

Zofie King

Solo & Duo Exhibitions

- 2017 Ephemeral Treasures, Buchanan Partners Art Gallery, Manassas, VA
Wunderkammer of Cognition, Mount St. Mary's University Gallery, Emmitsburg, MD
- 2016 *Panacea's Box*, DC Arts Center, Nano Gallery, Washington, DC
- 2015 *Compartmentalized*, NVCC Margaret W. Fisher Art Gallery, Alexandria, VA

Select Group Exhibitions

- 2017 Art Tasting, DC Arts Center, Washington, DC
Sparkplug: Process and Practice, DC Arts Center, Washington, DC
Material – Object – Form, Gateway Arts Center, Brentwood, MD
- 2016 *Third Biennial Maryland Regional Juried Art Exhibition*, UMUC, Adelphi, MD
Out of the Woods: Fairy Tales Re-Imagined, Nave Gallery, Somerville, MA
The Critiqued, Otis Street Art Projects, Mount Rainier, MD
WPA SELECT 2016, WPA, Washington, DC, Curator: Virginia Treanor
Off The Wall, George Mason University, Fairfax, VA
Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC
Al-Mutanabbi Street Starts Here, Olly Olly, Fairfax, VA
The Hallway: An Extraordinary Portal, 39th Street Gallery, Brentwood, MD
- 2015 *These Go To Eleven*, Artists & Makers, Rockville, MD
Art Night, WPA/Hickok Cole Architects, Washington, DC
- 2014 *Collective: A visual narrative of tale, time, and thought* (Trio Exhibition), Black Rock Center for the Arts, Germantown, MD
Cheap Thrills, Anacostia Art Center, Washington, DC
- 2013 *Aesthetic Insubordination*, Curious Matter, Jersey City, NJ
Spaces and Places, real and imagined, Case[werks] Gallery, Baltimore, MD
Eye of the Beholder, MFA Circle Gallery, Annapolis, MD
Lennox F. Campello Selects, Pepco Edison Gallery, Washington, DC
Art Night, WPA/Hickok Cole Architects, Washington, DC
- 2012 *A Vision that Smells of Soap*, Gallaudet University, Washington, DC
Fairy Tale Trauma, Artomatic, Crystal City, VA
- 2011 *Art Night*, WPA/Hickok Cole Architects, Washington, DC
- 2007 *The Human Form*, Fredericksburg Center for the Arts, Fredericksburg, VA
- 2005 *Maryland Clay*, George Peabody Library Exhibition Gallery, Baltimore, MD
- 2004 *Art Maryland*, Howard County Center for the Arts, Ellicott City, MD
Juried Clay Annual, WAD Clay Institute, Pittsburgh, PA

Education

2010 - 2011 Exhibition Design, The Corcoran College of Art & Design
2002 - 2004 Interdisciplinary Crafts, Towson University, Towson, MD
2002 B.A. Psychology, UMBC, Baltimore, MD

Awards

May 2013 Honorable Mention Eye of the Beholder
June 2012 James Renwick Alliance Recognition of Excellence
April 2004 Markley Award

Press

"East City Art Reviews: Material-Object-Form at the Brentwood Arts Exchange," East City Art, Eric Hope, 6/20/2017
"Meet the 2016 WPA Auction Gala Artists: Zofie Lang" interview, Washington Project for the Arts website, 3/8/2016
"Artists prove that bombing in Baghdad was not the end of street booksellers," Washington Post, Mark Jenkins, 2/11/2016
"Gallery Beat," Old Town Crier, Lennox F. Campello, 5/1/2015
"Assemblage, test tubes and prints: Mixed media at Black Rock," Gazette, Claudia Rousseau, 2/19/2014
"A Vision That Smells of Soap... Exhibition at Washburn Art Center, Gallaudet University," East City Art, Gail Vollrath, 9/18/2012
"Artomatic - continued," snap to grid blog, Andy Cleavenger, 6/7/2012
"Artomatic Artist Showcase: Zofie Lang," perstef blog, Stephanie Booth, 5/31/2012

Curatorial Experience

2016 *Home is where one starts from*, Otis Street Art Projects, Mount Rainer, MD
2014 *Identimorph*, Catalyst Projects, Washington, DC
2013 *Exposure - Experiments in Photography*, Catalyst Projects, Washington, DC

Professional Associations

2017 - 2019 *Sparkplug Collective* sponsored by DC Arts Center