

## Amanda Schoofs

Lecturer, Music Composition & Technology/Theory

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### Education

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| 2008 | Master of Arts in Music Composition, 2008, Commencement High Honors, Mills College, Oakland, CA   |
| 2005 | Bachelor of Fine Arts in Music Composition & Technology; Bachelor of Arts in Vocal Performance, 2005, Dean's Honors, Phi Kappa Phi, Commencement High Honors, University of Wisconsin-Milwaukee, WI |
| 2005 | International Exchange Studies in Painting and Art History, Santa Reparata International School of Art, Florence, Italy   |

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### Academic Appointments

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| 2010-Present | Lecturer, University of Wisconsin-Milwaukee, Department of Music, Composition & Technology/Theory, Milwaukee, WI |
| 2007-2008    | Teaching Assistantship (Instructor of Musicianship Levels I-IV), Mills College, Oakland, CA                      |

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### Director/Curator Experience

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| 2014-Present | <i>Sensoria: Experiments in Time Based Media and Performance</i> , Interdisciplinary performance series, INOVA - Institute of Visual Arts, Milwaukee, WI |
| 2012-2013    | Director of <i>Sound   Anti-Sound: Interdisciplinary Text Score Project</i> , University of Wisconsin-Milwaukee, Milwaukee, WI                           |
| 2011         | Curator of <i>The PSoA - RIT Artist Exchange Project</i> in collaboration with Paul Mitchell, Milwaukee, WI and Rochester, NY                            |

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### Additional Teaching Experience

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| 2013-Present | Composition Mentor, John Downey Creation Project, MYSO - Milwaukee Youth Symphony Orchestra and Present Music, Milwaukee, WI |
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### Fellowships and Residencies

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| 2015 | (Forthcoming) Salem2Salem: International Artist Exchange and Residency, Salem Art Works, Salem, New York                              |
| 2014 | Transdisciplinary Challenge Fellowship, Center for 21 <sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, Milwaukee, WI |
| 2014 | Salem2Salem: International Artist Exchange and Residency, Kulturstadt Bodensee, Salem, Germany  |

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### Awards

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| 2015 | Academic Staff Professional Development Award, University of Wisconsin-Milwaukee             |
| 2014 | Peck School of the Arts, Dean's Faculty Development Award, University of Wisconsin-Milwaukee |
| 2013 | Peck School of the Arts, Dean's Faculty Development Award, University of Wisconsin-Milwaukee |

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| 2012 | First Year Student Success Award (for excellence in teaching), University of Wisconsin-Milwaukee |
| 2012 | Peck School of the Arts, Dean's Faculty Development Award, University of Wisconsin-Milwaukee     |
| 2011 | Leslie Whitaker Memorial Fund Award, University of Wisconsin-Milwaukee                           |
| 2010 | Peck School of the Arts, Dean's Faculty Development Award, , University of Wisconsin-Milwaukee   |
| 2008 | Elizabeth Mills Crothers Award for Outstanding Musical Composition, Mills College, Oakland, CA   |

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#### Grants

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| 2013 | William F. Vilas Foundation Grant                               |
| 2012 | Year of the Arts Grant, University of Wisconsin-Milwaukee       |
| 2012 | William F. Vilas Foundation Grant                               |
| 2008 | Graduate Research Opportunity Grant, Mills College, Oakland, CA |
| 2005 | Wisconsin State Grant for Study Abroad                          |

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#### Select List of Compositions (reverse chronological; \* indicates a commission)

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| 2015 | <i>Devil's Door</i> , for solo glockenspiel 10'<br>* Trevor Saint commission  |
| 2015 | <i>She Chose Ghosts</i> , for female vocal quartet, 7'<br>* Unruly Music Festival commission for Quince Vocal Ensemble  |
| 2014 | <i>Memento Mori</i> , for solo voice, 7-15'<br>* Salem2Salem, Kulturamt Bodenseekreis Deutschland commission  |
| 2014 | <i>A Noise, and Behold a Shaking</i> , a visual score for voice/electronics and guitar, 13'<br>* Wormfarm Institute commission  |
| 2014 | <i>Intimate Addictions</i> , for any performance, no matter how radical, by any performer/s, 20 - 60'   |
| 2014 | <i>Infidelity of Dreams</i> , for clarinet, marimba, vibraphone, and piano, 10-15'<br>* Unruly Music Festival commission for Zeitgeist  |
| 2013 | <i>You Burn Us</i> , a visual and poetic score for piano, percussion, voice, and strings; performed as a solo, or in any ensemble format. Indeterminate<br>* New Keys 10 <sup>th</sup> Anniversary commission |
| 2013 | <i>For Laura</i> , for saxophone, glockenspiel, and ipad/TC-11, 12'<br>* Danceworks commission  |
| 2013 | <i>Steal Into the World</i> , a litany for solo voice, 15-20'<br>* Paul Mitchell commission   |
| 2012 | <i>This is called breathing</i> , for clarinet, violin, cello, and piano, 12'<br>* Unruly Music Festival commission for Dal Niente  |
| 2012 | <i>Acedia</i> , for mezzo-soprano, viola, and percussion, 12'<br>* Present Music commission   |
| 2012 | <i>Studies in Space</i> (a Found the Ribbons Film) for voice, pianolin, and percussion; composed and performed in collaboration with Seth Warren-Crow, 14'<br>* Tate Bunker commission                        |
| 2012 | <i>My Lipstick is the Color of Your Heart</i> , a duet for movement and vocal   |

- artists created in collaboration with Laura Murphy, 15'
- 2011 *Fragments for the Space Between*, for solo voice, stereo fixed media, and metal can resonators, 90'
- \* Wild Space Dance Company commission for *In the Space Between*
- 2010 *Cowboy Mouth*, for laptop orchestra, voice and saxophone, 12'
- \* Unruly Music Festival commission for Milwaukee Laptop Orchestra
- 2009 *Fragility of Permanence*, for solo contrabass/voice, 15'
- \* Jason Hoopes commission
- 2009 *Brazen + Bruised*, for live-processed female voice, and  $\frac{3}{4}$  violin, 10'
- \* Langton Labs, Sensorium SF commission
- 2008 *Say Somethings*, for two female voices, alto saxophone, violin, contrabass, electric guitar, percussion, and drum kit, 15'
- 2008 *Three Portraits for Trombone*, for solo trombone/voice, 20'
- \* Andy Strain commission
- 2008 *Ink Makes a Sound*, for solo cello, 8-12'
- 2008 *Play With Me Then Discard*, for any instrumentation, 8-10'
- 2007 *Fucking Up the Status Quo*, for female voice, violin, and percussion, 10'
- \* Emily Packard commission
- 2007 *Patet is a feeling is a pateT*, for gamelan, 10'
- 2007 *Sensurance*, for several performers, bows (traditional bows, e-bows, etc.) and objects with intense sentimental resonance, indeterminate
- 2007 *Impressions I-V*, a series of visual scores for any instrumentation, indeterminate
- 2006 *(un)focus*, for solo flute, trombone, tenor saxophone, soprano and contrabass, 8'
- 2006 *Genesse Lake*, for solo piano, 10'
- \* Lorna Krier commission

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### Recent Major Performances

- 2015 (Forthcoming) MATA Festival, vocal performance of *You Burn Us*, The Kitchen, New York, New York
- 2014 *Infidelity of Dreams*, premiered by Zeitgeist, Unruly Music, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2014 *Memento Mori*, Schloss Salem, Bodensee, Germany
- 2014 *Intimate Addictions*, Cine Greth, Überlingen, Germany
- 2014 *Intimate Addictions*, University of Wisconsin-Milwaukee, *Milwaukee, WI*
- 2013 *Your Burn Us*, premiered by New Keys, Center 4 New Music, San Francisco, CA
- 2013 *Alison Knowles: Paper as Instrument*, performance with Alison Knowles including *Loose Pages*, Milwaukee Art Museum, Milwaukee, WI
- 2013 *Fragility of Permanence*, for solo contrabass, performed by Ben Willis Massachusetts Museum of Contemporary Art, North Adams, MA
- 2013 *Steal into the World*, a litany for solo voice, world premiere The Artist Proof Gallery, Calgary, Alberta, Canada
- 2013 *For Laura*, Danceworks, Milwaukee, WI
- 2013 *Skøefst, Cadmium Dust* - cd release show at INOVA-Institute of Visual

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|      | Art, Milwaukee, WI  |
| 2013 | <i>Quartet Improvisation</i> with International Society for Improvised Music Roulette, Brooklyn, NY   |
| 2013 | <i>Layers</i> , as a guest vocal artist with Debra Loewen's Wild Space Dance Company Milwaukee Rep's Stiemke Studio, Milwaukee, WI  |
| 2012 | <i>Aria w/Fontana Mix</i> , Woodland Pattern's John Cage Centennial Celebration, Milwaukee, WI  |
| 2012 | <i>Studies in Space</i> (a Tate Bunker film) premiere at <i>Milwaukee Film Festival</i> , Milwaukee, WI   |
| 2012 | <i>Fieldwork</i> , a solo vocal performance of Christopher Burns' improvisation structure, The Borg Ward, Milwaukee, WI   |
| 2012 | <i>My Lipstick is the Color of Your Heart</i> , an interdisciplinary work co-created and performed with movement artist Laura Murphy, premiered at Studio Lounge, Milwaukee, WI |
| 2012 | <i>This is called breathing</i> , Unruly Music, Marcus Center, Milwaukee, WI  |
| 2012 | <i>Songbooks: Aria 2</i> , Unruly Music, Marcus Center, Milwaukee, WI   |
| 2012 | <i>Acedia</i> , Around 30, Turner Hall, Milwaukee, WI, March 3, 2012  |

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#### Solo Exhibitions

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| 2009 | <i>Ink Makes a Sound</i> , MAPP–Mission Art Project and Performance, San Francisco, CA |
| 2009 | <i>Ink Makes a Sound</i> , <i>Equilibrium SF</i> , Langton Labs, San Francisco, CA     |

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#### Select Group and Juried Exhibitions

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| 2014 | <i>Vernissage der Ausstellung salem2salem 2014</i> , Group Exhibition (Curated by Dr. Stefan Feucht, Director Kulturstadt BodenseeKreis), Salem, Germany                              |
| 2014 | <i>Salem2Saalm</i> presents <i>Intimate Addictions</i> video screening, (Curated by Dr. Stefan Feucht, Director Kulturstadt BodenseeKreis), Cine Greth, Überlingen, Germany           |
| 2014 | <i>Forward 2014: A Survey of Wisconsin Art Now</i> (Curated by Laurie Winters, Executive Director   CEO of the Museum of Wisconsin Art), Charles Allis Art Museum, Milwaukee, WI      |
| 2014 | <i>The Art of Music in Milwaukee</i> , Group Exhibition (Curated by Michael Flanagan, Director of Crossman Gallery, UW-Whitewater), Walker's Point Center for the Arts, Milwaukee, WI |
| 2013 | <i>Sounds Take Shape</i> (Curated by Hal Rammel), Woodland Pattern Gallery, Milwaukee, WI   |
| 2012 | <i>10-22-38 Astoria 2</i> , The Lab, San Francisco, CA  |
| 2011 | <i>10-22-38 Astoria</i> , FICTILIS gallery, Seattle, WA   |
| 2008 | <i>Resonant Migration</i> , Mills College Art Museum, Oakland, CA   |

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#### Publications

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| 2013 | ed. <i>Schoofs, Amanda</i> . "Sound   Anti-Sound: an interdisciplinary text score project" limited edition book art. Milwaukee, Wisconsin.         |
| 2012 | ed. <i>Nelson, Amber</i> and <i>FICTILIS</i> "10.22.38 Astoria: a compilation of xerographic prints" limited edition book art. Seattle, Washington |

- 2013      *Schoofs, Amanda*. ed. *Frédéric, Mathevet*. "Fragility of Permanence: Composed and Painted by Amanda Schoofs." *l'Autre Musique Laboratoire: New Writings of Sound and Music*. l'Autre Musique., 25 Aug. Web.
- 2008      Schoofs, Amanda. *Say Somethings*, MA thesis. Mills College, Print.

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### **Discography**

- 2014      Amanda Schoofs + Peter J Woods. *Early Works*, FTAM. CT/DL.
- 2013      Skøefst. *Cadmium Dust*, Comp./Perf. Christopher Burns, Trevor Saint, and Amanda Schoofs. Universal Reptile. CD/DL.
- 2013      Minor Vices. *Misdemeanors*, Universal Reptile. DL.
- 2007      Curated compilation featuring (un)focus. *Subcutaneous Sound*, Comp. Amanda Schoofs. Mills College. CD.

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### **Film**

- 2013      Schoofs, Amanda, vocalist. Brochu, Leo and Smith, Grace, dir. "Milwaukee Noise 2012 Documentary." Independent. Film.
- 2012      Schoofs, Amanda, vocalist/composer. Bunker, Tate, dir. "Studies in Space." Independent. Film.