

## Education

- 2009 MFA, Printmaking/Studio Art. Indiana University. Bloomington, IN  
2007 IU MFA, Overseas Study Program. Scuola Internazionale di Grafica. Venice, Italy  
2004 BA, Printmaking & Graphic Design. University of Wisconsin-Parkside. Kenosha, WI

## Teaching Experience

- 2013-18 Lecturer – Introduction to Printmaking - Boston University. Boston, MA  
2012-18 Instructor – Printmaking - Summer Studios Master's Program. Boston University. Boston, MA  
2014/17 Lecturer – Silk Screen - Boston University. Boston, MA  
2007-09 Associate Instructor – Introduction to Printmaking - Indiana University. Bloomington, IN

## Professional Experience

- 2011-18 Technical Associate – Printmaking - Boston University. Boston, MA  
2016/17 Visiting Artist – Print Collaboration Workshop & Lecture. Westford Academy - Westford, MA  
2013 Visiting Artist – Monotype Workshop. Lasell College - Newton, MA  
2013 Assistant Curator – Digital Luminaries Portfolio Exhibition, SGC - PRINT: MKE - Milwaukee, WI  
2012 Artist Assistant & Edition Printer – Artist: Colbert Mashile. Boston University. Boston, MA  
2011/12 Studio Assistant – Boston University Print Project, Artist Enrique Chagoya. Boston, MA  
2010 Presenting Artist – Pecha Kucha #11. I Heart Denver/Pop Up Store, Denver, CO  
2009-11 Freelance Graphic Designer – Jack of All Design. Denver, CO and Boston, MA  
2008 Visiting Artist – INKHAOOTS. Ohio University, Athens, OH  
2007 Visiting Artist – Indiana 7. Murray State University, Murray, KY  
2007 Edition Printer – 52nd Venice Biennale, Slovenian Pavilion/Artist Tobias Putrih, Venice, Italy  
2006/07 Studio Assistant – Printmaking Studios, Indiana University - Bloomington, IN  
2005 Visiting Artist – Life Drawing. University Wisconsin - Parkside, Kenosha, WI  
2001-05 Assistant Curator – National Small Print Exhibition, University of Wisconsin - Parkside, Kenosha, WI  
2003/04 Studio Assistant – Printmaking Studios, University of Wisconsin - Parkside, Kenosha, WI

## Awards & Honors

- 2017 Purchase Award – 3rd NY Intl Miniature Print Exhibition. Manhattan Graphics Center, New York, NY  
2013 Centerfold Winner – Artscope Magazine, September/October 2013 Issue  
2007 Purchase Award – 20th National Print Exhibition. University Wisconsin - Parkside, Kenosha, WI  
2007 Honorarium – TIMELAPSE Exhibition. SoFA Gallery, Indiana University, Bloomington, IN  
2007 Marcy Murphy Overseas Study Grant - Indiana University, Bloomington, IN  
2003 3rd place – Culture Fluid: National Print and Drawing Exhibition. Clemson University, Clemson, SC  
2002 Artist choice award – 1st Annual Juried Exhibition. Lemon Street Gallery, Kenosha, WI

## Solo + Two/Three Person Exhibitions

- 2017 Sample the Remix. Robert F. DeCaprio Art Gallery. Moraine Valley College, Palos Hills, IL  
2015 Tarlatan Charlatan. G5 Gallery, Boston University. Boston, MA  
2011 Onset. THURO Art Space. Brookline, MA  
2009 Slipping Glimpser. SoFA Gallery, Indiana University, Bloomington, IN  
2008 Viewer Discretion is Always Advised. The Fuller Projects, Bloomington, IN (with Andrew Brennan)  
2008 Joshua Brennan: New Work. Scuola Interazionale di Grafica, Venice, Italy  
2005 Joshua Brennan, Amy Sorensen and Anthony Weber: New Work. Walker's Point Center for the Arts, Milwaukee, WI

## Selected Group Exhibitions + Portfolios

- 2017 Atlanta Print Biennial. Atlanta Printmakers Studio. Atlanta, GA  
Open to Interpretation. Mosesian Center for the Arts, Watertown, MA  
3rd New York International Miniature Print Exhibition. Manhattan Graphics Center, New York, NY  
Big Ink. Shepard Studios, Boston, MA  
Unveiled. Hallspace Gallery, Boston, MA  
Silber Way Exhibition. Silber Way Administration Building, Boston University. Boston MA
- 2016 2016 APped Metaphors. Morrison Gallery, The University of Minnesota. Morris, MN
- 2015 Faculty Exhibition, School of Visual Arts. 808 Gallery, Boston University. Boston, MA  
Somerville Open Studios. Pearl Street Studios. Somerville, MA  
Artist Choice Exhibition. Somerville Museum. Somerville, MA
- 2014 Somerville Open Studios. Pearl Street Studios. Somerville, MA  
Artist Choice Exhibition. Somerville Museum. Somerville, MA
- 2013 Boston Printmakers Print Biennial. 808 Gallery, Boston University, Boston, MA  
Inaugural Exhibition. Gallery Sub Rosa. Bloomington, IN  
M.A.P.C. Juried Members Exhibition. The McDonough Museum. Youngstown, OH  
Digital Luminaries. SGCI Portfolio Exhibition. UW-M. Milwaukee, WI  
Artist Choice Exhibition. Somerville Museum. Somerville, MA  
S.O.S. Group Show. InsideOut Gallery. Somerville, MA
- 2012 12x12 Winter Exhibition. Bromfield Gallery. Boston, MA  
Winter in the City. Pearl Street Studios. Somerville, MA
- 2011 Featured Artists. I HEART Denver. Denver, CO
- 2010 Current Artists. Pop-Up Store. Denver, CO  
National Small Print Show Retrospective. University Wisconsin – Parkside. Communications Gallery, Kenosha, WI
- 2009 Creative Influences. Sherman Fine Arts Center, McNeese State University, Lake Charles, LA  
No Danger. SoFA Gallery, Indiana University, Bloomington, IN
- 2008 Perfect with Pixel. Dorthy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH  
No Danger. Richmond Int'l Airport, Richmond, VA and Robert L. Ringel Gallery, Purdue University  
Salt City Dozen. Syracuse University, Syracuse, NY
- 2007 TIMELAPSE. Sofa Gallery, Indiana University, Bloomington, IN  
Wicked and Wise. MAPC Exhibition, Eagle Gallery, Murray State University, Murray, KY  
31st Bradley International Print and Drawing Exhibition. Heuser and Hartmann Art Galleries, Bradley University, Peoria, IL  
20th Parkside National Small Print Exhibition. University Wisconsin – Parkside. Communications Gallery, Kenosha, WI  
Install-Off. Art Hospital, Bloomington, IN  
The Gavel. The Fuller Projects, Indiana University, Bloomington, IN
- 2006 Forging Connections. Mid America Print Council Juried Exhibition. Dairy Barn Art Center, Athens, OH  
Fifth Annual Juried Exhibition. Lemon Street Gallery, Kenosha, WI  
Found and Recycled. Appleton Art Center, Appleton, WI  
Caged: Artists in Their Natural Habitat. Brick Gallery, Lemon Street Gallery, Kenosha, WI  
Cascade Print Exchange. Oregon State University, Corvallis, OR
- 2005 18th Parkside National Small Print Exhibition. Communications Gallery, University of Wisconsin - Parkside. Kenosha, WI  
Wonders on Paper, Clothing Optional. University of Arizona, Tucson, AZ
- 2004 Watercolor Wisconsin. Wustum Museum of Art, Racine, WI  
Printmaking Today: An Exhibition of Contemporary Prints. Anderson Arts Center, Kenosha, WI  
Iowa Biennial Exhibition of Contemporary Miniature Prints. University of Iowa, Iowa City, IA  
Dirty Salon. University of Wisconsin-Parkside. Kenosha, WI
- 2003 Culture Fluid: National Undergrad Print and Drawing Exhibition. Clemson University, Clemson, SC  
3rd Annual National Small Print Exhibition. Creede Arts Council, Creede, CO
- 2002 First Annual Juried Exhibition. Lemon Street Gallery. Kenosha, WI - Artist Choice Award  
One inch of Art. John Michael Kohler Arts Center, Sheboygan, WI
- 2001 100 Universes. Contemporary Crafts Gallery Portland, OR

## **Selected Collections**

The Kinsey Sex and Gender Research Institute. Bloomington, IN  
Contemporary Crafts Museum. Portland, OR  
Iowa Biennial Exhibition Archive. University of Iowa, Iowa City, IA  
Kyoto International Woodprint Association. Kyoto, JAPAN  
University of Wisconsin – Parkside. Print Archive, Kenosha, WI  
John Michael Kohler Arts Center. Sheboygan, WI  
University of Arizona. Print Archive, Tucson, AZ  
Indiana University. Print Archive, Bloomington, IN  
Scuola Internazionale di Grafica. Venice, Italy  
Oregon State University. Print Collection. Corvallis, OR  
Syracuse University. Print Collection/Salt City Dozen. Syracuse, NY

## **Areas of Expertise + Analog Skills:**

Printmaking techniques (both water-based and oil-based media) including:  
Intaglio (drypoint, scraping, burnishing, etching, spray-ground rosin aquatint, soft-ground, soap-ground,  
Silkscreen (stencil-based, screen filler, drawing solution, photo-based/emulsion)  
Lithography (polyester plate, aluminum plate, limestone, and photo plate)  
Painting, Drawing, Collage and Mixed media (oil, acrylic, traditional and non-traditional materials)  
Digital Photography (Canon, Nikon digital SLR, handheld and iphone)  
Installation art and found object sculpture  
Matting and Framing

## **Areas of Expertise + Digital Skills:**

Graphic Design, Digital Media (MAC OS)  
Creative Suite (Adobe Photoshop, Illustrator and InDesign)  
Large-format Archival Inkjet Printing (EPSON)  
Video Editing (imovie)  
Laser Engraving (Epilog MiniHelix)

## **Equipment Maintenance + Knowledge:**

Vandercook SP15 & No.4 Letterpresses (wood type to polymer plate)  
Epson Archival Inkjet Printers (Epson P8000, 7800, 4880, 3880)  
Computer Lab Upkeep (iMacs, Scanners, printers, projectors)  
Scanners (Epson 10000xl)  
Projectors (Short throw, long throw)  
Etching Presses (Takach, Charles Brand and American-French Tool)  
Paper Cutters and Guillotines  
Woodshop (Saws, drills, HEPA vacuums, etc)  
Gold plating