

Aj Smith, Resume in Brief
Professor: University of Arkansas at Little Rock

EDUCATION

Master Printer Apprentice with Robert Blackburn, Director, Printmaking Workshop, Inc., New York, New York, 1977 – 1982.

Master of Fine Arts: Painting and Printmaking; Queens College, City University of New York; Flushing, New York, 1977.

Bachelor of Fine Arts: Painting and Printmaking; Kansas City Art Institute; Kansas City, Missouri, 1974.

RECENT HONORS & FELLOWSHIPS

COMMISSIONS: "What the Civil War means for the African American experience in Arkansas" Mosaic Templars Cultural Center; A Museum of the Department of Heritage; Little Rock, Arkansas, 2014

COMMISSION: Stirring the Soul of History: Mosaic Templars Cultural Center; A Museum of the Department of Heritage; Little Rock, Arkansas 2013

PROFESSIONAL DEVELOPMENT GRANT, 2012: Sally A. Williams Assistance Arkansas Arts Council-Department of Arkansas Heritage; Little Rock Arkansas,

FELLOWSHIP, *FACES of the DELTA*: University of Arkansas at Little Rock, College of Arts Humanities, and Social Sciences Research Grant 2010

INTERNATIONAL VISITING ARTIST FELLOWSHIP: GKK LINOCUT 8th Gallery-Museum Klatovy/Klanova, Czech Republic, 2008.

SELECTED ACQUISITIONS

Arkansas Arts Center Foundation Collection; Little Rock, Arkansas

Bank of America; Charlotte, North Carolina
(Formerly, North Carolina National Bank)

Bank of America; Philadelphia, Pennsylvania
(Formerly, First National Bank of Philadelphia)

Brandywine Center for the Creative Arts; Philadelphia, Pennsylvania

Carnegie Public Library; Clarksdale, Mississippi

Central Institute of Fine Arts; Beijing, China

Columbia Museum; Columbia, South Carolina

Elizabeth Foundation Blackburn Printmaking Workshop, Inc.
New York, New York

Klatovy-Klanova Gallery-Museum, Czech Republic

Library of Congress Print & Photographs; Washington, D.C. USA

Longview Art Museum; Longview, Texas

L'Oreal, USA; North Little Rock, Arkansas

Mosaic Templars Cultural Center, Little Rock, Arkansas

Philadelphia Art Museum; Philadelphia, Pennsylvania

Stephen's Inc. Investment Banking; Little Rock, Arkansas

USA TODAY, Gannett News Service; New York, New York

SELECTED EXHIBITIONS

- 2014 FACE to FACE: Arkansas Arts Center; Little Rock, Arkansas October 25 through February 9, 2014
- 2013 REFLECTIONS IN SILVER: Aj Smith & Marjorie Williams-Smith; Hearne Fine Art Little Rock, Arkansas June 12 through August 3, 2013
- STIRRING the SOUL of HISTORY: Mosaic Templars Cultural Center, Museum of African American Culture and History; A Museum of the Arkansas Department of Heritage; Little Rock, Arkansas
- 2012 DELTA NATIONAL SMALL PRINT NATIONAL EXHIBITION: Bradbury Gallery, Arkansas State University, Jonesboro Arkansas
- 2011 TWO ARTISTS/TWO VISIONS: Marjorie Williams-Smith & Aj Smith Evansville Museum of Arts, History & Science
- 2009 COLLABORATIONS, Two Decades of African American Art Chattanooga African American Museum
- 2008 GKK LINOCUT EXHIBITION Gallery-Museum Klatovy/Klanova, Czech Republic
- 2007 FACES: NEW DRAWINGS: Koplín Del Rio Gallery; Culver City, CA. April 17 through May 29, 2007 (**solo**)
- 2006 DRAWINGS FROM LIFE by Aj Smith; Arkansas Arts Center; Little Rock, Arkansas. March 17 through April 30, 2006 (**solo**)
- 500 Years of Printmaking Selections from the Arkansas Arts Center Collection: Arkansas State Services Traveling Exhibition Series.
- 2004 21st CARROLL HARRIS SIMMS NATIONAL BLACK ART COMPETITION EXHIBITION; African American Museum; Dallas, Texas May 14 – October 17, 2004 (**national competition award**)
- 2003 IN PRINT, the LANGUAGE of ART; national Invitational: Florida State university Museum of Fine Art; Tallahassee, Florida January 1 through May 31, 2003
- 2002 BLACK ROMANTIC: National Invitational Exhibition: Studio Museum In Harlem; New York, NY April 24-June 23 (**group**)
- 2001 ABOUT FACE: From the Collection of Jackye and Curtis Finch, Jr. Arkansas Arts Center; Little Rock, Arkansas; Oct. 5 – Nov. 11 (**group**)
- 2000 AFRICAN AMERICAN ARTISTS: Arkansas Arts Center Foundation Collection: Carnegie Hall Museum; Lewisburg, West Virginia (**group**)
- 1997 18TH SOUTHWEST BLACK ART INVITATION EXHIBITION: African American Museum; Dallas, Texas (**group**)
- 1996 PERFECT CALM: WILD IMAGININGS & TRANSFORMATIVE DREAMS: National Invitational at the Russell Senate Office Building Art Gallery Washington, D.C. (**group**)
- 1994 BRANDYWINE CREATIVE ARTS RECENT ACQUISITIONS INVITATIONAL Philadelphia Museum Of Art Philadelphia, Pennsylvania
- 1979 SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERIES (SITES) Exhibition venues include major museums and traveled nationally from 1979 to 1981.