committee, AFI Silverdocs Film Festival, Silver Spring, MD
- 2008 *Post-Production Assistant*, Chris Rock's Good Hair, Santa Monica, CA

2008 *Production-Assistant*, HBO Films, Santa Monica, CA
2007-8 *Studio Assistant*, Rodney McMillian, Los Angeles, CA
2006-7 *Development & Production Intern*, Echo Lake Productions, Beverly Hills, CA

FILMOGRAPHY

2018 Mahogany Too, (3 mins) super 8 transfer to video
2017 On Monday of Last Week (14 mins) video & super 8
2016 Reluctantly Queer (8 mins) super 8 & video
2015 Bus Nut (7 mins) super 8 & video
2013 Kwaku Ananse (25 mins) film
2012 Split Ends, I Feel Wonderful (4 mins) film transfer to video
2010-1 Drexciya (12 mins) video
2009 me broní ba (my white baby) (22 mins) film & video
2008 Boyant: A Michael Jordan in a Speedo is Far Beyond the Horizon (4 mins) super-8
2008 Revealing Roots (9 mins) video
2007 Intermittent Delight (5 mins) film & video
2006 Tea 4 Two (2 mins) film
2005 Ajube Kete (6 mins) film