

**KARINNA GOMEZ**  
www.karinnagomez.com

**EDUCATION**

**M.F.A. Art**, University of Alaska Fairbanks, 2014  
**B.A. Art Theory and Practice**, Northwestern University, Evanston, IL, 2009  
Collegium Hieronymi Pragensis, Prague, Czech Republic, 2007

**SOLO EXHIBITIONS**

**Interior**, International Gallery of Contemporary Art, Anchorage, AK, February 2018  
**Breakup**, Women's Studio Workshop, Rosendale, NY, September 2017  
**Etchings from Winter**, Keller Architecture + Allied Arts, Fairbanks, AK, May 2017  
**Electromagnetic**, UA Museum of the North Café Gallery, Fairbanks, AK, February 2017–July 2017  
**Things sent Blue**, ConocoPhillips Gallery, Alaska Pacific University, Anchorage, AK, August 2016  
**Above me is where I sleep**, Well Street Art Company, Fairbanks, AK, April 2016  
**Nocturnes**, Well Street Art Company, Fairbanks, AK, May 2014  
**Bee Souls**, Grafiksafn Íslands, Reykjavík, Iceland, May 2010

**EXHIBITIONS**

**New Prints 2018/Winter**, International Print Center New York, NY (Jurors: Miguel A. Aragon, Natasha Becker, Pepe Coronado, Bernard Lumpkin, Jennifer Melby, and Mark Waskow), 2018  
**Au: The Northern Element**, Well Street Art Company, Fairbanks AK, 2016  
**64th Parallel Juried Exhibit**, Bear Gallery, Alaska Centennial Center for the Arts, Fairbanks, AK, 2016  
**New Prints 2016/Winter**, International Print Center New York, NY (Jurors: Diana Burroughs, Carl Fudge, Clare Garfield, Marie Tennyson, David Senior, and Justin Sanz), 2016  
**Men Explain Things**, Anderson Ranch Arts Center, Snowmass Village, CO, 2015  
**35th Bradley International Print and Drawing Exhibition**, Heuser Art Center, Prairie Center of the Arts, Contemporary Art Center of Peoria, and Peoria Art Guild, Peoria, IL (Juror: Beth Grabowski), 2015  
**Rolled, Stoned, and Inked: 25 Years of the Chicago Printmakers Collaborative**, Chicago Department of Cultural Affairs and Special Events, Chicago (Curators: Greg Lunceford and Nathan Mason), 2014  
**Fairbanks Printmakers**, Well Street Art Company, Fairbanks, AK, 2014  
**2014 Pacific States Biennial National Print Exhibition**, University of Hawaii, Hilo, HI (Juror: Willie Cole), 2014  
**Stand Out Prints 2014**, Highpoint Center for Printmaking, Minneapolis, MN (Juror: Susan Tallman \*Juror's Award\*), 2014  
**Things You May Have Missed: A Selection of Inventory Old and New!** Davidson Galleries, Seattle, WA, 2014  
**New Prints 2014/Summer**, International Print Center New York, NY (Jurors: Rosaire Appel, Susan Lorence, Fred Mershimer, Madeline Stratton, and Kit White), 2014  
**64th Parallel Juried Exhibit**, Bear Gallery, Alaska Centennial Center for the Arts, Fairbanks, AK, 2013  
**Gang of Four**, Well Street Art Company, Fairbanks, AK, 2013  
**34th Bradley International Print and Drawing Exhibition**, Heuser Art Center, Prairie Center of the Arts, Contemporary Art Center of Peoria, and Peoria Art Guild, Peoria, IL (Juror: Stephen Goddard), 2013  
**Idea of North**, Wayne & Geraldine Kuhn Gallery at Ohio State University at Marion, 2013  
**Perspectives from Afar**, Bear Gallery, Alaska Centennial Center for the Arts, Fairbanks, 2013  
**Idea of North**, Grafiksafn Íslands/Gallery of the Icelandic Printmakers Association, Reykjavík, Iceland, 2012  
**64th Parallel Juried Exhibit**, Bear Gallery, Alaska Centennial Center for the Arts, Fairbanks, AK, 2011  
**MFA Group Show**, University Art Gallery, University of Alaska Fairbanks, 2011  
**Handmade Prints**, One Horse Press, Noyes Gallery at the Noyes Cultural Arts Center, Evanston, IL, 2009

**GRANTS, FELLOWSHIPS, AWARDS**

**Studio Residency Grant**, Women's Studio Workshop, Rosendale, NY, 2017

**Alaska State Council on the Arts - Career Opportunity Grant**, 2017  
**Artist in Residence Fellowship in Printmaking**, Anderson Ranch Arts Center, Snowmass Village, CO, Fall 2015  
**Rasmuson Foundation Individual Artist Project Award**, 2015  
**William and Dorothy Jane Wood Grant**, University of Alaska Fairbanks, 2012–2013  
**Teaching Assistantship**, University of Alaska Fairbanks, 2011–2014  
**J. William Fulbright Grant, Iceland**, Bureau of Educational and Cultural Affairs of the United States Department of State, 2009–2010  
**Weinberg Undergraduate Summer Research Grant**, Northwestern University, 2008  
**International Baccalaureate Diploma**, 2005

#### **PRESS AND INTERVIEWS**

**Kathryn Scudier, Women's Studio Workshop**, "Drawn from Life, Karinna Gomez in the Studio" (January 25, 2018), <https://wsworkshop.org/2018/01/karinna-gomez/>

#### **ARTIST RESIDENCIES**

**Women's Studio Workshop**, Rosendale, NY, September-October 2017  
**Galleri Christensen**, Kjøllefjord, Norway, January 2016  
**Anderson Ranch Arts Center**, Snowmass Village, CO, Fall 2015  
**Herhusið**, Siglufjörður, Iceland, December 2009  
**Islensk Grafík/Icelandic Printmakers Association**, Reykjavík, Iceland, 2009–2010

#### **PORTFOLIO EXCHANGES**

**International Mezzotint Society Portfolio Exchange**, 2014, 2015 and 2016  
**Idea of North, Invitational International Portfolio Exchange** (Curator: Nicole Pietrantonio), 2012  
**Night Vision: Printing Darkness**, Brown Wrapper's 2nd National Juried Portfolio Competition for Undergraduate Students, Colonel Eugene E. Myers Gallery, University of North Dakota, Grand Forks, 2008

#### **TEACHING EXPERIENCE**

**Lecturer**, Art Department, University of Alaska Fairbanks, 2015-2017  
Courses taught: Beginning Drawing, Beginning Printmaking, Intermediate Printmaking, Advanced Printmaking, and Graduate Printmaking  
**Instructor**, Drypoint Workshop, University of Alaska Museum of the North, August 2015 and April 2016  
**Teaching Assistantship**, Art Department, University of Alaska Fairbanks, 2011-2014  
Instructor of Record for: Beginning Drawing, Beginning Printmaking, Intermediate Printmaking, and Advanced Printmaking. Teaching Assistant for: Unity in the Arts, Beginning Printmaking, Intermediate Printmaking, and Advanced Printmaking  
**Instructor for Drawing and Printmaking**, University of Alaska Summer Visual Arts Academy, Fairbanks, AK, 2012–2017

#### **MUSEUM AND GALLERY EXPERIENCE**

**Curatorial Assistant**, Ethnology & History Collections, University of Alaska Museum of the North, May 2016–August 2017  
**Gallery Manager and Framer**, Well Street Art Company, Fairbanks, AK, January 2017–August 2017  
**Collection Coordinator**, Fine Arts Collection, University of Alaska Museum of the North, January 2015–May 2016  
**Curatorial Assistant**, Fine Arts Collection, University of Alaska Museum of the North, Fairbanks, AK, May 2013–January 2015  
**Gallery Assistant**, Well Street Art Company, Fairbanks, AK, January 2013–January 2017  
**Curatorial and Print Room Conservation Assistant**, Mary and Leigh Block Museum of Art, Evanston, IL, 2005–2009

## **MUSEUM AND GALLERY PROJECTS**

**Project Manager**, “Voices of Change: Perspectives on the Transfer of Alaska from Russia to the United States”, Sitka National Historical Park, Sitka, AK, 2017

**Curator**, “24 Hours/24 Artists”, Well Street Art Company, Fairbanks, AK, May, 2017

**Participant**, Alaska State Museum Collection Move, Juneau, AK, May 26–30, 2014

## **VOLUNTEER EXPERIENCE**

**Collections and Registration Department**, Triton Museum of Art, Santa Clara, CA, 2010

**Collections and Exhibitions Departments**, Reykjavik Art Museum, Iceland, January–June 2010

## **PUBLIC COLLECTIONS**

Southern Graphics Council International Print Archive, Mississippi

Icelandic Printmakers Association, Reykjavik, Iceland

Art in Embassies Program, Collection of the US Embassy, Reykjavik, Iceland

The Leifur Eiríksson Foundation, Richmond, Virginia

Women’s Studio Workshop, Rosendale, NY