

## **LAVAR MUNROE**

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*lavar.munroe@gmail.com*

Born in Nassau, Bahamas, 1982

### **EDUCATION**

2016: Postdoctoral Fellow: University of North Carolina: Chapel Hill, NC

2013: Skowhegan School of Painting and Sculpture: Skowhegan, Maine

2013: MFA Studio Art: Washington University St. Louis: St. Louis MO

2007: BFA Savannah College of Art and Design: Savannah, GA

### **RESIDENCIES**

2018: Headlands Center for the Arts - Artist in Residence, Sausalito, CA

2017: Flying Horse Editions: University of Central Florida, Orlando, FL

2017: The Josef & Anni Albers Foundation: Thread Senegal (Artist in Residence): Senegal

2015: MacDowell Colony: Peterborough, NH

2015: Joan Mitchell Foundation Artist in Residence: New Orleans, LA

2014: Postdoctoral Fellow: University of North Carolina: Chapel Hill, NC

2012: The Fountainhead Residency: Miami, Florida

2012: Atlantic Center for The Arts (Artist in residence): New Smyrna Beach, FL

### **SELECTED EXHIBITION RECORD** (\* solo shows marked by asterisk)

#### **2018**

- upcoming: *Lavar Munroe & Rodrigo Valenzuela : Disobedience* Jenkins

Johnson Projects: Brooklyn NY

- upcoming: *The Eye Sees Not Itself* Nicodim Gallery, Los Angeles, CA

- upcoming: *African Mētrópolis* MAXXI | Museo nazionale delle arti del XXI secolo, Rome, Italy

- upcoming: *\*LAVAR MUNROE: Survey* The National Art Gallery of the

Bahamas, Nassau Bahamas

- upcoming: \*LAVAR MUNROE: Solo Meadows Museum, Shreveport, LA
- upcoming: \*LAVAR MUNROE: Solo Jack Bell Gallery, London England

## 2017

- "Medium: Practices and Routes of Spirituality and Mysticism" The National Art Gallery of the Bahamas, Nassau Bahamas
- Prospect New Orleans 4: New Orleans, LA
- To Journey Where There is No North Star? The Museum of Contemporary African Diasporan Arts (MoCADA): New York
- \*GUN DOGS Jack Bell Gallery: London, England
- Devil in Disguise Jack Bell Gallery: London, England
- \*Never Again Human NOMAD Brussels: Brussels, Belgium
- Afriques Capitales La Villette: Paris France

## 2016

- Viewpoints, Jenkins Johnson Gallery: San Francisco, CA
- Ontology of Influence: Ron Leax and Alumni Exhibition, Des Lee Gallery, St. Louis, MO
- Material Matters: Water, Pigment, and Light Van Every/Smith Galleries at Davidson College: Davidson, NC
- \*DEVIL IN A WHITE CITY: Jack Bell Gallery: London, England
- 12<sup>TH</sup> Dakar Biennale: Senegal, West Africa
- \*Journey Elsewhere: Musings from a Boundless Zoo: Gutstien Gallery: Savannah, GA
- \*Journey Elsewhere: Musings from a Boundless Zoo: SCAD Museum of Art: Savannah, GA

## 2015

- \* Zoo At The Edge of The World: Art League of Houston, Houston, TX
- drawing: rachel farbiarz, lavar munroe, deb sokolow: G Fine Art, Washington DC
- The Nothing That Is: Contemporary Art Museum (CAM): Raleigh, North Carolina
- 1:54 Contemporary African Art Fair: Pioneer Works, New York, NY
- All the World's Futures, 56<sup>th</sup> Venice Art Biennale: Venice, Italy
- Area 919: Nashar Museum of Art: Durham, NC
- \*VOLTA NY: New York, NY

## 2014

- Fete: Martha Collective: Johannesburg, South Africa
- Made in Africa and the Diaspora, NOMAD Gallery (ARTHAUS Miami): Miami Shores, FL
- The Footprints Go This Way and Then They Return, NOMAD Gallery (Emerge Art Fair): Washington DC
- \*Grants Town Trickster, Jack Bell Gallery: London, England
- Cash and Carry, Good Children Gallery: New Orleans, LA
- And Then: Varied Approaches to Narrative, Marlboro Gallery, Prince George's Community: College Largo, MD

## 2013

- \* Where Heroes Lay: Emerge Art Fair, Washington DC
- Forty Years: The National Art Gallery of the Bahamas, Nassau Bahamas
- On | Off the Wall: Acadiana Center for the Arts, Lafayette, LA
- MFA Thesis Show: Kemper Museum, St. Louis, MO
- 1000 Words: Acadiana Center for The Arts: Lafayette, LA
- \* The Good, The Bad and The Ugly: Good Children Gallery New Orleans, LA
- Morphed: Fowlers Arts Collective, Brooklyn NY

## **2012**

- Kingdom Come: National Art Gallery of the Bahamas
- Inside Out: Atlantic Center for The Arts, New Smyrna Beach, FL
- 1st Year MFA Exhibition, Des Lee Gallery, St. Louis, MO
- In the Heart of the Heart of the Country: Alternative Space, St. Louis, MO

## **2011**

- Forever Forged. Forever Becoming: African and African-Caribbean Design Diaspora Festival, London, England
- About Change: The World Bank, Washington DC and Paris
- \*Strength and Struggle: Haiti Continued, Dadian Gallery, Washington DC
- \* INVASION: Popopstudios, Nassau Bahamas

## **2010**

- National Exhibit 5: National Art Gallery of the Bahamas, Nassau Bahamas
- City States: 2010 Liverpool Biennial, Liverpool England
- Sudden and Violent Change: The Hub, Nassau Bahamas
- \*Yes We Can: King-Tisdell Cottage Foundation, Savannah GA
- \*LIFE after LIFE: The Central Bank, Nassau, Bahamas

## **GRANTS, FELLOWSHIPS AND AWARDS**

2016: Benny Andrews Fellow – The MacDowell Colony

2015: Postdoctoral Award for Research Excellence – University of North Carolina, Chapel Hill, NC

2014: Finalist: Headlands Center for the Arts Chiaro Award

2014: The Carolina Postdoctoral Program for Faculty Diversity Fellowship – University of North Carolina, Chapel Hill, NC

2013: Joan Mitchell Foundation Painters & Sculptors Grant

2013: Sam Fox Dean's Initiative Fund

2013: Mary Beth Hassan Fund

2013: Travel Grant: Washington Univ. St. Louis

2012: Joan Mitchell Foundation Scholarship  
2012: Ernestine Betsberg Scholarship Recipient: Washington Univ. St. Louis  
2012: Arthur Osver Scholarship Recipient: Washington Univ. St. Louis  
2011: Teaching Assistantship: Washington University, St. Louis  
2011: The Mildred Suliburk Dennis Memorial Scholarship Recipient:  
Washington Univ. St. Louis  
2011: Kraus Family Foundation Award  
2011: The National Endowment for the Arts Grant: Nassau, Bahamas  
2011: Nominee: Jack Kent Cooke Foundation's Graduate Scholarship  
2009: The Central Bank Award: Central Bank of The Bahamas Art  
Competition/Exhibition  
2009: Artist Grant Recipient: Yes We Can: A New Vision for the Arts, Savannah  
GA  
2009: Honorable Mention: NEW Show, Visual Art Exchange, Raleigh NC  
2007: Finalist: (Teatrio Children's Book Annual Competition) Italy  
2005: First Place: Central Bank of The Bahamas Annual Art Competition (2-D  
and 3-D Categories)  
2004: Scholarship Recipient: Central Bank of the Bahamas  
2004: Portfolio Scholarship Recipient: Savannah College of Art and Design

### **VISITING ARTIST AND LECTURES**

2018: Visiting Artist and Talk: Cranbrook Museum of Art, Bloomfield Hills, MI  
2017: Panelist: RACE AND REPRESENTATION IN CONTEMPORARY  
INSTITUTIONS, EXPO Chicago, Chicago IL  
2017: Panelist: IN/SITU CHRONOPOLITICS, EXPO Chicago, Chicago IL  
2017: Visiting Artist and Talk: Flying Horse Editions (University of Central  
Florida), Orlando FL  
2016: Visiting Artist and Talk: University of Kentucky, Lexington KY  
2016: Panelist: 'FORM • FUNCTION • FREESTYLE, SCAD Museum of Art,  
Savannah GA  
2016: Visiting Artist: Ox Bow Artist Residency

2015: Artist Talk: Zoo at the Edge of the World: A Continuum of the Exotic, Art League of Houston, Houston, TX

2015: Artist Talk: Zoo at the Edge of the World: A Continuum of the Exotic, University of North Carolina at Chapel Hill, Chapel Hill, NC

2015: Panelist: 1:54 Contemporary African Art Fair FORUM, New York, NY

2015: Visiting Artist: Duke University, Durham, NC

2014: Visiting Artist: University of North Carolina Greenville, Greenville, NC

2014: Visiting Artist: Maryland Institute College of Art, Baltimore, MD

2014: Lecture: Lavar Munroe presents Lavar Munroe: Penn State University School of Art, State College, PA

2011: Visiting Artist Lecture: School of Art and Design at East Carolina University, Greenville, NC

2011: Lecture: Strength and Struggle: Haiti Continued, Dadian Gallery, Washington DC

2010: Lecture: Yes We Can: Beach Institute, Savannah GA

2010: Visiting Artist: Redefining the Line: Lyford Cay School, Nassau Bahamas

## **BIBLIOGRAPHY**

- Tyler Starr, Exhibition Catalog "Material Matters: Water, Pigment And Light", p. 18. 2016

- Dakar Biennale Catalog, REENCHANTMENTS: The City in the Blue Daylight "Lavar Munroe Bahamas" p. 230-233. 2016

- Venice Biennale Catalog, All The World's Futures: Biennale Arte 2015 p. 518-19. 2015

- Betsy Huete, Glasstire Magazine "Lavar Munroe: Zoo at the Edge of the World" Sept. 4<sup>th</sup>, 2015

- Molly Glentzer, Houston Chronicle "Perspective hangs by a thread or two in these shows" August 28<sup>th</sup>, 2015.

- Claudia Tvrdon, Artcollector "Die Picks der Profis", June/July Issue, p. 36. 2015.

- Leigh Anne Miller, Art in America "Making the Rounds at 1:54, NYC's Newest Art Fair, with Trevor Schoonmaker" May 15, 2015

- Nicole Smythe-Johnson, Caribbean Beat "*The Anti-expected: Lavar Munroe*", Issue 133, June, 2015.
- Kim-ling Humphrey, The Culture Trip "*Lavar Munroe | The Artist-Trickster*", April, 2015.
- Daria Daniel, Artnet "*Human Zoos at VOLTA, Brought to You by Artist Lavar Munroe*" March 4th, 2015
- Amanda Coulson, The Nassau Guardian "*Bahamian artist to be shown at Venice Biennale*" May, 2<sup>nd</sup> 2015
- Munroe Lavar, *SPACE/LAUNCH*, "*Shit for Brains*", Skowhegan School of Painting & Sculpture, 2014, ed. of 500, p.15. Newsprint.
- PRŌTOCOLLUM 2014/15 "*Global Perspectives on Visual Vocabulary*". Lavar Munroe, Bahamas, pg. 161 - 163 (DICKERSBACH KUNSTVERLAG, Berlin)
- Michael O'Sullivan, The Washington Post "*(e)merge art fair at the Capitol Skyline Hotel: Making A Return*" Oct., 2<sup>nd</sup> 2014
- Alicia DeBrincat, ARTFILE Magazine "*Myth and Transformation: Lavar Munroe in conversation with Alicia DeBrincat*" February, 16th 2013
- Stacia Yeapanis, Other Peoples Pixels "*Other Peoples Pixels Interviews Lavar Munroe*" 2014
- The Nassau Guardian "*Where Heroes Lay*" September 21, 2013
- ARC Magazine, "*Lavar Munroe, Where Heroes Lay: (e)merge Art Fair*" September 20, 2013
- Clelia Coussonnet, Uprising Caribbean Art "*Exclusive Interview: Lavar Munroe*" April 2013
- New American Painting, "*MFA Annual*", Issue #105, 2013.
- Aaron Nachmann, Beautiful Savage Magazine "*Profile: Lavar Munroe*" February 26<sup>th</sup>, 2013
- Dr. Erica James "*The Dawn Davies Collection*" 2012

- Ines Azar "About Change: in Latin America and the Caribbean" 2012 p. 275
- The Washington Post "Strength and Struggle: Haiti Revisited" August 19, 2011 p. 40
- Sonia Farmer, The Nassau Guardian "Getting Read for An Invasion" July 2, 2011
- Ja. A. Jahannes, "Lavar Munroe: Portrait Of A Twenty-First Century Artist" ARC Inc, pg. 48-61 August 2011
- Savannah Tribune: "Beach Institute Presents New Works by Lavar Munroe" April, 14, 2010
- Allison Harsh, The Savannah Morning News: "The spirit of Haiti" April 24 2010
- Thea Rutherford, The Nassau Guardian Newspaper "The Wait is Over" 2008