

Luanne Redeye

(505) 250-9856 • luredeye@gmail.com

Education

- 2011 MFA with Distinction Painting and Drawing
University of New Mexico
- 2008 BFA Studio Art
State University of New York at Oswego
Ronald E. McNair Scholar

Professional Experience

- 2012-present
Adjunct Faculty of Art and Art History; Central New Mexico Community College
Classes Taught - Drawing, Painting, Life Drawing, Printmaking, Portraiture, Art History
- 2011 Installation Assistant to Amalia Mesa-Bains; 516 ARTS
- 2010 Teaching Assistant (Instructor of Record); Drawing I; UNM
- 2009 Teaching Assistant (Instructor of Record); Drawing I; UNM
Teaching Assistant (Instructor of Record); 2-D Design, UNM

Selected Exhibitions (*solo shows marked by asterisk)

- 2018 *Remedy / Reconcile / Rebuild, Travois First Fridays, Kansas City, MO
[forthcoming Sept-Oct]
"Community and Continuity: Native American Art of New York", The Dorsky Art Museum, SUNY New Paltz, NY *[forthcoming August]*
*Frames, Harwood Art Center, Albuquerque, NM *[forthcoming August]*
Technically Speaking..., 5G North Gallery, Albuquerque, NM
- 2017 Potluck, AC[2] Gallery, Albuquerque, NM
"We are Native Women", Rainmaker Gallery, Bristol, UK
- 2016 From the Belly of our Being: Art by and about Native Creation, OSU Museum of Art, Tulsa, OK
Masterworks of New Mexico, Rio Grande Art Association, Albuquerque, NM
"Black and White," New Mexico Art League, Albuquerque, NM
Artfix: A Debut, Harwood Art Center, Albuquerque, NM

- 2015 Map of the New Art: Native Art Visual Visions, Imago Mundi and Luciano Benetton Collection, Fondazione Giorgio Cini, Venice, Italy
Reservoirs, South Broadway Cultural Center, Albuquerque, NM
- 2014 Shared Ground, Santa Fe Art Institute, Santa Fe, NM
- 2013 Masterworks of New Mexico, Rio Grande Art Association, Albuquerque, NM
- 2012 New Mexico Showcase; 516 ARTS; Albuquerque, NM [Juror: Peter Frank]
- 2011 "Akso:d, we are here"; AC2 Gallery; Albuquerque, NM
- 2010 Friends and Lovers; John Sommers Gallery; UNM
- 2008 At First Sight; Johnson Gallery; UNM

Selected Honors/Awards

- 2018 Artist Residency, Santa Fe Art Institute
Artist Residency, Institute of American Indian Arts
- 2017 Eric and Barbara Dobkin Native Artist Fellowship, SAR/IARC, Santa Fe, NM
- 2015 2nd Place Serigraphy Division, Santa Fe Indian Market
Honorable Mention Serigraphy Division, Santa Fe Indian Market
Harwood Harvest CSA, Harwood Art Center, Albuquerque, NM
- 2014 Artist Fellowship, Santa Fe Indian Market/SWAIA
Artist Residency, Santa Fe Art Institute
1st Place Serigraphy Division, Santa Fe Indian Market
2nd Place Printmaking Division, Heard Market
Honorable Mention Painting, Heard Market

Bibliography

- 2017 "Native American Artist Represents Her Community Through Art"; Indian Country Today; June 2017
- 2016 Black Warrior Review, volume 43 Number 1, Fall/Winter 2016
Artfix: A Debut, Review, Harwood Art Center, Albuquerque, NM
- 2015 "Naturalism in Contemporary Native American Portraiture"; First American Art Magazine, No 9 Winter 2015/16

“Artists to Watch”; First American Art Magazine, No. 8 Fall 2015
“Native Art Visual Visions: Contemporary North American Indigenous Artists”;
Imago Mundi 2015

- 2014 “Santa Fe Indian Market Artist Hides Tribal Symbols in Family Portraits”;
ABQJournal, August 17
Native Peoples Magazine, July-August Issue
- 2012 “An Overload of Superb Creation” by Wesley Pulkka; ABQJournal, Feb 12
“Five Year of 516” by Sam Adams; Alibi; V. 21, no. 5 | February 2-8
New Mexico Showcase; Exhibition Catalogue; February
- 2011 “Paintings of Self and Community: Challenging Perceptions Through
Experience and Representation”; Hemisphere: Visual Cultures of the
Americas; Vol. 5; UNM
“Akso:d, we are here”; Exhibition Catalog; May
- 2009 Red Ink Magazine | Gender Issues: Male and Female Voices; Spring: UofA
- 2007 Visions for the Future: A Celebration of Young Native American Artists; Vol. 1

Artist Lectures/Panels

- 2018 Travois Frist Fridays, Artist Talk, Kansas City, MO
- 2017 School for Advanced Research, Artist Talk, Santa Fe, NM
- 2014 SFAI 140 Event, Santa Fe, NM
SFAI Artist Presentation, Santa Fe, NM
- 2012 516 ARTS Women in Creativity Panel; Albuquerque, NM
- 2011 University of New Mexico Artist Presentation; Albuquerque, NM
AC2 Gallery Artist Presentation; Albuquerque, NM
- 2010 University of New Mexico Artist Presentation; Albuquerque, NM
- 2008 University of New Mexico Artist Presentation; Albuquerque, NM

Collections

New York State Museum, Albany, New York
El Museo Cultural de Santa Fe, Santa Fe, New Mexico