

ARTIST STATEMENT

My abstractions always begin from observation. Whether from the sea as a diver, the landscape as an explorer, or from boats as a source of inspiration, some final works reveal direct connections to my experiences while the origins of others are more disguised. I filter which elements of my experiences are brought into focus by removing unnecessary detail, often simplifying the world into line, shape, color, and texture. My studio practice is driven by paint and involves working on several pieces and series simultaneously. My creative process provides me with multiple options for solving problems and constant avenues for dialogue between my various series of work.

There is inspiration that you have to get close to and step away from in order to create a work of art.
There is the past, the present and the future.
There is technical proficiency and there is instinct.
My creative process involves finding the balance between all of these.