

## SHANNON LYONS CV

b. 1984, Perth, Australia. Currently lives and works in Melbourne, Australia.

### EDUCATION

- 2015 Doctor of Philosophy (Visual Art), Curtin University, Perth. WA
- 2008 Bachelor of Arts (Art) (Honours 1st Class), Curtin University, Perth. WA
- 2007 Visiting scholar, École Nationale Supérieur d'Art de Dijon (ENSAD), Dijon. France
- 2004 Corso Superiore di Arte Visiva (Advanced Course in Visual Arts),  
Fondazione Antonio Ratti (FAR), Como. Italy
- 2004 Bachelor of Arts (Art), Curtin University, Perth. WA

### SOLO AND TWO PERSON EXHIBITONS

- 2018 *A dead mouse and a broken coffee machine*, Bus Projects, Melbourne. VIC
- 2017 *Five . one and a piece of four x two* (with Annika Moses), Mundaring Arts Centre, Perth. WA
- 2016 *A dead mouse and a broken coffee machine*, Moana Project Space, Perth. WA  
*Shuffling slowly toward the exit*, FELTspace, Adelaide. SA  
*Store* (with Paige Alderdice), Success, Fremantle. WA
- 2013 *Residency*, Moana Project Space, Perth. WA
- 2012 *Notices* (with David Attwood), Sydney Non Objective, Sydney. NSW
- 2011 *Install*, Gallery East, Fremantle. WA
- 2009 *Notes On...* (with Jason Hansma), Spectrum Project Space, Perth. WA

### SELECTED GROUP EXHIBITIONS

- 2018 *Wayfind*, curated by Amelia Winata, Next Wave x West Space, Melbourne. VIC (upcoming)  
*Infrastructuralism*, curated by Kent Wilson, La Trobe Art Institute, Bendigo. VIC
- 2017 *BLINDSIDE B-SIDES*, BLINDSIDE, Melbourne. VIC  
*Moments of Place*, Paper Mountain, Perth. WA  
*Technician's Choice*, curated by Claire Watson, Bundoora Homestead, Melbourne. VIC  
*Officeworks*, curated by David Attwood, ofluxo.net
- 2016 *The Lunchroom*, curated by Jeremy Eaton, Kings ARI, Melbourne. VIC  
*NOISEPLATTER*, curated by Linsey Gosper, Strange Neighbour, Melbourne. VIC  
*City of Joondalup Invitation Art Award*, Lakeside Joondalup, Joondalup. WA  
*Crazy if True*, curated by Gemma Weston & Andrew Varano, Pet Projects, Perth. WA
- 2015 *SODA15*, John Curtin Gallery, Perth. WA  
*Getting things done*, Fontanelle, Adelaide. SA  
*Epic Narratives: PICA Salon*, curated by Leigh Robb & Nadia Johnson, PICA, Perth. WA  
*Here&Now15*, curated by Andrew Purvis, Lawrence Wilson Art Gallery, Perth. WA  
*Object Lessons 1: Painting*, curated by Gemma Weston, Lawrence Wilson Art Gallery, Perth. WA
- 2014 *Staff Room 2014*, PSAS, Perth  
*Victoria Park Art Awards*, curated by Andrew Varano, Edward Millen Home, Victoria Park. WA  
*Trace*, curated by Amanda Alderson & Leonie Matthews, Mundaring Arts Centre, Perth. WA  
*WIN/WIN*, curated by Richard Lewer, Hugo Michell Gallery, Adelaide. SA  
*BYO Show*, curated by Jeremy Eaton, DUDSPACE, Melbourne. VIC  
*Dirty*, Kings ARI, Melbourne. VIC (co-curator)
- 2013 *Staff Room 2013*, MANY, Fremantle. WA  
*Go Away, Come Back*, The Moores Building, Fremantle. WA (co-curator)  
*Hypotheticals Part II*, curated by Emma Buswell & Oliver Hull, Free Range Gallery, Perth. WA  
*Poste Concret2*, parisCONCRET, Paris. France
- 2012 *Metallic*, curated by Jasmin Stephens, Spectrum Project Space, Perth. WA  
*City of Joondalup Invitation Art Award*, Lakeside Joondalup, Joondalup. WA  
*Estudio Aperto*, SOMA, Mexico City. Mexico  
*Open by Necessity*, Museum of Natural Mystery, Perth. WA
- 2011 *Plan A*, Breadbox Gallery, Perth. WA  
*PICA Salon 2011*, curated by Tim Carter, PICA, Perth. WA
- 2010 *Rounds*, curated by Sarah Rowbottam, PICA, Perth. WA
- 2008 *Degree Show*, Curtin University, Perth. WA  
*For a moment*, The Moores Building, Perth. WA  
*Linden 1968*, curated by Hannah Mathews & Ben Riding, Linden New Art, St. Kilda. VIC  
*The Building Show*, 399 Wellington Street, Perth. WA

- 2007 *Long Distance Relationship*, IASKA, Kellerberrin. WA (co-curator)
- 2005 *Where we're from the birds sing a pretty song*, Rocketart, Newcastle. NSW  
*Hatched: National Graduate Show*, PICA, Perth. WA  
*Tracce di un Seminario*, c/o and Via Farini, Milan. Italy
- 2004 *Degree Show*, Curtin University, Perth. WA  
*Surely We Will Be Confused*, curated by Giacinto Di Pietrantonio & Roberto Pinto, Ex-Ticosa, Como. Italy

#### SELECTED RESIDENCIES AND GRANTS

- 2018 Australian Artists' Grant, NAVA
- 2014 Artflight Grant, Department of Culture and the Arts
- 2013 Studio Residency. Sydney Non Objective, Sydney. NSW  
 Gallery Residency. Moana Project Space, Perth. WA
- 2012 Studio Residency. Fremantle Arts Centre, Fremantle. WA  
 Summer Artist Residency. SOMA, Mexico City. Mexico
- 2011 Australian Post Graduate Award
- 2010 Young People and the Arts Development Grant, Department of Culture and the Arts
- 2009 Studio Residency. PICA, Perth. WA

#### RECENT PUBLICATIONS

- 2018 Panigirakis, S. Catalogue Essay for 'A dead mouse and a broken coffee machine' Bus Projects, Melbourne. VIC  
 Couttie, L. Review of 'Infrastructuralism.' Art + Australia.  
<http://www.artandaustralia.com/online/discursions/infrastructuralism>
- 2016 Mathwin, G. Review of 'A dead mouse and a broken coffee machine.' Sensible Perth.  
[https://www.sensibleperth.com/?page\\_id=253](https://www.sensibleperth.com/?page_id=253)
- Russell, F. Catalogue Essay for 'A dead mouse and a broken coffee machine' Moana Project Space, Perth. WA
- O'Boyle, K. Review of 'Shuffling slowly toward the exit.' FELTspace Writers Program.  
<http://www.feltspace.org/july-2016>
- 2015 Mathwin, G. 'Here and Now 2015: Sculpture in an ever-expanding field: Shannon Lyons: I'm always looking around (you're always looking away).' Sensible Perth.  
<http://sensibleperth.blogspot.com.au>
- Cook, R. 'Fort, Da: HERE&NOW15: Sculpture in an ever expanding field.' Broadsheet: Contemporary Visual Art + Culture. Vol 44.2, Winter. pp.31-35
- Weston, G. 'Getting things done: Western Australian artists at Fontanelle, Adelaide.' Broadsheet: Contemporary Visual Art + Culture. Vol 44.2, Winter. pp.45-46

#### PUBLISHED WRITING

- 2014 Exhibition Review in Artlink Magazine for the exhibition *HERE&NOW14*, vol 34 no.4 December 2014. p.80-81

#### CONFERENCE PRESENTATIONS

- 2014 *Never a 'non-place': working in-situ within the gallery space*. Presented at the 7<sup>th</sup> International Conference on the Inclusive Museum. The Autry National Centre, Los Angeles, USA.
- 2013 *Never a 'non-place': working in-situ within the gallery space*. Presented at the ACUADS Conference 2013, COFA, Sydney, Australia.

#### EXTRA-CURRICULAR ACTIVITIES

- 2015 Selection Panellist for *City of Joondalup Invitation Art Award*.
- 2013 – 2016 Co-director of Artist Run Initiative APPLECROSS, Perth. WA
- 2013 Online International Juror for Apexart 'Franchise Exhibition Program.'