

Matthew Franks

Education

1999-2000 M.A Fine Art Goldsmiths College, University of London

1989-1992 B.A Fine Art Staffordshire University

Residencies

2012 Artist in residence/Visiting professor Xian Academy of Fine arts, Xi'an China

2011 Artist in residence Kimmel Harding Nelson, Nebraska USA

2004 Artist in residence Weir Farm, Connecticut in partnership with Aldrich Museum

Contemporary Art, Connecticut USA

2004 Artist in Residence Triangle Arts, Nairobi, Kenya in partnership with Gasworks and British Arts Council

2002 Artist in Residence, Manukau Institute of Technology, Auckland University, New Zealand, in partnership with British Council and Creative New Zealand

SELECTED SOLO EXHIBITIONS

2014

'We Taste Custard We Taste Life', Horatio Jr. Gallery, London.

Matt Franks, Punk and sheep Gallery <http://punkandsheep.weebly.com>

2008

'It's so hard to tell who's going to love you the best' Houldsworth Gallery London

2007

CAS Commission for Economist Plaza, London

<http://www.contemporaryartsociety.org/consultancy/projects/the-economist-plaza-commissions/>

2005

'I am alive and you are dead', Vamiali Gallery, Athens, Greece <http://www.vamiali.net/matt.htm>

2004

'Untitled' One in the Other Gallery, London

2003

'KlingKlang', Habitat, Tottenham Court Road, London

2002

'transcendent plastic infinite', Art Now, Tate Britain

<http://www.tate.org.uk/whats-on/tate-britain/exhibition/art-now-matt-franks>

'Late One Evening', Tetuhi Gallery, Auckland, New Zealand

'New Gods', Alison Jacques gallery, London

SELECTED GROUP SHOWS

2015-16

'Bonfire of the Vanities', Display Gallery, London

<http://displaygallery.co.uk/exhibitions/bonfire-of-the-vanities>

2014

'Between Thought and Space', Dilston Grove, CGP London <http://betweenthoughtandspace.com>

<http://cgplondon.org/between-thought-space/>

2012

'Forward thinking', Horatio Junior Gallery London.

'Pop Molecule'- Aubin gallery, Shoreditch London

2010-2013

'Made in Britain – Contemporary Art from the British Council Collection 1980 – 2010, National Gallery of Arts, Tirana, Albania; Benaki Museum, Athens, Greece; Sichuan Provincial Museum, Chengdu, China; Xi'an Art Museum, Xi'an, China; Hong Kong Heritage Museum, China; Suzhou Art Museum, China

<http://collection.britishcouncil.org/exhibitions/exhibition/made-in-britain-2010>

2010

'Modern Love' Simon Oldfield Gallery, London

'The kingdom of the Sarcophagus', I-MYU, London

'The Future Demands Your Participation': Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China

<http://visualarts.britishcouncil.org/exhibitions/exhibition/the-future-demands-your-participation-2010>

2009

'Fly Bys', Christoffer Egelund Gallery, Copenhagen, Denmark

<http://christofferegelund.dk/fly-bys-group-show/>

'Workshop of the Hereafter', Blyth gallery Imperial College, London

2008

'20', Dazed and Confused gallery, London

Art futures, Bloomberg, London

'zombie surfers', cell projects London <http://cellprojects.org/exhibitions/zombie-surfers>

Ducker, Franks, Macrae, Fieldgate gallery, London <http://fieldgategallery.com/jan08.html>

2007

'Play'. Bearspace, London

'Foreign policy', Luis Serpa Gallery, Lisbon, Portugal

'tech-mac-mayacom' Myonichi-kan, Jiyu Gakuen, Tokyo

Blickachsen 6, Bad Homburg Kurpark, Germany in conjunction with Yorkshire Sculpture Park

http://www.blickachsen.de/root/index.php?page_id=259

'LATITUDE (8X8X8)' Fieldgate gallery, touring to London and New York

Art Futures, Bloomberg Space. London

'Eau Savage' part 2, Fieldgate Gallery, London

'The Lucifer Effect', Gallery Primo Alonso, London

2006

'Metropolis Rise: New Art from London', curated by Anthony Gross and Jen Wu, Diaf 06, Beijing and Shanghai (catalogue) sponsored by British Council.

'8x8x8, LON/MSP/NYC' curated by Andrea Stanislav, The Soap Factory, Minneapolis, USA.

'Eau Savage', Lucy Mackintosh Gallery, Lausanne, Switzerland.

<http://www.lucymackintosh.ch/archives.php?id=28>

2005

'Know what they mean?' Galerie Chez Valetine, Paris.

'Mysterium', artrepcO, Zurich, Switzerland.

Pencil- A Drawing Show, Carter Presents, London.

'Only minutes to live', temporarycontemporary, London.

The Drawing Show, Shangrila, London.

'The Future Lasts a Long Time', Le Consortium, Dijon.

'Do not tell me who I am', St Pauls Gallery, London, curated by Peter Lamb

'The Nature of Things', Birmingham Museum of Modern Art, including: Glenn Brown, Neal Rock, Dave Burrows, D.J. Simpson, and Bridgit Riley

'Yabadabadoo', cell projects, London, curated by Juan Bolivar

2004

'Contrapop', Vamiali gallery, Athens, Greece, curated by Suhail Malik.

Including Ian Monroe, Daniel Pflumm, Toby Zeigler, Caroline Achaintre, Jo Mitchell

'The Future Lasts A Long Time', Tal Esther, Tel Aviv, Israel.

'Material Faith', Kontainer Gallery, Los Angeles, USA.

Including Ian Dawson, Carolyn Castano, George Doneo, Katie Grinnan and Peter Lamb

'Mind the Gap', Triangle Arts. Marseille, France.

'Shape Shifters', M. Projects, Paris. Curated by Anthony Gross.

'First Assembly', The Ragged School, London.

'Decoding Highlights', VTO, London, curated by Eva Karapanou.

'Into my world', New British Sculpture, The Aldrich Museum of Contemporary Art, Connecticut,

U.S.A. Including: Mike Nelson, Jim Lambie, David Thorpe, Roger Hiorns, Laura Ford, James Ireland, Mariele Neudecker, Saskia Olde Wolbers

'Cinderella', Biscuit factory, Bermondsey, London. Curated by Juan Bolivar

'Tonight', Studio Voltaire, London curated by Paul O'Neil

2003

'MATCHINE, MATCHINE'; Group show, Spitalfields, London, One in the Other Outside, curated by Chris Norika. Keith Wilson, Mark Titchner, Sam Basu. Art Lab, Kevin Francis Grey, Diann Bauer, Guy Bar Amotz.

'This Was Tomorrow', New Art Centre, Roche Court, Salisbury, Hampshire

Curated by Penelope Curtis. including Barbara Hepworth, Liam Gillick, Claire Barclay, Eva Rothschild, Toby Patterson and Tacita Dean.

'Inc. Attention! Vous etes face d un espace intermediaire...', Air de Paris; Praz Delavallade, Paris, France.

'The Collection of an Invisible Man', Laing Gallery, Newcastle-Upon-Tyne. Curated by Brian Griffiths.

'Point of No Return', Dublin. Curated by Yari Lager, Colin Ledwith and Mark Titchner.

'Easy Rider', cell projects, London <http://cellprojects.org/exhibitions/easy-rider>

2002

'Craft', Cell Project Space, London. <http://cellprojects.org/exhibitions/craft>.

'My Way', LE CREDAC, Galerie Fernand Leger, Paris. Curated by Frank Lamy

'Hallucinating Love', Alison Jacques, London. Curated by Gigotto del Vecchio

'Ego Tripping', Anthony Wilkinson Gallery, London.

'All of My Heart', Galleria Arte e Personae, Florence, Italy. Curated by Stephen Hepworth

'Flying High', S*W*A*B Presents, with Dan Arps, Achilles House, Auckland, New Zealand

2001-2003

'Tailsliding', British Council touring exhibition.

Curated by Stephen Hepworth and Colin Ledwith.

Touring Europe: Turku Art Museum, Turku, Finland; Museum Of Contemporary Art, Belgrade, Serbia; House Of Artists, Brno, Czech Republic; Tallinn Museum Of Contemporary Art Estonia;

Centre Of Contemporary Art, Vilnius, Lithuania; Bergen Kunsthall Norway; Museum Of

Contemporary Art, Salamanca, Spain. Including Jim Lambie, Peter Davis, David Thorpe, Simon Periton, Eva Rothschild, Gary Webb, DJ Simpson, Kate Bright and Clare Woods.

<http://visualarts.britishcouncil.org/exhibitions/exhibition/tailsliding-2001>

2000-2001

'London Orphan Asylum': Open Space, Milan, Australian Centre for Contemporary Arts, Melbourne, Australia, Plimsol Gallery, Tasmania. Including Tim Noble & Sue Webster, Martin Creed, Mark Leckey, Brian Griffiths, Tomoko Takahashi and Jeremy Deller
<http://acca.melbourne/exhibition/london-orphan-asylum/>

'The Armchair Project', Cinch, London. Curated by Paul McDevitt and Declan Clark.

2000

Mental Wilderness, Gale Gates et al, Dumbo, Brooklyn, New York Assembly, RCA & Goldsmiths MA graduate show, London
Wooden Heart, AVCO. Curated by Reza Arameshi
These Epic Islands, Vilma Gold, London. Curated by Brian Griffiths

PUBLICATIONS

2009 Art World magazine, 'White On' Uk/International edition 8

2008 TECHMACMAYOCOM, Japan, ex cat

2007 'Metropolis Rise' new art from London, ex cat

2006 Useless magazine, October

Art Review June, Joao Ribas, Great Expectations, p.25

The Nature of Things, ex cat, Birminham City Museums, UK

Into My World Ex cat, Aldrich Museum, USA

2005

Contrapop, ex cat, Vamiali Gallery, Greece

Metro Life Hephzibah Anderson, Matchine Matchine, ,

Aug Time Out Martin Coomer, Matchine Matchine,

Art Monthly Nicky Bird, The Lost Collection of an Invisible Man, April p.25-26

2002

Art Monthly, December, Clare Manchester, review of Tate solo show

Time Out, October, Sarah Kent, review of review of Tate solo show Art Now, ex cat, transcendent plastic infinite, TATE Britain

My Way, ex cat, edited by Frank Lamy

Contemporary, March, international news, Richard Dyer

Tank magazine, Vol 3, Issue 1

Time Out, January, Martin Herbert, New Gods 2001 Tailsliding, ex cat, edited by Colin Ledwith

Time Out, May, Martin Coomer, Ego Tripping

2000 Art Monthly, April, Benedict Seymour, Wooden Heart

Art Monthly, March, Gilda Williams, These Epic Islands Assembly, ex cat, London