

LAVAR MUNROE

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lavar.munroe@gmail.com

Born in Nassau, Bahamas, 1982

EDUCATION

2016: Postdoctoral Fellow: University of North Carolina: Chapel Hill, NC

2013: Skowhegan School of Painting and Sculpture: Skowhegan, Maine

2013: MFA Studio Art: Washington University St. Louis: St. Louis MO

2007: BFA Savannah College of Art and Design: Savannah, GA

RESIDENCIES

2018: Headlands Center for the Arts - Artist in Residence, Sausalito, CA

2017: Flying Horse Editions: University of Central Florida, Orlando, FL

2017: The Josef & Anni Albers Foundation: Thread Senegal (Artist in Residence): Senegal

2016: Postdoctoral Fellow: University of North Carolina: Chapel Hill, NC

2015: MacDowell Colony: Peterborough, NH

2015: Joan Mitchell Foundation Artist in Residence: New Orleans, LA

2014: Postdoctoral Fellow: University of North Carolina: Chapel Hill, NC

2012: The Fountainhead Residency: Miami, Florida

2012: Atlantic Center for The Arts (Artist in residence): New Smyrna Beach, FL

SELECTED EXHIBITION RECORD (* solo shows marked by asterisk)

2018

- *Lavar Munroe & Rodrigo Valenzuela : Disobedience* Jenkins Johnson Projects:
Brooklyn NY

- *The Eye Sees Not Itself* Nicodim Gallery, Los Angeles, CA

- *African Mētrópolis* MAXXI | Museo nazionale delle arti del XXI secolo, Rome,
Italy

- *Becoming American*, Seattle WA (August 4 - September 30, 2018)
- **LAVAR MUNROE: 10 year Survey* The National Art Gallery of the Bahamas, Nassau Bahamas
- **LAVAR MUNROE: Devil in a White City* Meadows Museum, Shreveport, LA
- **LAVAR MUNROE: Rudeboys Like We* Jack Bell Gallery, London England
- *Off Biennale Cairo: Something Else*, Cairo Egypt

2017

- "*Medium: Practices and Routes of Spirituality and Mysticism*" The National Art Gallery of the Bahamas, Nassau Bahamas
- *Prospect New Orleans 4*: New Orleans, LA
- *To Journey Where There is No North Star?* The Museum of Contemporary African Diasporan Arts (MoCADA): New York
- **GUN DOGS* Jack Bell Gallery: London, England
- *Devil in Disguise* Jack Bell Gallery: London, England
- **Never Again Human* NOMAD Brussels: Brussels, Belgium
- *Afriques Capitales* La Villette: Paris France

2016

- *Viewpoints*, Jenkins Johnson Gallery: San Francisco, CA
- *Ontology of Influence: Ron Leax and Alumni Exhibition*, Des Lee Gallery, St. Louis, MO
- *Material Matters: Water, Pigment, and Light* Van Every/Smith Galleries at Davidson College: Davidson, NC
- **DEVIL IN A WHITE CITY*: Jack Bell Gallery: London, England
- 12TH Dakar Biennale: Senegal, West Africa
- **Journey Elsewhere: Musings from a Boundless Zoo*: Gutstien Gallery: Savannah, GA
- **Journey Elsewhere: Musings from a Boundless Zoo*: SCAD Museum of Art:

Savannah, GA

2015

- * Zoo At The Edge of The World: Art League of Houston, Houston, TX
- drawing: rachel farbiarz, lavar munroe, deb sokolow: G Fine Art, Washington DC
- The Nothing That Is: Contemporary Art Museum (CAM): Raleigh, North Carolina
- 1:54 Contemporary African Art Fair: Pioneer Works, New York, NY
- All the World's Futures, 56th Venice Art Biennale: Venice, Italy
- Area 919: Nashar Museum of Art: Durham, NC
- *VOLTA NY: New York, NY

2014

- Fete: Martha Collective: Johannesburg, South Africa
- Made in Africa and the Diaspora, NOMAD Gallery (ARTHAUS Miami): Miami Shores, FL
- The Footprints Go This Way and Then They Return, NOMAD Gallery (Emerge Art Fair): Washington DC
- *Grants Town Trickster, Jack Bell Gallery: London, England
- Cash and Carry, Good Children Gallery: New Orleans, LA
- And Then: Varied Approaches to Narrative, Marlboro Gallery, Prince George's Community: College Largo, MD

2013

- * Where Heroes Lay: Emerge Art Fair, Washington DC
- Forty Years: The National Art Gallery of the Bahamas, Nassau Bahamas
- On | Off the Wall: Acadiana Center for the Arts, Lafayette, LA
- MFA Thesis Show: Kemper Museum, St. Louis, MO
- 1000 Words: Acadiana Center for The Arts: Lafayette, LA

- * *The Good, The Bad and The Ugly*: Good Children Gallery New Orleans, LA
- *Morphed*: Fowlers Arts Collective, Brooklyn NY

2012

- *Kingdom Come*: National Art Gallery of the Bahamas
- *Inside Out*: Atlantic Center for The Arts, New Smyrna Beach, FL
- *1st Year MFA Exhibition*, Des Lee Gallery, St. Louis, MO
- *In the Heart of the Heart of the Country*: Alternative Space, St. Louis, MO

2011

- *Forever Forged. Forever Becoming*: African and African-Caribbean Design Diaspora Festival, London, England
- *About Change*: The World Bank, Washington DC and Paris
- * *Strength and Struggle: Haiti Continued*, Dadian Gallery, Washington DC
- * *INVASION*: Popopstudios, Nassau Bahamas

2010

- *National Exhibit 5*: National Art Gallery of the Bahamas, Nassau Bahamas
- *City States*: 2010 Liverpool Biennial, Liverpool England
- *Sudden and Violent Change*: The Hub, Nassau Bahamas
- * *Yes We Can*: King-Tisdell Cottage Foundation, Savannah GA
- * *LIFE after LIFE*: The Central Bank, Nassau, Bahamas

GRANTS, FELLOWSHIPS AND AWARDS

2016: Benny Andrews Fellow – The MacDowell Colony

2015: Postdoctoral Award for Research Excellence – University of North Carolina, Chapel Hill, NC

2014: Finalist: Headlands Center for the Arts Chiaro Award

2014: The Carolina Postdoctoral Program for Faculty Diversity Fellowship – University of North Carolina, Chapel Hill, NC

2013: Joan Mitchell Foundation Painters & Sculptors Grant

2013: Sam Fox Dean's Initiative Fund
2013: Mary Beth Hassan Fund
2013: Travel Grant: Washington Univ. St. Louis
2012: Joan Mitchell Foundation Scholarship
2012: Ernestine Betsberg Scholarship Recipient: Washington Univ. St. Louis
2012: Arthur Osver Scholarship Recipient: Washington Univ. St. Louis
2011: Teaching Assistantship: Washington University, St. Louis
2011: The Mildred Suliburk Dennis Memorial Scholarship Recipient:
Washington Univ. St. Louis
2011: Kraus Family Foundation Award
2011: The National Endowment for the Arts Grant: Nassau, Bahamas
2011: Nominee: Jack Kent Cooke Foundation's Graduate Scholarship
2009: The Central Bank Award: Central Bank of The Bahamas Art
Competition/Exhibition
2009: Artist Grant Recipient: Yes We Can: A New Vision for the Arts, Savannah
GA

VISITING ARTIST AND LECTURES

2018: Visiting Artist and Talk: UC Berkeley, UC Berkeley CA
2018: Visiting Artist and Talk: Cranbrook Museum of Art, Bloomfield Hills, MI
2017: Panelist: RACE AND REPRESENTATION IN CONTEMPORARY
INSTITUTIONS, EXPO Chicago, Chicago IL
2017: Panelist: IN/SITU CHRONOPOLITICS, EXPO Chicago, Chicago IL
2017: Visiting Artist and Talk: Flying Horse Editions (University of Central
Florida), Orlando FL
2016: Visiting Artist and Talk: University of Kentucky, Lexington KY
2016: Panelist: 'FORM • FUNCTION • FREESTYLE, SCAD Museum of Art,
Savannah GA
2016: Visiting Artist: Ox Bow Artist Residency
2015: Artist Talk: Zoo at the Edge of the World: A Continuum of the Exotic, Art
League of Houston, Houston, TX
2015: Artist Talk: Zoo at the Edge of the World: A Continuum of the Exotic,

University of North Carolina at Chapel Hill, Chapel Hill, NC
2015: Panelist: 1:54 Contemporary African Art Fair FORUM, New York, NY
2015: Visiting Artist: Duke University, Durham, NC
2014: Visiting Artist: University of North Carolina Greenville, Greenville, NC
2014: Visiting Artist: Maryland Institute College of Art, Baltimore, MD
2014: Lecture: Lavar Munroe presents Lavar Munroe: Penn State University
School of Art, State College, PA
2011: Visiting Artist Lecture: School of Art and Design at East Carolina
University, Greenville, NC
2011: Lecture: Strength and Struggle: Haiti Continued, Dadian Gallery,
Washington DC
2010: Lecture: Yes We Can: Beach Institute, Savannah GA
2010: Visiting Artist: Redefining the Line: Lyford Cay School, Nassau Bahamas

BIBLIOGRAPHY

- Tyler Starr, Exhibition Catalog "Material Matters: Water, Pigment And Light", p. 18. 2016
- Dakar Biennale Catalog, REENCHANTMENTS: The City in the Blue Daylight "Lavar Munroe Bahamas" p. 230-233. 2016
- Venice Biennale Catalog, All The World's Futures: Biennale Arte 2015 p. 518-19. 2015
- Betsy Huete, Glasstire Magazine "Lavar Munroe: Zoo at the Edge of the World" Sept. 4th, 2015
- Molly Glentzer, Houston Chronicle "Perspective hangs by a thread or two in these shows" August 28th, 2015.
- Claudia Tvrdon, Artcollector "Die Picks der Profis", June/July Issue, p. 36. 2015.
- Leigh Anne Miller, Art in America "Making the Rounds at 1:54, NYC's Newest Art Fair, with Trevor Schoonmaker" May 15, 2015
- Nicole Smythe-Johnson, Caribbean Beat "The Anti-expected: Lavar Munroe", Issue 133, June, 2015.
- Kim-ling Humphrey, The Culture Trip "Lavar Munroe | The Artist-Trickster",

April, 2015.

- Daria Daniel, Artnet "Human Zoos at VOLTA, Brought to You by Artist Lavar Munroe" March 4th, 2015
- Amanda Coulson, The Nassau Guardian "Bahamian artist to be shown at Venice Biennale" May, 2nd 2015
- Munroe Lavar, *SPACE/LAUNCH*, "Shit for Brains", Skowhegan School of Painting & Sculpture, 2014, ed. of 500, p.15. Newsprint.
- PRŌTOCOLLUM 2014/15 "Global Perspectives on Visual Vocabulary". Lavar Munroe, Bahamas, pg. 161 - 163 (DICKERSBACH KUNSTVERLAG, Berlin)
- Michael O'Sullivan, The Washington Post "(e)merge art fair at the Capitol Skyline Hotel: Making A Return" Oct., 2nd 2014
- Alicia DeBrincat, ARTFILE Magazine "Myth and Transformation: Lavar Munroe in conversation with Alicia DeBrincat" February, 16th 2013
- Stacia Yeapanis, Other Peoples Pixels "Other Peoples Pixels Interviews Lavar Munroe" 2014
- The Nassau Guardian "Where Heroes Lay" September 21, 2013
- ARC Magazine, "Lavar Munroe, Where Heroes Lay: (e)merge Art Fair" September 20, 2013
- Clelia Coussonnet, Uprising Caribbean Art "Exclusive Interview: Lavar Munroe" April 2013
- New American Painting, "MFA Annual", Issue #105, 2013.
- Aaron Nachmann, Beautiful Savage Magazine "Profile: Lavar Munroe" February 26th, 2013
- Dr. Erica James "The Dawn Davies Collection" 2012
- Ines Azar "About Change: in Latin America and the Caribbean" 2012 p. 275
- The Washington Post "Strength and Struggle: Haiti Revisited" August 19, 2011

p. 40

- Sonia Farmer, The Nassau Guardian "Getting Read for An Invasion" July 2, 2011
- Ja. A. Jahannes, "Lavar Munroe: Portrait Of A Twenty-First Century Artist" ARC Inc, pg. 48-61 August 2011
- Savannah Tribune: "Beach Institute Presents New Works by Lavar Munroe" April, 14, 2010
- Allison Harsh, The Savannah Morning News: "The spirit of Haiti" April 24 2010
- Thea Rutherford, The Nassau Guardian Newspaper "The Wait is Over" 2008