

KARINNA GOMEZ
www.karinnagomez.com

EDUCATION

M.F.A. Art, University of Alaska Fairbanks, 2014
B.A. Art Theory and Practice, Northwestern University, Evanston, IL, 2009
Collegium Hieronymi Pragensis, Prague, Czech Republic, 2007

GRANTS, FELLOWSHIPS, AWARDS

Studio Residency Grant, Women's Studio Workshop, Rosendale, NY, 2017
Alaska State Council on the Arts - Creative Opportunity Grant, 2017
Artist in Residence Fellowship in Printmaking, Anderson Ranch Arts Center, Snowmass Village, CO, Fall 2015
Rasmuson Foundation Individual Artist Project Award, 2015
William and Dorothy Jane Wood Grant, University of Alaska Fairbanks, 2012–2013
Teaching Assistantship, University of Alaska Fairbanks, 2011–2014
J. William Fulbright Grant, Iceland, Bureau of Educational and Cultural Affairs of the United States Department of State, 2009–2010
Weinberg Undergraduate Summer Research Grant, Northwestern University, 2008
International Baccalaureate Diploma, 2005

SOLO EXHIBITIONS

Interior, International Gallery of Contemporary Art, Anchorage, AK, February 2018
Breakup, Women's Studio Workshop, Rosendale, NY, September 2017
Etchings from Winter, Keller Architecture + Allied Arts, Fairbanks, AK, May 2017
Electromagnetic, UA Museum of the North Café Gallery, Fairbanks, AK, February–July, 2017
Things sent Blue, ConocoPhillips Gallery, Alaska Pacific University, Anchorage, AK, August 2016
Above me is where I sleep, Well Street Art Company, Fairbanks, AK, April 2016
Nocturnes, Well Street Art Company, Fairbanks, AK, May 2014
Bee Souls, Grafíksafn Íslands, Reykjavík, Iceland, May 2010

JURIED AND GROUP EXHIBITIONS

New Prints 2018/Winter, International Print Center New York, NY (Jurors: Miguel A. Aragon, Natasha Becker, Pepe Coronado, Bernard Lumpkin, Jennifer Melby, and Mark Waskow), 2018
Au: The Northern Element, Well Street Art Company, Fairbanks AK, 2016
64th Parallel Juried Exhibit, Bear Gallery, Alaska Centennial Center for the Arts, Fairbanks, AK, 2016
New Prints 2016/Winter, International Print Center New York, NY (Jurors: Diana Burroughs, Carl Fudge, Clare Garfield, Marie Tennyson, David Senior, and Justin Sanz), 2016
Men Explain Things, Anderson Ranch Arts Center, Snowmass Village, CO, 2015
35th Bradley International Print and Drawing Exhibition, Heuser Art Center, Prairie Center of the Arts, Contemporary Art Center of Peoria, and Peoria Art Guild, Peoria, IL (Juror: Beth Grabowski), 2015
Rolled, Stoned, and Inked: 25 Years of the Chicago Printmakers Collaborative, Chicago Department of Cultural Affairs and Special Events, Chicago (Curators: Greg Lunceford and Nathan Mason), 2014
Fairbanks Printmakers, Well Street Art Company, Fairbanks, AK, 2014
2014 Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo, HI (Juror: Willie Cole), 2014
Stand Out Prints 2014, Highpoint Center for Printmaking, Minneapolis, MN (Juror: Susan Tallman *Juror's Award*), 2014
Things You May Have Missed: A Selection of Inventory Old and New! Davidson Galleries, Seattle, WA, 2014
New Prints 2014/Summer, International Print Center New York, NY (Jurors: Rosaire Appel, Susan Lorence, Fred Mershimer, Madeline Stratton, and Kit White), 2014

64th Parallel Juried Exhibit, Bear Gallery, Alaska Centennial Center for the Arts, Fairbanks, AK, 2013
Gang of Four, Well Street Art Company, Fairbanks, AK, 2013
34th Bradley International Print and Drawing Exhibition, Heuser Art Center, Prairie Center of the Arts, Contemporary Art Center of Peoria, and Peoria Art Guild, Peoria, IL (Juror: Stephen Goddard), 2013
Idea of North, Wayne & Geraldine Kuhn Gallery at Ohio State University at Marion, 2013
Perspectives from Afar, Bear Gallery, Alaska Centennial Center for the Arts, Fairbanks, 2013
Idea of North, Grafíksafn Íslands/Gallery of the Icelandic Printmakers Association, Reykjavík, Iceland, 2012
64th Parallel Juried Exhibit, Bear Gallery, Alaska Centennial Center for the Arts, Fairbanks, AK, 2011
MFA Group Show, University Art Gallery, University of Alaska Fairbanks, 2011
Handmade Prints, One Horse Press, Noyes Gallery at the Noyes Cultural Arts Center, Evanston, IL, 2009

TEACHING EXPERIENCE

Lecturer, Art Department, University of Alaska Fairbanks, 2015-2017
Courses taught: Beginning Drawing, Beginning Printmaking, Intermediate Printmaking, Advanced Printmaking, and Graduate Printmaking
Teaching Assistantship, Art Department, University of Alaska Fairbanks, 2011-2014
Instructor of Record for: Beginning Drawing, Beginning Printmaking, Intermediate Printmaking, and Advanced Printmaking. Teaching Assistant for: Unity in the Arts, Beginning Printmaking, Intermediate Printmaking, and Advanced Printmaking
Instructor for Drawing and Printmaking, University of Alaska Summer Visual Arts Academy, Fairbanks, AK, 2012–2017

MUSEUM AND GALLERY EXPERIENCE

Curatorial Assistant, Ethnology & History and Fine Arts collections, University of Alaska Museum of the North, May 2016–present
Gallery Manager and Framer, Well Street Art Company, Fairbanks, AK, January 2017–August 2017
Collection Coordinator, Fine Arts Collection, University of Alaska Museum of the North, January 2015–May 2016
Curatorial Assistant, Fine Arts Collection, University of Alaska Museum of the North, Fairbanks, AK, May 2013–January 2015
Gallery Assistant, Well Street Art Company, Fairbanks, AK, January 2013–January 2017
Curatorial and Print Room Conservation Assistant, Mary and Leigh Block Museum of Art, Evanston, IL, 2005–2009

SPECIAL MUSEUM AND GALLERY PROJECTS

Project Manager, “Voices of Change: Perspectives on the Transfer of Alaska from Russia to the United States”, Sitka National Historical Park, Sitka, AK, 2017
Curator, “24 Hours/24 Artists”, Well Street Art Company, Fairbanks, AK, May, 2017
Participant, Alaska State Museum Collection Move, Juneau, AK, May 26–30, 2014

VOLUNTEER EXPERIENCE

Collections and Registration Department, Triton Museum of Art, Santa Clara, CA, 2010
Collections and Exhibitions Departments, Reykjavík Art Museum, Iceland, January–June 2010

ARTIST RESIDENCIES

Women’s Studio Workshop, Rosendale, NY, September–October 2017
Galleri Christensen, Kjøllefjord, Norway, January 2016
Anderson Ranch Arts Center, Snowmass Village, CO, Fall 2015
Herhusið, Siglufjörður, Iceland, December 2009
Íslensk Grafík/Icelandic Printmakers Association, Reykjavík, Iceland, 2009–2010

ARTIST TALKS

International Gallery of Contemporary Art, Anchorage, AK, February 15, 2018

Women's Studio Workshop, Rosendale, NY, September 19, 2017

The Launchpad, Carbondale, CO, November 11, 2015

Anderson Ranch Arts Center, Snowmass Village, CO, October 20, 2015

MFA Thesis Presentation, Elmer E. Rasmuson Library, University of Alaska Fairbanks, April 4, 2014

WORKSHOPS

Drypoint Workshop, University of Alaska Museum of the North, August 2015 and April 2016

PORTFOLIO EXCHANGES

International Mezzotint Society Portfolio Exchange, 2014, 2015 and 2016

Idea of North, Invitational International Portfolio Exchange (Curator: Nicole Pietrantonio), 2012

Night Vision: Printing Darkness, Brown Wrapper's 2nd National Juried Portfolio Competition for Undergraduate Students, Colonel Eugene E. Myers Gallery, University of North Dakota, Grand Forks, 2008

PRESS AND INTERVIEWS

Kathryn Scudier, Women's Studio Workshop, "Drawn from Life, Karinna Gomez in the Studio" (January 25, 2018), <https://wsworkshop.org/2018/01/karinna-gomez/>

PUBLIC COLLECTIONS

Southern Graphics Council International Print Archive, Mississippi

Icelandic Printmakers Association, Reykjavik, Iceland

Art in Embassies Program, Collection of the US Embassy, Reykjavik, Iceland

The Leifur Eiriksson Foundation, Richmond, Virginia

Women's Studio Workshop, Rosendale, NY