

**DANIEL
LAVITT**

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lives in Chicago, IL
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EDUCATION

School of the Art Institute of Chicago, MFA Sculpture, 2009
University of California, Santa Barbara, BA Art Studio with Honors, 2001

WORK EXPERIENCE

- 2013 **Events by Fabulous**, Event Production Manager, worked with owner to produce the 2013 BET FAN FEST Pavilion at LA Live. Duties included generating pack-lists, creating load in/out schedules, driving 24ft box truck, obtaining quotes and estimates, coordinating with vendors and clients.
- 2013 **Los Angeles Department of Cultural Affairs**, Art Preparator on call.
Worked with the city of Los Angeles' Municipal Art Gallery to install new works of Art at the Los Angeles International Airport.
- 2012 **Abel McCallister Designs**, Sept 2012- Feb 2013. Event Design Production Supervisor.
Duties included producing detailed spreadsheets, oversaw the load-in and load-out of events, organized and maintained large warehouse of supplies, onsite setup and breakdown of events, drove 16' truck regularly, coordinated with vendors, clients and locations. Handmade many specialty items, including custom upholstered bar fronts, media pressboards and wall flats, made curtain and pillows. Worked long hours, weekends and Holidays. Forklift certified.
- 2010 **Exhibition Assistant**, Sullivan Gallery, School of the Art Institute of Chicago. Assisted in the exhibition design, construction and installation of many exhibitions including the "Learning Modern" exhibition. Designed, created and installed informational displays and structures for artist Walter Hood's *Bio-line* (2010).
<http://www.artinamericamagazine.com/features/bauhaus-curriculum/2/>
- Portfolio Review Committee Member**, Reviewed and discussed portfolio development and criteria with perspective students regarding admission to the undergraduate program of the School of the Art Institute of Chicago.
- Preparator**, Sculptural Objects and Functional Art Fair (SOFA Chicago),
Installed and deinstalled exhibited artworks for Heller Gallery New York City.

- 2009 **Teaching Assistant**, First Year Program, 3D Core Studio Practice, Instructed in tool usage and sculptural techniques. School of the Art Institute of Chicago, Assistant to Instructor Laura Davis.
- 2008 **Teaching Assistant**, \$15/hr. Casting and Mold Making, Sculpture Department, School of the Art Institute of Chicago, Assistant to Instructor Jose Ferriera.
- Teaching Assistant**, First Year Program, 3D Core Studio Practice. Instructed in tool usage and sculptural techniques., School of the Art Institute of Chicago, Assistant to Instructor Laura Davis.
- Teaching Assistant**, Casting and Mold Making (summer session), Sculpture Department, School of the Art Institute of Chicago, Assistant to Instructor Steven Reber.
- Wood & Metal Shop Technician**, (2007-2008) \$15/hr. Instructed students on the proper usage and safety of tools and equipment such as the table saw, drill press, bandsaw, jointer and planer.
- 2007 **Jorge Pardo's Mountain Bar, Assistant Manager** (2004-2007) \$15/hr. Los Angeles, California Organized events and entertainment. Ordered, tracked and managed liquor inventory, created employee and social calendars as well as tended bar.

ART EXHIBITION HISTORY

- 2012 **The Cityscape Show II**, George Billis Gallery, Culver City, CA
Ann & Robert H. Lurie Children's Hospital of Chicago, (permanent installation)
- 2011 **Bauhaus Now**, Ukrainian Institute of Modern Art, Chicago, IL
Partial Relations, Residence Gallery, Long Beach, CA
The Cityscape Show, George Billis Gallery, Culver City, CA
Threewalls Spring Gala, Chicago IL
MDW Art Fair, Sculpture Garden, Chicago, IL
- 2010 **HPAC Blind Auction**, Hyde Park Art Center, Chicago, IL
Art Loop Open, 2nd Place, French Market, Chicago, IL
Ground Floor, Hyde Park Art Center, Chicago, IL
Alphabetization, Noble & Superior Gallery, Chicago, IL
ChicagoLand, (solo exhibition) Peregrine Program, Chicago, IL
Picturing The Studio, Sullivan Gallery, School of the Art Institute of Chicago
- 2009 **Woodworks**, Abryant Gallery exhibition at Rode Brothers, Chicago, IL
Open House, by *Curatorialcommunity.blogspot.com*, Chicago, IL
Visual Arts Competition, Union League Civic and Arts Foundation, Chicago, IL
MFA Graduate Exhibition, Sullivan Gallery, School of the Art Institute of Chicago, IL

- Ship In A Bottle**, Sullivan Gallery, School of the Art Institute of Chicago, IL
- 2008 **UCLA Wight Biennial** *Group Effort: Collaboration as Process and Form*
New Wight Gallery, University of California, Los Angeles, CA
- Department Store** Collaborative exhibition by J. Morgan Puett
Sullivan Gallery, School of the Art Institute of Chicago, IL
- New Work**, Gallery 2, School of the Art Institute of Chicago, IL
- 2005 **Eat Art 8**, Asian American Women Artists Alliance, AAWAA Gallery, Brooklyn, NYC
- 2002 **Where the Buffalo Roam**, Diannepruess Gallery, Los Angeles, CA
- 2001 **My Body is My Home**, University Art Museum, University of California, Santa Barbara, CA

HONORS, AWARDS AND RESIDENCIES

- 2012 Craftwars on TLC hosted by Tori Spelling, Season Finale Winner
- 2010 2nd Prize Award, Art Loop Open, Chicago
- 2010 Honorable Mention, Visual Overture Magazine
- 2009 Union League Civic and Arts Foundation Award Recipient, Chicago
Graduating Fellowship Recipient, School of the Art Institute of Chicago
- 2008 School of the Art Institute of Chicago Grant
- 2007 School of the Art Institute of Chicago Grant
- 2004 Visions from the New California Award, an initiative of the Alliance of Artists
Communities in partnership with the James Irvine foundation
Artist-in-Residence, Headlands Center for the Arts, San Francisco, California
- 2001 William Dole Memorial Award, University of California, Santa Barbara
Art Studio Honors Program Award, University of California, Santa Barbara

ARTIST TALKS AND PRESENTATIONS

- 2013 **University of California at Santa Barbara**, Alumni Artist Presentation, Spring Symposium.
- 2010 **Artists Talk: Site as Medium**, Hyde Park Art Center, How artists think of site as a medium at play in their artwork. This talk focuses on the concept of "site" in its various definitions presented in these Ground Floor artists' works.

STUDIO CHICAGO: Talking Shop with Daniel Lavitt and Dana DeGiulio Gallery talk series featuring artists from the "Picturing the Studio" exhibition who discuss their own studio practice in relation to the works on view.

Columbia College Chicago, Guest artist presentation, Fundamentals of 3D Design

- School of the Art Institute of Chicago**, Guest artist, Casting and Mold Making
2009 **Columbia College Chicago**, Guest artist, Beginning Drawing

REVIEWS AND PUBLICATIONS

- 2010 **Art:21 Blog**, Marissa Perel's Top 10 of 2010 (#8 Picturing the Studio)
<http://blog.art21.org/2010/12/30/marissa-perels-top-10-of-2010/>
Visual Overture Magazine, Volume 2, Winter 2010
Chicago Art Magazine, Daniel Lavitt at Peregrine Program by Madeleine Bailey
www.chicagoartmagazine.com/2010/02/chicagoland-at-peregrine-program/
Chicago Art Review, Daniel Lavitt@Peregrine Program, January 2010
<http://chicagoartreview.wordpress.com/category/chicago-art-preview/>
- 2008 **The 2008 UCLA Wight Biennial Catalog**, *Group Effort: Collaboration as Process & Form*
http://www.art.ucla.edu/gallery/2008-09/wight_biennial08.html
- 2005 **Visions from the New California Catalog**
<http://www.artistcommunities.org/CAVisions/artists04.html>

PRODUCTION DESIGN/ ART DIRECTION WORK

- July 2012 Art Director, Fresh & Onlys, "Presence of Mind", music video
Boxer Productions, Hollywood, CA
- May 2012 Set Designer, "Dirty Projectors" music video
This Is Just A Test Productions, Hollywood, CA
- Aug 2007 Art Director "Technology Jones" (series)
Garlind Productions, Hollywood, CA
- Jan 2007 Art Director "Cobra Spaceship" (music video)
The Kompany Productions, Silverlake, CA
- Nov 2006 Production Designer, "The Quake" (commercial)
Wild Eye Productions, Hollywood, CA
- Mar 2006 Art Director "Night of the Leben Tod" (feature length film)
Cerebral Experiment Productions, Glendale, CA
- Dec 2005 Production Designer, "Kindred" (downloadable episodic)
Scopatone Productions, Los Angeles, CA
- Oct 2005 Production Designer, "Macho Man" (commercial)
Wild Eye Productions, Hollywood, CA
- Aug 2005 Production Designer, "Alaska" (short)

AFI Directing Workshop for women, Los Angeles, CA

- July 2005 Art Director, "Ragged Company" (music video)
Scopotone Productions, Los Angeles, CA
- May 2005 Art Director, "A Temp for All Seasons" (short)
168 Film Festival, Los Angeles, CA
- Jan 2005 Art Director, "Ready and Waiting" (short)
Open Minded Production, Hollywood, CA
- Mar 2004 Art Department Assistant, "The Axe Man" (feature length film)
Bronze Age Productions, Hollywood, CA