

PORTFOLIO
Emily de la Cruz Ellis

Education

University of Victoria May 2015

Fine Arts with major in Visual Arts

Brigham Young University April 2012 – August 2012

Fine Arts with emphasis in Studio Art

University of California - Fresno August 1995 – December 1995

Music Major with emphasis in Instrumental Performance

Select Exhibitions

UVIC Visual Arts Undergraduate Exhibition, Group Show, 2015

University of Victoria, Victoria, British Columbia.

Rooted In Colour, Solo Show, The Fifty Fifty Arts Collective, 2015

Victoria, British Columbia.

Light and Colour, Group Show, 2015

University of Victoria, Victoria, British Columbia.

Colour Inside The Lines, Group Show, The Fifty Fifty Arts Collective, 2012

Victoria, British Columbia.

The Face of Utah Sculpture VIII, Group Show, 2012

Utah Cultural Celebration Center, West Valley City, Utah, U.S.A

God is Beautiful & Loves Beauty (Qur'an), Group Show, 2012

Brigham Young University Department of Visual Arts Galleries, Provo, Utah, U.S.A

ABOUT ME



EMILY ELLIS

ARTIST STATEMENT

I was born deaf. My mother would recall how I would press my hands against the living room speakers to feel the vibration of music. These electroacoustic objects, constructed to make speech and music audible, created wonder and innumerable emotions in my tiny mind and body despite my profound lack of sound perception. While I regained my hearing at the age of three, I believe the early absence of this sense gave me a hyperawareness of the importance of tangible objects in enhancing one's reality. The art object as a tangible entity has the ability to shape experience. My work is designed with the purpose of enriching one's life.

The influence of Canadian Art and the West Coast aesthetic has molded my practice. The spirituality of the wilderness is reflected in the incorporation of indigenous materials in my work. I have also been fortunate to be instructed under First Nations artists. While we don't share the same faith, their ability to navigate the contemporary art world while drawing on the integrity of their traditions has been a powerful model of how I can represent my lineage in a physical and tactile manner.

Through my sculptural practice I have realized my passion for materials and the balance of their construction reflects my desire to create meaningful experiences for the viewer. Tangible elements of color, texture, and light have the ability to reflect intangible values. As I delve more in to the creative sphere I recognize the communicative potential of a sculptural object in dispatching my thought, convictions, and ideology.

Art allows me to create tangible environments and objects that can nurture an awareness of sensory understanding in viewers that may have been silenced through past encounters or lack of experiences.



EMILYELLIS



I'm Staying Home, 2014
Fir, Plexiglass, Vancouver Island Marble
12 x 23 x 12 inches



West and Beyond, 2014
Vancouver Island Marble, Arbutus
8 x 11 x 11 inches



Gray Crush, 2014
Aluminum, Vancouver Island Marble
15.5 x 20 x 12 inches

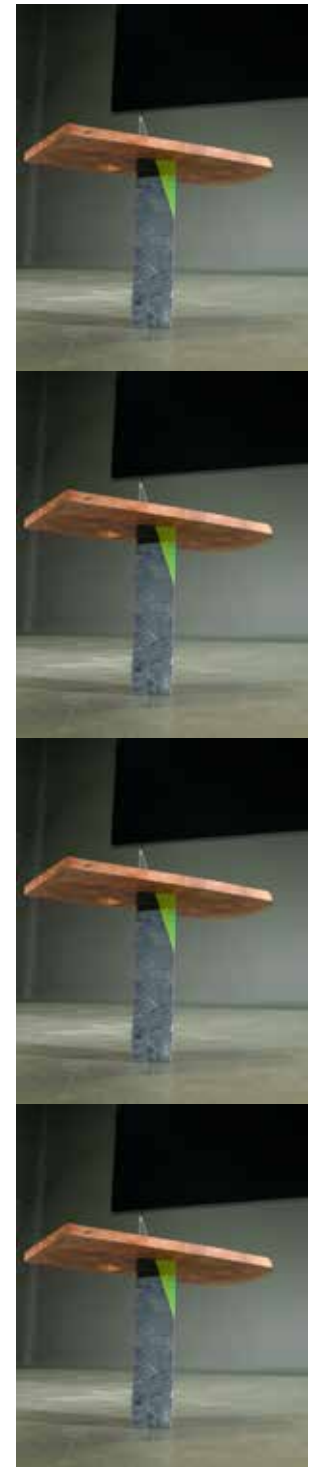


I'm into Neon Now Series #10, 2014
Vancouver Island Marble, Urethane Plastic Resin,
Aluminum, Maple
22 x 10 x 6.25 inches





End Table Design, 2014
Maple, Plexiglass, Steel Base
18.5 x 24.5 x 22 inches



I'm into Neon Now Series #9, 2014
Vancouver Island Marble,
Urethane Plastic Resin
16.5 x 12 x 19 inches



I Was Thirteen and He Was Sixteen, 2014

Fir, Cast Resin

Blue: 97.5 x 11.25 x 11.25 inches

Yellow: 85.5 x 11.25 x 11.25 inches



Pink Crush: I'm into Neon Now Series #5, 2014
Vancouver Island Marble, Urethane Plastic Resin
25 x 8 x 4.75 inches

In Case of Revolution, Arm Yourself, 2014
Deer Antler, Urethane Plastic Resin



Yellow and Silence, 2014
Alder, Plexiglass, Steel,
Vancouver Island Marble
12 x 32 x 12 inches



I'm into Neon Now Series #8, 2014
Maple, Vancouver Island Marble,
Urethane Plastic Resin
9 x 13 x 15.5 inches





Sometimes You Don't Need To See Things to Know, 2013
Encaustic on Wood Panel, Glass, Steel
64 x 36.25 x 12 inches

It Stays Here, 2013
Steel, Maple, Glass
59 x 13 x 13 inches









The Colour of My Dreams,
2013
Purple Heart Wood, glass,
16 x 34.5 x 5 inches



The Colour of My Dreams,
2013
Purple Heart Wood,
Plexiglass, LED lighting
16 x 34.5 x 5 inches





*Stone and Honey: I'm into Neon
Now Series #7, 2014*
Vancouver Island Marble, Urethane
Plastic Resin
11.25 x 5.25 x 3 inches



*I'm into Neon Now
Series #4, 2014*
Vancouver Island Marble,
Urethane Plastic Resin
11.25 x 5.75 x 3 inches



*I'm into Neon Now
Series #6, 2014*
Vancouver Island Marble,
Urethane Plastic Resin
18 x 6 x 3 inches



Neon Ripples: I'm into Neon Now Series #1-3, 2014
Vancouver Island Marble, Urethane Plastic Resin
11 x 6 x 3 inches each

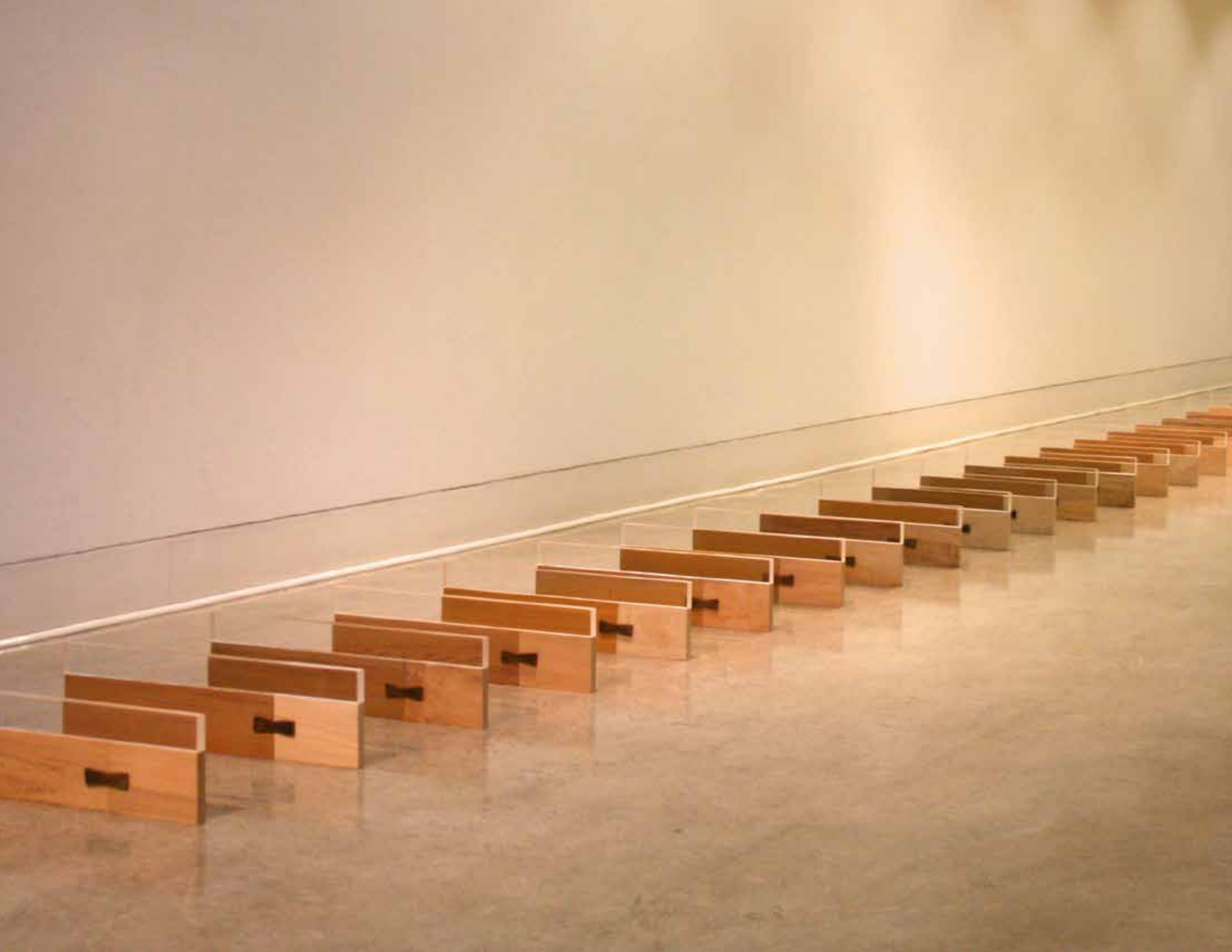


Don't Disappear, 2014
Mixed Media
44" x 24" x 6" inches



Memories are Waiting at the Edge of Things, 2013
Mixed Media



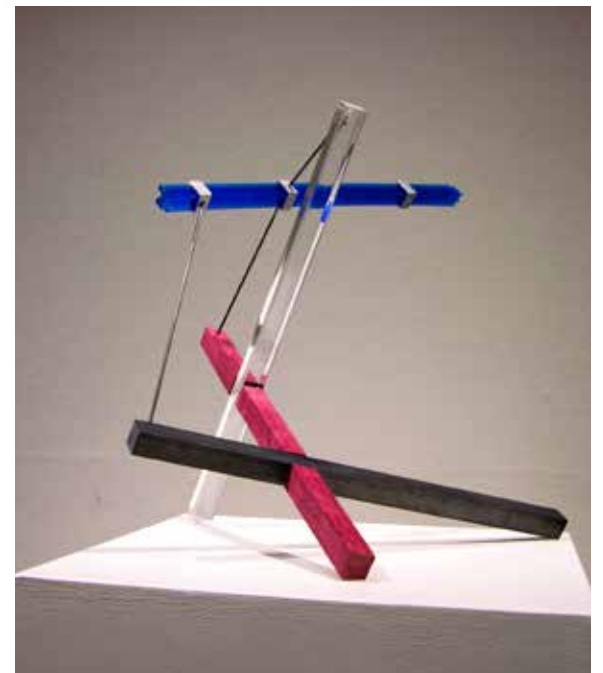


Self Portrait Silhouette, 2013
Mixed Media
17 x 11.25 x 12 inches



Who Can Find, 2013
Maple, Cedar, Rosewood, Plexiglass
Installation of 28 pieces
21.75 x 6.5 x .75 inches each

tete-a-tete, 2013
Mixed Media
13.5 x 18 x 17 inches



Emily Ellis

B.F.A.

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