

TALENA SANDERS

talena.sanders@umontana.edu

Born 1983 in Lexington, KY
Lives and Works in Missoula, MT

EDUCATION

2013 Master of Fine Arts in Experimental and Documentary Arts, Duke University
2007 Bachelor of Fine Arts, University of Kentucky, Magna Cum Laude
2006 Summer Residency Program, Public Art, Sculpture and Installation Art, School of Visual Arts
2005 Southern Oregon University, exchange semester
2004 Hunter College, exchange semester

Areas of Specialization: experimental film/artist's moving image, documentary media, installation art, performance art, relational aesthetics, photography

PROFESSIONAL EXPERIENCE

2015 Assistant Professor, University of Montana School of Media Arts, 2014 - present
Fall 2015: Experimental Film, MFA core curriculum course, Introduction to Media Arts, Digital Technology in the Arts, Global Leadership Initiative Mentorship

Summer 2015: Special Topics: Experiments in Contemporary Documentary Media, Integrated Digital Art, Digital Storytelling

Spring 2015: Digital Technologies in the Arts, Integrated Digital Art, Digital Technologies in the Arts 2 (Graduate), Introduction to Media Arts

2014 Academic year 2014 – 2015: Creation of Media Story (Screenwriting), Digital Technologies in the Arts, Integrated Digital Art, Graduate Teaching Seminar

Instructor of Record, Duke University Program in Arts of the Moving Image
Special Topics in Film Studies: The Personal Documentary, Contemporary Documentary Film, Introduction to Arts of the Moving Image, Summer 2014

Instructor of Record, Duke University Program in Arts of the Moving Image, Film Genres, Spring 2014

2013 Film Office Coordinator, Sundance Film Festival, Winter 2013 – 2014
Content Coordinator, Sundance Institute, Labs Program, Summer 2013

Teaching Assistant, Duke University Department of English/Information Studies
Information Science, Surprise Endings: Social Science & Literature, with student produced Massive Open Online Course component, Spring 2013

2012 Teaching Assistant, Duke University Department of Art, Art History, and Visual Studies, Digital Imaging, Fall 2012

Teaching Assistant, Duke University Program in Arts of the Moving Image, Animated Film, Spring 2012

Student Manager, Duke University Program in Arts of the Moving Image Equipment Room, Fall 2011, Spring 2012

2011 Literacy Tutor, Duke University America Reads America Counts Program, Fall 2011

2007 through 2011, 2013

Freelance film and television on-set production experience: Production, Art, and Camera Departments

2009 Digital Arts Instructor, Tompkins Square Middle School

EXHIBITIONS/SCREENINGS

*Solo exhibitions or screenings denoted by asterisk

- 2015 *Prospector* at Viennale, Vienna, Austria
Prospector at Journal of Media Practice Symposium, Aberystwyth University, Aberystwyth, Wales
Prospector at Oak Cliff Film Festival, Dallas, TX
Prospector at Indie Grits Film Festival, Columbia, SC
Liahona at Play-Doc Festival, Tui, Spain
Liahona at University of Kentucky Late Night Film Series, Lexington, KY
Prospector at Onion City Experimental Film and Video Festival, Chicago Filmmakers, Columbia College, Chicago, IL
Liahona in *The Starry Messenger*, Irish Film Institute (group show, film)
- 2014 *Reach* in *You Better Have More Than What You Started With*, Grammar Center, Medford, OR (group show, film)
**Liahona* at Filmmaker Festival, Milan, Italy (film)
**Liahona* at Indie Brazil, Belo Horizonte and Sao Paulo, Brazil (film)
**Liahona* at RIDM, Montreal, QC, Canada (film)
New Cats in Art Photography, Humble Arts Foundation, New York, NY
The Starry Messenger at Void Gallery, Derry, Northern Ireland (group show, film)
**Liahona* at FID Marseille, Marseille, France (film)
**Liahona* at Indie Grits Film Festival, Columbia, SC (film)
**Liahona* at MassArt Film Society, Massachusetts College of Art and Design, Boston, MA (film)
**Liahona* at First Person Cinema, University of Colorado, Boulder (film)
**Liahona* at Counterpath Press, Denver, CO (film)
**A Peculiar People: Work by Talena Sanders*, The Nightingale, Chicago, IL (film)

- 2013 *Liahona* and *The Wilford Woodruff, Sr. Collection of Curiosities* (MFA thesis exhibition) Power Plant Gallery, Durham, NC (film, installation, performance)
**Liahona* and *The Relief Mine Co.* at Views From the Avant-Garde, New York Film Festival, New York, NY (film)
Tokens and Penalties at Black Box, Edinburgh International Film Festival, Edinburgh, Scotland (film)
 Media City Film Festival, Windsor, Ontario, Canada (film)
The Fort at Crossroads Film Festival, San Francisco Cinematheque, San Francisco, CA (film)
48 Hours in Las Vegas, Fredric Jameson Gallery, Duke University (film)
- 2012 *Hemispheric Convergence*, East Duke Corridor Gallery, Women's Studies Parlors, Duke University, Durham, NC (installation, photography)
Tokens and Penalties at Views From the Avant-Garde, New York Film Festival, New York, NY (video)
PreOccupations, East Duke Gallery, Duke University, Durham, NC (video, photography)
It's a small, small world, Family Business, New York, NY (video)
Occupations, East Duke Corridor Gallery, Duke University, Durham, NC (video)
Collaborations: Humanities, Arts & Technology, Von Canon Gallery, Duke University, Durham NC (video installation)
- 2011 *Out of Fashion*, Southeastern Center for Contemporary Art, Winston-Salem, NC (video, photography, installation, audio)
Talena Sanders, MDW Showcase with itsapony projects, Chicago, IL, (photography)
SystemY SystemUS, Galerie Imaginarium, Lodz Culture House, Lodz, Poland (photography)
- 2010 *The Traveling Menagerie*, Flux Festival, Atlanta, GA, (installation, performance)(collaborative work with ETC Collective, sculpture, photographer, performer)
7 Billionth Person Project, The Parachute Factory Gallery, New Haven, CT, (video)
People's Biennial, (touring 2010 – 2012) Dahl Arts Center, Rapid City, SD, Southeastern Center for Contemporary Art, Winston-Salem, NC, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, Portland Institute of Contemporary Art, Portland OR (photography, video, installation, relational aesthetics) (in collaboration with Elsewhere Collaborative, created sculptural installation)
Small Victories, Above Second Gallery, Hong Kong, (photography)
SKEWL, North Carolina Museum of Art, Raleigh, NC, (photography)

- performance, relational aesthetics) (in collaboration with ETC. Collective)
Pyramid Scheme, Page Not Found, Brooklyn, NY, (photography, video installation)
- 2009 *International Streaming Festival*, The Hague, The Netherlands, (video) (in collaboration with Z Collective, videographer, editor)
MediaLounge, Grace Exhibition Space, Brooklyn, NY, (video installation)
**Bedroom Show*, The Schoolhouse, Brooklyn, NY, (video, installation)
**Motel Show*, Catalina Motel, Lexington, KY, (video, installation)
Video Art Festival Miden, public outdoor screenings, Kalamata, Greece, (video) (in collaboration with Z Collective, videographer, editor)
The End of Television, television broadcast on analog airwaves, Pittsburgh, PA, (video)
Tomando Café, Theater for the New City, New York, NY, (video elements for theatrical production) (in collaboration with Z Collective, prop and set design, assistant, director, videographer)
- 2008 *The B-Sides*, Aljira Center For Contemporary Art, Newark, NJ, (video, installation) (in collaboration with Z Collective, videographer, editor, architectural installation design, prop design)
International Forum Art Tech Media, Cordoba, Spain, (video) (in collaboration with Z Collective, videographer, editor)
El Festival Periferias, Huesca, Spain, (video) (in collaboration with Z Collective, videographer, editor)
The Sonic Self, Chelsea Art Museum, New York, NY (installation and live video mixing performance) (in collaboration with Z Collective, live feed camera operator, live video mix, videographer, installation design)
The Ides of March, ABC No Rio, New York, NY, (installation and live video mixing performance) (in collaboration with Z Collective, live feed camera operator, live video mixing)
**Circus Town*, 4555 Living Arts Center, Niagara Falls, Ontario, (live video mix)
- 2007 *Fountain Fair*, Miami, FL, (performance, video installation, photography)
Life Exchange, *Performa 07*, produced by wooloo.org, New York, NY, (performance, relational aesthetics)
Saudades, The Icehouse, Lexington, KY, (video installation)
The Joy Hour, The Icehouse, Lexington, KY, (video)*
**Supermundane* (BFA Thesis Show), Old Tarr Bourbon Distillery, Lexington, KY, (video, video installation)
**TODAY*, Beaux Arts Ball, Old Tarr Bourbon Distillery, Lexington, KY, (video, video installation)
**AnyTown, USA*, Grace Exhibition Space, Brooklyn, NY, (video, video installation, public installation)

GRANTS/FUNDING/AWARDS/RESIDENCIES

- 2015 CAMIRA jury prize for *Liahona* at Play-Doc, Tui, Spain
University of Montana University Grant Program funding
- 2013 Sarah Jacobson Film Grant
Full Frame Documentary Film Festival Fellows Program Advisor
Duke University Franklin Humanities Institute Ph.D Lab in Digital
Knowledge Artist-in-Residence and travel fellowship
- 2012 Duke University Vice Provost for the Arts Summer Study Grant
48 Hour Project, funded by Zappos, Las Vegas, NV
- 2010 Elsewhere Collaborative Residency, Greensboro, NC
- 2009 Page Not Found Artist Studio Residency, Brooklyn, NY
- 2008 Historic Downtown Niagara Falls Artist In Residence, Niagara Falls,
Ontario
Experimental Television Center Finishing Funds (in collaboration with Z
Collective)
- 2006 French American Cultural Exchange Grant for Tournées Film Festival
presentation at University of Kentucky
- 2005 University of Kentucky Honors Program Student Skills Development Award
- 2002 University of Kentucky Governor's School for the Arts Presidential
Scholarship
- 1999 Grand Champion, Kentucky State Fair Horticulture, Terrarium Division

CURATORIAL PROJECTS

- 2012 *PreOccupations* East Duke gallery, Durham, NC (group show)
- 2010 *Pyramid Scheme*, Page Not Found, Brooklyn, NY (group show)
- 2007 *Saudades*, with Caitlin Heinz, Ellen Molle, and Ed Franklin, The Icehouse,
Lexington, KY (group show)
- 2005-
- 2007 programmer, University of Kentucky Student Center Late Night Film Series

DISTRIBUTION/COLLECTIONS

Doc Alliance Films
Documentary Educational Resources
Contemporary Art Center, Naples, Italy, *video*
Elsewhere Collaborative, Greensboro, NC, *photo, installation*
Musée de l'Elysée, Lausanne, Switzerland, *photography*

BIBLIOGRAPHY

Sanders, Talena, "Talena Sanders: Body Memory", American Chordata

magazine, May 2015 (forthcoming photography feature)

Sachs, Ben, "See cutting-edge short films at the 2015 Onion City Experimental Film and Video Festival", Chicago Reader, January 28, 2015

Yue, Genevieve, "Living Cinema: Experimental Film and the Academy", Film Comment, January/February 2015

Cutler, Aaron, "Life's Compass: Talena Sanders on *Liahona*", Filmmaker Magazine, August 20, 2014

Sanders, Talena, "Constructing Zion: FLDS Home Architecture", The Polygamy Blog, The Salt Lake Tribune

Eler, Alicia, "A Mormon Teen Girl's Fantasy Land", Hyperallergic, March 5, 2014

McLaren, Doug, "A Peculiar People: Work By Talena Sanders", Cine-File, February 14, 2014

Yue, Genevieve, "Into the Mystic: Report on the 17th Views from the Avant-Garde at the New York Film Festival", Reverse Shot, Issue 33

Pipolo, Tony, "Take It To the Limit", Artforum Online, October 2, 2013

Yue, Genevieve, "Back to the Beyond: Report on the 16th Views From the Avant-Garde", Reverse Shot, Issue 32

MacLeod, Anna, "systemY systemUS" *Exhibition catalogues*, Dublin Institute of Technology, 2011, <http://arrow.dit.ie/aaschadpcat/2>

Genocchio, Benjamin, "The House Party Spirit In All Its Glory", The New York Times, December 28, 2008

Bischoff, Dan, "House Party Environment Captured in New Exhibit", The Star-Ledger, December 13, 2008

CONFERENCES/TALKS/PRESENTATIONS

Language and Voice Symposium, Journal of Media Practice, Wales, UK, 2015

University of Kentucky School of Art & Visual Studies Visiting Artist, 2015

Colorado University, Boulder, 2014
Visiting artist, Film Studies Program

Portland State University, 2013
Open Engagement, Art + Social Practice
Talk on *Constructing Zion* and polygamist community architecture

College of William and Mary, 2013
Anthropology of Religion course
Lecture on Mormonism

Louisiana State University Graduate Student Mardi Gras Conference, 2013
Baton Rouge, LA
Paper: "Faith In Every Footstep: The Mormon Pioneer Archetype"

Shiv Nadar University, 2013
Screening *Liahona* and artist talk

Sunstone Symposium 2012, Salt Lake City, UT
Paper: "*Constructing Zion*: Doctrine in Domestic Space and Land Use in the FLDS Sect"

Southeastern Center for Contemporary Art, 2012
Talk on *2:30 Portraits Greensboro*