

■ MATTHEW IVAN CHERRY

| Contact

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matthewivancherry.com



■ **MATTHEW IVAN CHERRY | Curriculum Vita**

| Professional & Administrative Appointments

COLLEGE OF ART & DESIGN

(formerly The Art Institute of Boston)

Lesley University

Cambridge, Massachusetts

Senior Associate Dean of Academic Affairs

Associate Professor | 2010 +

www.lesley.edu

PENNSYLVANIA COLLEGE OF ART & DESIGN

Lancaster, Pennsylvania

Academic Dean | 2007 – 2010

www.pcad.edu

SOUTH SUBURBAN COLLEGE

South Holland, Illinois

Dean | Fine Arts, English & Humanities | 2005 – 2007

<http://www.ssc.edu>

GRAHAM SCHOOL OF GENERAL STUDIES

University of Chicago

Chicago, IL

Program Manager | Business and Professional Programs | 2003 – 2005

Program Coordinator | Bus & Prof Prog | 2001 – 2003

Admin Asst | Gleacher Center Coordinator | 1998–2001

■ **MATTHEW IVAN CHERRY**

| **Academic & Administrative Appointments**

COLLEGE OF ART AND DESIGN (formerly The Art Institute of Boston)
LESLEY UNIVERSITY
Cambridge, Massachusetts

Associate Professor | 2010 +
Chair | Fine Arts | 2015 +
Chair | Foundations | 2015 +

PENNSYLVANIA COLLEGE OF ART & DESIGN

Lancaster, Pennsylvania
Chair | Fine Arts | 2008 - 2009

OXBOW

The School of The Art Institute of Chicago
Instructor | Painting & Drawing | 2006 - 2010

SOUTH SUBURBAN COLLEGE

Instructor | Fine Arts | 2005-2007

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

Instructor | Fine Arts | Painting & Drawing | 2002 - 04

MORAINE VALLEY COMMUNITY COLLEGE

Instructor | Fine Arts | Painting & Drawing | 2002 - 2004

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

The Early College Program

Instructor | Painting & Drawing | 1998-2004

PRAIRIE STATE COLLEGE

Instructor | Fine Arts | 2000-2002

EVANSTON ART CENTER

Instructor | Painting & Drawing | 1999 - 2001

■ **MATTHEW IVAN CHERRY**

| Academic and Program Design, Development, Oversight and Assessment

Managed the curricular development, design and the launching of the below-mentioned programs. Authored course proposals and NASAD documents for accreditation, coordinated with faculty the course and curriculum development of each program and the courses, managed the rollout, assessed continued development and quality of the program, including student, curriculum/course, and faculty performance.

Majors/Programs

2015 **BA Visual Art**
BA Art History
BFA/BA Photography/Art History (double)
BFA/BA Fine Arts/Art History (double)

2014 **BFA Animation & Motion Media** (modest re-design of existing program +
rename to clarify intention of existing)
BFA Digital Filmmaking
BFA Self Designed major in Interdisciplinary Studies

2013 **BFA/BS Design & Business Management** (dual degree)

2010 **MFA Photography**
BFA Photo & Design (double)

Minors

2014 **Animation & Motion Media**
Digital Video
Installation & Performance
Visual Narrative

2013 **Book Arts**

2010 **Design**
Fine Arts
Illustration
Photography

■ MATTHEW IVAN CHERRY

| CURRENT Administrative Responsibilities

Responsible for directing and coordinating the activities of the academic departments of the school; for coordinating and communicating an academic vision and long range academic planning together with the Dean and Department Chairs; planning and implementing academic policies, procedures and systems; coordinating with all other departments on faculty and academic issues; and managing faculty personnel procedures, committee assignments and workloads. Is the primary college leader with regard to accreditation and the assessment and evaluation of academic programs.

| CURRENT Essential Functions

- In collaboration with the Dean, provides strategic and long-range direction and vision for all academic programs at the college. Oversees long-term academic initiatives working with the department chairs and program supervisors.
- Supervises the Academic Program Manager, and is responsible for the overall management of the academic affairs office, including all activities and records involving faculty, curriculum, and academic programs. Supervises the maintenance of up-to-date adjunct and core faculty files and vitae.
- Supervises Academic Department Chairs, and AIB's Director of Academic Computing; coordinates activities and programs both internally and with other departments throughout the University. Represents Department Chairs, and makes recommendations regarding academic programs to the Dean, Provost, and other University administrators. Informs Department Chairs (and faculty) of all planning schedules and deadlines, particularly in regards to budget and course planning.
- Oversees the development and implementation of academic policies, procedures and systems that ensure adherence to standards and maintain academic quality of all programs. Directs the review of academic policies, as needed.
- Oversees instructional budgets, and has budgetary signoff for multiple school budgets.
- Directs the assessment, evaluation and program review process of the school's programs; maintains academic records as appropriate; and supervises administrative documentation and compliance with accreditation standards and state regulations. Directs accreditation reviews, in consultation with the Dean.
- In consultation with the Dean and Department Chairs appoints faculty to all school-based committees, and charges committees with tasks as needed, as well as faculty appointments to University-wide committees. Coordinates communication between committees and between faculty and committees, and provides administrative assistance to faculty (for school and committee business) through the academic affairs office.
- Serves as ex-officio member of the curriculum committee and, approves all curricular programs and changes passed by the curriculum committee. Supervises the

implementation of curricular programs and changes, and maintenance of academic program records.

- Responsible for informing students of academic actions (such as placement of students on warning, probation, or dismissal; or on dean' s list) and managing the appeals process, together with the school' s Academic Policies committee.
- Has a primary leadership role in researching, assessing, and implementing outside partnerships, exchange and articulation agreements, and national and international programs.
- Collaborates with faculty and administrators throughout the University on a variety of projects and initiatives, and represents the school on various committees and task forces.
- Assists the Dean and provides academic information as necessary. Provides academic research, analysis, and recommendations regarding academic programs. Is a member of the Dean' s council and consults on all aspects of the school' s programs and plans.
- Teaches courses as assigned.

■ MATTHEW IVAN CHERRY

| Artist Statement

I straddle the worlds of contemporary art practitioners with observational artists interested in figural constructs. My concepts and narratives are integrated and woven with a formal additive/subtractive process layering washes, glazes, marks, and drips that are accumulative and serve as a summation of documented thoughts, impulses and reactions. Balancing representation with abstraction, expressionism and pure mark making, the blend creates a final object with the process integral to the purity of its intent. My energies and oeuvre focus on the depiction of the face, head, bust and body, usually depicted in direct and frontal positions. My work contributes to a dialogue on identity, individuality, masculinity/femininity, gender, beauty, time and aging, relationships, the mundane or ordinary as contrasted with the ideal, and the self in reference to pop culture as I document random people I connect with in life, on the streets and via social media.

■ MATTHEW IVAN CHERRY

| SOLO Exhibitions

2009

- ***someBODIES***, Keppel Studios, Lancaster, PA

2008

- ***fauxREAL***, Pennsylvania College of Art and Design, Lancaster, PA 2007 **looking for**, Fifty50 Gallery, Chicago

2005

- ***Boney***, Gescheidle, Chicago IL
- ***Superman/Super***, Travel Olin Fine Arts Center, Washington and Jefferson College, Washington PA

2004

- ***Figure Paintings***, Safety-Kleen Gallery One, Elgin Comm. Coll. Elgin IL

2003

- ***I am Superman*** – gescheidle, Chicago IL
- ***Body Language*** – Substation No. 9, Hammond, IN Northern Indiana Arts Assoc.
- ***Intimates, Rubber Ducks and Other Funky Chickens*** – gescheidle, Chicago, IL

2002

- ***Figurations*** – Churchman Fehsenfeld Gallery, Indianapolis Art Center, IN
- ***new paintings*** – Solo exhibition – PAC Gallery, Illinois Central College, Peoria, IL

2001

- ***New Figurative Paintings*** – Moraine Valley Community College, Palos Hills, IL
- ***Linens II*** – solo exhibition, Gruen Galleries, Chicago, IL

2000

- ***Linens***, solo exhibition, Old Main Gallery, NAU, Flagstaff, AZ

1999

- ***The Routine and the Ritual***, Contemporary Art Workshop. Chicago, IL

■ MATTHEW IVAN CHERRY

| GROUP Exhibitions

2016

- ***Freak OUT!***, Zhou B Art Center, Chicago, IL

2015

- ***Immortality & Vulnerability***, Zhou B Art Center, Chicago, IL
- ***The Artist's Gaze: Seeing Women in the 21st Century*** – Curated by Victoria Selbach, Sirona Fine Arts, Miami, FL

2014

- ***Fixation***, Zhou B Art Center, Chicago, IL

2013

- ***From MOTION to STILLNESS***, Zhou B Art Center, Chicago

2012

- ***Art Takes Times Square*** – Artists Wanted

2009

- ***Fall Preview*** – Hamilton Club

2008

- ***What is Beauty?***, Pennsylvania College of Art and Design, Lancaster, PA

2007

- ***New Work*** – Lee Dulgar Art Gallery, South Suburban College South Holland, IL
- ***Regional College and University Art Faculty Exhibition***, Governors State University, IL

2006

- ***63rd Annual Salon Exhibition***, South Shore Arts, IN
- ***Bentnames***, fifty50gallery, Chicago • ***Fangled***, fifty50gallery, CHICAGO
- ***Reshaping of the Given Form***, IUN Gallery for Contemporary Art, Gary IN
- ***SHE***, 33 Collective Gallery, Zhou B Art Center, Chicago, IL • ***ArtLA***, with Gescheidle, Chicago

2005

- ***Domestic Disturbance***, Evanston Art Center, Evanston, IL (Oct–Nov 2005)
- ***Faculty Exhibition***, Dulgar Gallery, South Suburban College
- ***61st Annual Salon Show***, Northern Indiana Arts Association
- ***Regional College & University Art Faculty Exhibition***, Governors State University, IL

2004

- **61st Annual Salon Show**, Northern Indiana Arts Association
- **17th Evanston + Vicinity Biennial**, Evanston Art Center, IL
- **Art Chicago 2004**, gescheidle, Chicago, IL
- **Spring Benefit Exhibition**, Evanston Art Center, IL
- **San Francisco International Art Exposition** – gescheidle

2003

- **Art Chicago 2003** art expo – gescheidle, Chicago, IL
- **Invitation List**, Group Exhibition Invitational, gescheidle, Chicago, IL

2002

- **Home Work/s**, Group Exhibition, Betty Rymer Gallery, The School of the Art Institute of Chicago
- **The Affordable Art Fair**, NYC, NY • Chicago ART Open,
- **Professional Show**, Chicago Artists' Coalition
- **Moraine Valley Faculty Exhibit**: Faculty Salon, Moraine Valley Community College
- **NIAA 59TH ANNUAL SALON SHOW**, William J. Bachman Gallery, Munster IN
- **Art Chicago** – 2002 art expo with LyonsWier Gallery
- **Harboring Beauty**, Group exhibition, LyonsWier Gallery, Chicago, IL
- **Reflections II** Group Exhibition, Christopher Art Gallery, Prairie State College, Chicago Heights, IL

2001

- **SnowGlobe Invitational**, Group Show, Lyons Wier Gallery, Chicago, IL
- **Venus**, Group Exhibition, Lyons Wier Gallery, Chicago, IL
- **58th Annual Salon Show**, Northern Indiana Arts Association, Munster, IN
- **Northern National Art Competition**, Nicolet LRC Gallery, Rhineland, WI
- **Faculty Exhibition 2001**, Evanston Art Center, Evanston, IL
- **ArtLink@SOTHEBYS.COM: International Young Art**, March 2001: Intimacy and Warmth
- **Art Scene Chicago**, group exhibit The Chicago Athenaeum at Schaumburg, IL

2000

- **Winterfest III** International Juried Exhibit, Period Gallery, Omaha, NE
- **Group Show**, Gruen Galleries, Chicago, IL
- **7th Biennial Regional Arts Competition & Exhibition** Southern Illinois University
- **Rockford Midwestern Juried Exhibit**. Artists of the New Millennium, Rockford Art Museum, Rockford, IL
- **You' ve Gotta Have Art**, Evanston Art Center, Evanston, IL
- **Light and Dark Group Show**. U of C Graham School of General Studies. Quad Club, Chicago, IL
- **"5" Fifth Anniversary Group Exhibition**, Arts Incubator, Union Street Galleries, Chicago Heights, IL

- **Laundry Lesson w/ Juried Exhibition**, Beasley Gallery. NAU, Flagstaff, AZ

1999

- **ONE DAY, THREE ARTISTS**. U of C Graham School of General Studies, Chicago, IL.
- **Six Murals**. Group exhibition. Sterling Commerce. Los Colinas, TX

1998

- **“Portraiture”** Elmhurst Art Museum, Elmhurst, IL.
- **New Talent I**, group show, The Contemporary Art Workshop. Chicago, IL
- **Selected Work**, group show, The Contemporary Art Workshop. Chicago, IL
- **MFA Thesis Exhibit**, Gallery II. The School of the Art Institute of Chicago, IL
- **Windows ‘98**, MFA Thesis Show, Sulka store, Oak Street. Chicago, IL
- **Nippon Steel and SAIC Spring Art Appreciation Program**, Nippon Steel. Chicago IL

1997

- **Living with Television**, group exhibition, Gallery 2, Chicago, IL 150
- **Years of Pioneering**, The Museum of Church History. Salt Lake City, UT
- **Winter Show**, group show, The Center for Visual Arts. Wausau, WI
- Tennessee Miniatures Group Show, Madison Ave Art Gallery. Madison, TN

1996

- **Student Exhibit**, ‘96 Juried Show, Beasley Gallery. Flagstaff, AZ
- **Joint Exchange**, group exhibition, Temple Jr. College. Temple, TX

1995

- **BFA Exhibition**, Beasley Gallery. Flagstaff, AZ
- **Student Expo Exhibition**, Student Gallery. Flagstaff, AZ
- **NAU Faculty and Student Select Exhibition**, Audrey Aud. Flagstaff, AZ
- **Focus Areas ‘95**, Beasley Gallery. Flagstaff, AZ
- **Student Juried Exhibition**, Beasley Gallery. Flagstaff, AZ
- **Faculty Select Student Exhibition**, Audrey Aud. Flagstaff, AZ

■ MATTHEW IVAN CHERRY

| GRANTS | AWARDS | HONORS | GUEST ARTISTS PRESENTATIONS/LECTURERS

2015

- **Taller Estudio 112** - Reading, Santiago, CHILE
- **Transforming the Public Space Through Building for the Studio Arts** - ABEXPO.COM, Architectural Conference Boston, MA, w Bruner/Cott

2014

- **Taller Estudio 112 – Guest Artist**, Lecture, Santiago, CHILE
- **Faculty Research Grant**, The Art Institute of Boston, Lesley University College of Art & Design

2006

- **Helen Surovek Memorial Award**, 63rd Annual Salon Show

2005

- **Chicago Artists Month** (selected as 1 of 12 Chicago artists to highlight)
- **62nd Annual Salon Show**, Northern Indiana Arts Association

2004

- **61st Annual Salon Show**, NIAA, **Helen V. Surovek Memorial Award**

2002

- **Award of Distinction**, 59th Annual Salon Show, NIAA, Munster, IN
Juror – Paul Sierra

2001

- **Renee Denmark Memorial Award**, 58th Annual Salon Show, NIAA, IN, Juror – Judith Raphael
- **Merit Award**, 58th Annual Salon Show, NIAA, Munster, IN
Jurors – Ellen Lanyon and Judith Raphael
- **Benefactor Award**. Northern National Art Competition, Nicolet LRC Gallery, WI,
Juror – Edward Paschke

2000

- **Honorable Mention**, Rockford Midwestern Juried Exhibition, Rockford Art Museum, IL, Juror – James Yood
- **Artlink International**. Finalist (3 Paintings selected)
- **Juror**. Student Juried Exhibit, Prairie State College. Chicago Hts. IL
- **Sotheby's/Artlink Intn'l Young Artist Competition/Semifinalist**
- **Summer**, New Millenium Group Show” Lindenberg Galleries, NY
- **Represented in Art Scene**, Chicago 2000
- **Guest Lecturer**; Linens, (seven presentations). NAU. Flagstaff, AZ

- **Juror.** Student Exhibition. NAU. Flagstaff, AZ

1999

- **Guest Lecturer,** “One Day, Three Artists” , U of C, GSGS, IL
- **Mural Commission;** Sterling Commerce. Los Colinas, TX

1998

- **Distinguished Alumni Award,** NAU. Flagstaff, AZ
- **Edward L. Ryerson Fellowship.** Robert Barnes/Juror/SAIC
- **Scholarship,** Nippon Steel and the School of the Art Institute of Chicago

1997

- **Awarded Instructorship** at the School of the Art Institute of Chicago

1996

- **Honorable Mention Award,** Miniatures Show, Madison Ave Art Gallery, TN
- **Presidential Scholarship,** SAIC; full tuition Trustee Scholarship/MFA program.

1995

- **Joseph Moller Art Scholarship,** NAU, AZ
- **Robert L. Lovett Award,** NAU, AZ
- **Second Place,** Student Juried Exhibition. NAU, AZ

■ MATTHEW IVAN CHERRY

| Publications | Articles

2016

- **Portraits** - due Jan
- **Freak OUT!** - Zhou B Art Center/Poets & Artist Publication - due Apr

2015

- ***Immortality & Vulnerability*** - PA - GOSS183 Publishing Group
Curated by Sergio Gomez and Didi Menendez
- ***The Artist's Gaze: Seeing Women in the 21st Century*** - Poets and Artists Issue #61 - Curated by Victoria Selbach

2014

- ***FIXATION*** - Poets and Artists, April-May 2014
- ***RAW Beauty*** - Poets and Artists, May 2014, Issue #55

2013

- ***From Motion to Stillness*** - Poets and Artists, Feb 2013

2012

- ***Summer 2013 Interviews*** - Poets and Artists, July 2012, Issue #36
- ***Poets and Artists***, Sept 2012, Issue #38

2009

- ***New American Paintings*** - Volume 81, Mid-Atlantic Edition, The Open Studios Press - George Kinghorn

2005

- ***New American Paintings*** - Volume 59, The Open Studios Press Juror - Dominic Molon - (FRONT COVER)

2003

- ***New American Paintings***, Volume 47, The Open Studios Press Juror - Staci Boris
- ***Critic's Choice***, The Chicago Reader January 24, 2003, Justin Matlick

2003

- ***Indianapolis Star***, January 3, 2003 by S. L. Berry

2001

- ***New American Paintings***, Volume 35, The Open Studios Press Juror - Janet Bishop

2000

- *Art Scene, Chicago 2000*, by Ivy Sundell

■ MATTHEW IVAN CHERRY

| Collections

Howard and Judy Tullman Collection
Northern Arizona University, Old Main Gallery
FlashAcademy, Chicago, IL
Pennsylvania College of Art & Design
Paul & Judy Ware Collection
Feree Foundation

Numerous Private Collections

■ MATTHEW IVAN CHERRY

| Education

MFA | The School of the Art Institute of Chicago - Chicago, IL | 1998

Painting & Drawing - Presidential Fellowship

BFA | Northern Arizona University - Flagstaff, AZ | 1996

Painting & Drawing, Magna Cum Laude

