

SELECTED EXHIBITIONS: SOCIAL PRACTICE, SOUND + PERFORMANCE

2013

The New Division: Empathic Department for Sound and Architecture - Residency for Students of the African Diaspora

archive of materials from studio residency project where I offered my labour and studio to an on-campus group without permanent space
Working Alternatives Exhibition | SUNY Purchase/Franklin Street Works, New York

Gradually, and with no small struggle against this realization, I came to see that oral propaganda is at best but a means of shaking people from their lethargy: it leaves no lasting impression

live collective reading based on archival lectures of Mel Chin and Walid Raad. Includes libretto.

Vera List Centre for Art and Politics, NY | Carin Kuoni, curator

love takes the worry out of being close: public assemblies in bed with queers

week long, collective durational performance, re-imagining Yoko Ono and John Lennon's 1969 *Bed-in for Peace*

HATCH Residency | Harbourfront Centre, Toronto | Trevor Schewellnus, curator

Ford vs. Puttermessa & Xanthippe: 2 mayors meet their cruel demise

22 feminists reading Cynthia Ozick's novella on the eve of our mayor's possible removal from office

Feminist Art Gallery, Toronto | Allison Mitchell and Deirdre Logue, curators

2012

use hold strike: proposed sounds for collective grieving

analog sound sculpture installation using aluminum and galvanized steel as sound resonators

(re)purpose | The Kitchen, NY | Jane Panetta, Victoria Roberts curators

My Name is Judith Butler (no community, no floor plan, no commission)

live participatory performance using texts from YouTube

#searchunderoccupy | Aronson Gallery, NY | Radikha Subramaniam, curator

It gets better, Alan

sound and sculpture installation, with MAX/MSP interface

Encountering Data | University Art Gallery, Stony Brook, NY | Meg Schendel, curator

Reena's Anarcho-Syndicalist Equipment Loans

live performance and equipment loans project

Illegitimate and Herstorical | A.I.R. Gallery, Brooklyn, NY | Emily Roydson, curator

2011

Cumulative Debris Index, Volumes 16 - 18 (un-acting, un-making, un-smashing)

kinetic sculpture using motors and Arduino microcontrollers

Gallery 44, Toronto | Simon Glass, curator

Freight Entrance

live performance using recordings of an interview with University security guard, recorded on an 1968 analog tape recorder

Times Square Gallery, NY | Karin Cuoni, Curator

2010

Empathic Maneuvers (dimensions not to scale)

telepresent videoconferencing performance and installation on border walls in Mexico/US and Israel/Palestine

pitch_patch_pulse | Nuit Blanche, Toronto | Caroline Langill, curator & AKA, Kingston | Corridor Culture collective, curators

the movement, although seemingly inward, remains perpetually surface, an illusion running with history, along these walls, from wall to wall

sound and sensor installation, created with recordings of University security guards and administrative staff
Enter OCAD, Toronto

2009

each hand as they are called

live performance series with solos, duets, and full choir based on email exchanges between family members arguing over politics
Kensington Market, Toronto | Kim Simon, curator

lullaby, lullaby shot at from sleep

textile installation, with woven audio cassette tapes from my queer adolescence and a prototype tape play head device
Xspace Gallery, Toronto

SELECTED INTERDISCIPLINARY COLLABORATIONS

As Above, So Below (with Pablo Gomez-Urbe, installation)

silent walking tour of New York's SPURA housing project

Living as Form | Creative Time, NY | Bik van der Pol, curators | 2011

a space without coordinates (with SUM° collective)

video, audio and wood installation

Toronto Free Gallery | 2010

Double Bill #2 (with Michael Trent and kg Guttman, choreographers)

audio composition with live oscillators and radio

Canada Dance Festival, Ottawa + Harbourfront Centre, Toronto | 2010

COMMISSIONS

2013

standing suspended with I and We

Ottawa Art Gallery, ON | *Dave Heath* Exhibition | collective questioning session with selected photos | Stephanie Nadeau, Curator

we start by listening

Art Gallery of Windsor, ON | *Border Cultures 2* Exhibition | community stage that travels on public transit | Srimoyee Mitra, Curator

officeholders come first

Happy New Bonds project | for STUDIOvisits Exhibition, Athens | quotes from the writing of Emma Goldman | Vassiliea Stylianidou, artist

Embodied Arts Collective Assembly

Vera List Center for Art & Politics, NY | speculative fiction web project using sound samples from their archive | Karin Cuoni, Curator

2012

switch between the antennae galaxies and the earth mound blocking the main access bridge in beit kahil, west bank, Palestine

Switcheroo | interactive web project | kg guttman, artist

2011

Darling Building General Strike!

for: *TXTilecity* | interactive mobile device project, Toronto | Camille Turner + Michael Alstad, artists | for The Textile Museum of Canada

CURATION

Restless Precinct

The Guild Precinct, Scarborough

current

#searchunderoccupy

Aronson Galleries, New York

2012

GeneralAssembly Gallery

Parsons, New York

2011 - 2012

Overstock

Gallery 25, New York

2010

<i>we came in droves: Jimm Trann and Insoon Ha</i>	A Space Gallery, Toronto	2010
<i>Jewels in the Machine</i>	Toronto Palestine Film Festival	2009

ARTIST TALKS & LECTURES

<i>De-authorizing Social Practice</i>	<i>Homework II: Long Forms, Short Utopias</i>	Broken City Lab, Windsor 2013
<i>Roundtable on Re-enactment</i>	<i>Difficult Images</i> discussion series	Gallery TPW R & D, Toronto 2013
<i>Social/Divine/Conscious(ness)</i>	<i>Talking Community</i> undergraduate course	OCAD University, Toronto 2013
<i>Is it a hybrid practice?</i>	<i>Alone + Together</i> , Visiting Artists Series	Art Gallery of Windsor 2012
<i>Social Practice</i>	Focus & Motivation Lecture Series	Hunter College, New York 2011
<i>Edward Said and Cultural Resistance</i>	Rochdale Lecture Series	University of Toronto Art Gallery 2009
<i>lullaby, lullaby shot at from sleep</i>	<i>We Have History</i> Exhibition	Xpace Gallery, Toronto 2009

PUBLICATIONS

Katz, Reena and St-Laurent, Jason. *Transformer*. Galerie SAW Gallery, 2013.
 Katz, Reena. *love takes the worry out of being close*. C Magazine, Issue 119: *Residencies* 2013.
 Himada, Nasrin and Katz, Reena eds. *Palestine – Palestine*. FUSE Magazine Special Issue, 36-3, 2013
 Katz, Reena. *Gina Badger, Mongrels*. C Magazine, Issue 111, 2011.
 Katz, Reena and Manna, Jumana. *Return Disturbance*. Feminisms Électronique, La Centrale Galerie Powerhouse, 2011.
 Katz, Reena. *One-Part Code Book*. Fuse Magazine, Volume 33, number 2, 2010.
 Katz, Reena. *Binah: A Configuration of Three*. No More Potlucks, Beasts, Number 8, 2010.

BIBLIOGRAPHY

Glass, Simon. *Katz's Angel*. G44 Catalogue, Winter 2011.
 Gooden, Sky. *Solitude in Numbers: The Struggle of Nuit Blanche*. Sketch, Winter 2011.
 Irving, Michelle. *Reena Katz: lullaby, lullaby shot at from sleep*. Xpace Catalogue, Spring 2009.
 Levy, Dalia. *Interview with Reena Katz*. Outlook Magazine, Vol. 50 No. 1. Jan/Feb 2012.
 Mitchell, Alexis. *Creative Conflict: Towards a Queered Understanding of Trauma*. Spring, 2009.

EDUCATION

2012 | **Parsons the New School for Design, School of Art, Media & Technology**, New York
MFA Fine Art | Departmental Honours, Cum Laude
 2010 | **Ontario College of Art and Design**, Toronto | **BFA, Integrated Media** | Honours, Departmental Medal Winner
 2006 | **Centennial College**, Toronto | **Diploma, Audio Engineering**

SELECTED GRANTS + AWARDS

Production and Presentation Grant (nomination)	Art Matters	2012
Project Grant for Organizations and Collectives	Toronto Arts Council	2012
Multi-Arts Grant for Organizations and Collectives	Ontario Arts Council	2012
Social Justice Fellowship: Art and Social Justice	Eugene Lang College, The New School	2012
Nicole Jean Scholarship	Parsons The New School for Design	2012
Graduate Studies Scholarship	AKA Educational Advancement Fund	2012
Dean's Scholarship	Parsons The New School for Design	2011
Medal Winner, Integrated Media Department	Ontario College of Art & Design	2010
Mudge Massey Travelling Award	Ontario College of Art & Design	2010
Interaccess Media Arts Prize	Interaccess Media Arts Centre	2009
Dr. Eugene A. Poggetto Scholarship	Ontario College of Art & Design	2009
Friends of OCA Award	Ontario College of Art & Design	2008
Grants to New Media and Audio Artists	Canada Council of the Arts	2007
Grants to Individual Musicians, Non-classical	Canada Council of the Arts	2005
Grants to Music Creators and Composers	Toronto Arts Council	2005
Best New Artist for: <i>can you say haa?</i>	Third Coast International Audio Festival, Chicago	2003