



marcuscain.com

PHONE 816.876.7747 | EMAIL marcuscainstudio@gmail.com | WEB www.marcuscain.com

RESUME

Professional Experience

Artist, writer and curator.

Executive Director/Curator, Kansas City Jewish Museum of Contemporary Art, Overland Park, KS, 2012 – present (formerly served as Curator 2007 – 2011).

Owner/Co-Director, *SATELLITE Exhibitions*, Kansas City, MO, 2007 – present.

Editor in Chief, *Review: Visual Art Culture* magazine, Kansas City, MO, 2003 – 2007.

Lecturer, Painting Instructor (Junior/Senior), Painting Department, Kansas City Art Institute, Kansas City, MO, 2005 – 2006.

Pilot Program Coordinator and Curator, Kansas City Art Institute Corporate Partnership Exhibition Program, Kansas City, MO, 2004 – 2006.

Assistant Gallery Director, Sherry Leedy Contemporary Art, Kansas City, MO, 1998 – 2003.

Related Experience

2012

National Museum of Women in the Arts, Juror, *Biennial Women to Watch 2012*, Washington D.C. / Kansas City, MO.

Francis Family Foundation, Committee Member, Arts & Culture Small Arts Grant Program Review Panel, (2010-2012).

2009

Landfall Press: Graphic design, illustration packaging for *Snuff Black* CD with Jimmy Carl Black of Frank Zappa and the Mothers of Invention, for *Widow* magazine with Peregrine Honig and Mark Southerland, produced by Landfall Press.

2006

Andy Warhol Foundation for the Visual Arts, Arts Journal Grant Capacity Building Committee Member, New York, NY.

2005

Kemper Museum of Contemporary Art, *Slide Show*, Kansas City, MO.

Solo-Three-person Exhibitions

2012

Charlotte Street Foundation 2012 Visual Artist Award Fellows Exhibition, H&R Block Artspace Kansas City Art Institute, Kansas City, MO.

Wonder & Dread, Sherry Leedy Contemporary Art, Kansas City, MO.

2009

Soft Bones, Sherry Leedy Contemporary Art, Kansas City, MO.

2007

In Tandem: Anne Pearce & Marcus Cain, Epsten Gallery at Village Shalom, Kansas City Jewish Museum of Contemporary Art, Epsten Gallery. Overland Park, KS.

2005

Tales of Caution, Greenlease Gallery, The Center for Arts and Letters at Rockhurst University, Kansas City, MO.

2000

Middle Ground, Dolphin Gallery, Kansas City, MO.

Group Exhibitions

2011

Celestial Terrestrials: Between Heaven and Earth, Guest Curator Elisabeth Kirsch, Greenlease Gallery, Rockhurst University, Kansas City, MO.

Beyond Bounds: Brilliant, Nerman Museum of Contemporary Art, JCCC, Overland Park, KS.

2010

In the Moment, Guest Curator Heather Lustveldt, Carter Art Center, Penn Valley Community College, Kansas City, MO.

25th Anniversary Exhibition, Sherry Leedy Contemporary Art, Kansas City, MO.
Flatfiles KC, H&R Block Artspace at KCAI, Kansas City, MO.

2009

Beyond Bounds: GLOW, Nerman Museum of Contemporary Art, JCCC, Overland Park, KS.

2008

Slow Cooked: New Work from Kansas City, Okay Mountain, Austin, TX.
Up Close and Personal, Sherry Leedy Contemporary Art, Kansas City, MO.

2007

Bridge Art Fair, Miami, FL.
ART NOW Art Fair, Miami, FL.
You Know What's Real, Nerman Museum of Contemporary Art, Overland Park, KS
Beating Dead Horses, Boots Contemporary Art Space, St. Louis, MO.
Carousel, Paragraph Gallery, Urban Culture Project, Kansas City, MO.

2006

Other Views: KCAI Painting Faculty Exhibition, Kansas City Art Institute, Kansas City, MO.
Whoop Dee Doo, Rocket Projects, Miami FL.
20th Anniversary Exhibition, Sherry Leedy Contemporary Art, Kansas City, MO.

2005

Go Figure, George Billis Gallery, New York, NY.

2004

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, MO.
Ungood, Shaw + Hofstra, Kansas City, MO.
MOVE, Rochester Art Center, Rochester, MN.
STRAY SHOW Art Fair, Thomas Blackman & Associates, Chicago, IL.
The Gun & Knife Show (co-curator). Fahrenheit Gallery, Kansas City, MO.

2003

Dear Diary, Fahrenheit Gallery, Kansas City, MO.

2002

STRAY SHOW Art Fair, Thomas Blackman & Associates, Chicago, IL.
Strange Comfort: Sharing Myths in the Midwest (co-curator), Max L. Gatov Gallery, University of California at Long Beach, CA.
Beyond Bounds Beyond Borders #6 Shine, curated by Bruce Hartman, Johnson County Community College Gallery of Art, Overland Park, KS.
Rare Visions, Dolphin Gallery, Kansas City, MO.

2001

Five Emerging Artists, MAINSITE Contemporary Art, Norman, OK.
Phenomena: Where Art and Science Converge, Science City Museum, Kansas City, MO.

Collections

American Century Investments, Kansas City, MO.
Blue Cross & Blue Shield, Kansas City, MO.
CBIZ Corporation, Johnson County, KS.
Daum Museum of Contemporary Art, Sedalia, MO.
H&R Block, Kansas City, MO.
Nerman Museum of Contemporary Art, JCCC, Overland Park, KS.
Todd Oldham, Designer, New York, NY.
Michael Ross, Executive Vice President, Business & Operations, BBC Worldwide America, Los Angeles, CA.
Sprint Corporation, Overland Park, KS.
Stowers Institute for Medical Research, Kansas City, MO.
Westin Hotels, St. Louis, MO.

Awards

Charlotte Street Foundation 2012 Visual Artist Award Fellow, Kansas City, MO.
Inspiration Grant, Arts KC Fund, Arts Council of Metropolitan, Kansas City, MO.
Creative Capital Professional Development Grant, Kansas City, MO / New York, NY.
ARTWall Public Art Commission, Art in the Loop Foundation, Kansas City, MO.

Visiting Curator and Critic Program, Studio Visit with James Elaine, Curator of Hammer Museum at UCLA, Los Angeles, CA. Hosted by Kansas City Art Institute.
Full Tuition Scholarship, Chautauqua Institute of Visual and Performing Arts Residency Program, Chautauqua, NY.

Select Published Writing

2007

Daum Museum of Contemporary Art: Catalogue essay, *Mythology of Materials: The Art of Matthew Zupnick*, for *Matthew Zupnick: Adjustments*, Sedalia, MO.

2006

American Ceramics Art review: *Joyce Jablonski: A Transformative Vision* at the Daum Museum of Contemporary Art, Sedalia, MO /, New York, NY.

2005

Venus magazine Interview: Peregrine Honig (artist), Chicago, IL.

Bridge magazine Interview: Rosemarie Fiore (artist), Chicago, IL.

2004

Interview: Robert Storr (Curator of the Museum of Modern Art, New York, NY), *The Space Between Curators and Collectors*, for *Review*, Kansas City, MO, 2004, Vol. 6, #2.

2003

Ceramics: Art & Perception Essay: *Clay from the Middle Ground: Sherry Leedy Contemporary Art*, Paddington, Australia, 2003. Issue No. 52

Interview: Do-Ho Suh, *Reconstructing Home*, published in *Review*, Kansas City, MO, 2003. Vol. 5, #2.

2002

Essay: *A Life With Art: An Essay on Collecting* for *Art Exposed: The Guide to Open Studios*, published by The Kansas City Artists Coalition Inc., Copyright 2002. Library of Congress, Cataloging-in-Publication Data.

Select Bibliography

2012

KCAI & Blue Canvas, Students, Alumni & Faculty, Anne Canfield, *Blue Canvas* magazine, Issue 13, October 2012.

Bizarre to Sublime at Sherry Leedy, Dana Self, *Kansas City Star*, Thursday, June 14, 2012.

Charlotte Street winners think big, Alice Thorson, *Kansas City Star*, March 12, 2012.

2009

The Bone Reflector: Marcus Cain at Sherry Leedy Contemporary Art, Steve Brisendine, July 8, 2009, erview.org.

Marcus Cain: Soft Bones, New Exhibit, Pete Dulin, *Present Magazine*, July 2, 2009.

2008

Live-Work Options: Report from Kansas City, Stephen Main, *Art In America*, October 2008.

2007

Oppenheimer Collection. First Edition, published by Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS.

New American Paintings: Midwest Edition, Volume #71, Open Studios Press, Massachusetts. Juror: Elizabeth Dunbar, Curator, Arthouse at the Jones Center, Austin, TX.

2006

Best Arts & Entertainment 2005: Best Local Solo Show — Marcus Cain: Tales of Caution [Greenlease Gallery, Rockhurst University], Annie Fischer, *The Pitch, Annual Best of Kansas City Issue*, October 6-13, 2006.

Bad to the Bone: This plains posse shoots straight from the hip. (Whoop Dee Doo at Rocket Projects) Carlos Suarez De Jesus, *Miami New Times*, June 29, 2006.

2005

Redirecting one's art is tricky, but in this case, a success [Greenlease Gallery, Rockhurst University], Elizabeth Kirsch, *Kansas City Star*, Arts Section, page 29, December 8, 2005.

A Group Show Figures Out Aesthetics of Human Form, [George Billis Gallery] Mario Naves. *The New York Observer*, page 16, August 15, 2005.

2002

Debunking Midwestern Myths in Long Beach [Max L. Gatov Gallery, California State University, Long Beach, CA], Rae Anne Robinett. *Review*, 2002, Vol. 5 #1.

2001

Emerging Into Recognition [Mainsite Contemporary Art] Brian Daffron. *Oklahoma Gazette*, July 5, 2001.

2000

New American Paintings: Midwest Edition, Volume #29, Open Studios Press, Massachusetts. Juror: Joan Rothfuss, Associate Curator, Walker Art Center, Minneapolis, MN, 2000.

**Education
Gallery Representation**

B.F.A. Painting & Printmaking, Kansas City Art Institute, Kansas City, MO, 1998.
Sherry Leedy Contemporary Art, Kansas City, MO.