Ingrid Johnson

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RELATED EXPERIENCE

Designer, Print and Pattern / Team Operations / Engineered, April 2016 - Present Senior Associate Designer, Print and Pattern / Team Operations, April 2015- April 2016 Associate Designer, Print and Pattern / Team Operations, April 2014- April 2015 Assistant Designer, Print and Pattern, September 2013- April 2014

Print Design Department

Lilly Pulitzer, King of Prussia, PA

- Produce original paintings to be used for all-over and engineered prints
- Manage engineered print process; supervise all steps from design through production
- Keep team members on task by managing calendar and planning inspiration trips

Print Design Intern, Print Design Department, May 2013 - September 2013 Lilly Pulitzer, King of Prussia, PA

- Liny Luntzer, King of Frussia, 1 A
- Produced original paintings to be used for prints and presentations
- Cleaned and prepared prints to be sent to mills for production
- Assisted with development of trend and presentation boards

Freelance Design Assistant, Concept Department, February 2013 - May 2013 **Freelance Design Assistant,** Art and Color Department, May - August 2012 Anthropologie, Philadelphia, PA

- Sourced images and prepared seasonal concept presentations
- Prepared color palettes based on seasonal concepts resulting in professional presentation boards
- Chose colors for garments, prepared color cards for mills, prepared CADs, matched Pantone samples

Collections Assistant, Costume and Textiles Department, September 2008 - May 2010 Conservation Technician, Costume and Textiles Department, July 2006 - June 2008 Philadelphia Museum of Art, Philadelphia, PA

- Processed incoming objects: research, infestation treatment, data entry
- Supervised classes and scholars visiting the Costume and Textiles Study Room
- Created custom storage mounts for garments and accessories to assist with a large-scale rehousing project

Creator and Artist, 2006 - Present

ij Designs Jewelry

- Create and vend one-of-a-kind jewelry from recycled and found objects
- Develop relationships with local business owners
- Assess client and market needs to create and deliver tailored products

EDUCATION

Master of Science, Textile Design, Print concentration, May 2013; Philadelphia University, Philadelphia, PA Cumulative GPA: 3.92

Italian Digital Print Study Tour, March 2011; Como, Italy

Visited Ratti S.p.A, Mantero Seta S.p.A, Robustelli, and other mills and printer manufacturers

Bachelor of Arts in Art History, Minor in Studio Art, May 2006; Temple University, Philadelphia, PA Graduated *summa cum laude*, Phi Beta Kappa

Temple University Rome, Study Abroad Program, January – May 2005

SKILLS

Drawing, painting, repeat making, printing (screen and digital), Adobe Photoshop, Adobe Illustrator, NedGraphics