
L A U R A B L U M E N B E R G

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E X P E R I E N C E

Asya Geisberg Gallery, New York, NY— *Registrar/Preparator*

Sep 2015 - Dec 2017

- Organized artwork contracts, inventory and images for over 800 artworks and more than 20 exhibitions
- Packed artwork and coordinated outgoing loans for over 50 consigned and group exhibitions
- Represented the gallery and assisted with sales at internationally recognized contemporary art fairs, including UNTITLED Miami 2017 and Art on Paper 2016
- Installed over 15 exhibitions, placing a variety of artwork from delicate ceramics, sculptures and paintings, to large-scale site-specific installations
- Researched and launched the implementation of art management software

YND Group, Brooklyn, NY— *Jewelry Studio Artist*

Feb 2013 - May 2017

- Worked closely with designer to produce complete metal and resin-cast jewelry for 8 seasons of Seeka and Yoolie's lines
- Managed packaging and shipping of jewelry for wholesale and online purchases
- Organized and photographed inventory for internet-based sales sites

Belger Arts Center, Kansas City, MO— *Collections Coordinator*

Feb 2011 - Dec 2012

- Provided key support in processing artworks for loans: conducted condition reports and cataloged works in the John and Maxine Belger Family Foundation
- Organized and maintained documentation related to Foundation-owned artworks and exhibitions, including new acquisitions, borrowed artworks for on-site exhibitions, and outgoing loans
- Assisted with art handling tasks for recently loaned and newly acquired artworks

Red Star Studios, Kansas City, MO— *Gallery Assistant; Interim Gallery Coordinator*

Nov 2010 - Dec 2012

- Assisted with planning, curating, organizing, marketing and presenting over 20 exhibitions
- Cataloged, organized and managed shipping of over 250 ceramic artworks
- Provided support for gallery programming and private events; fostered engagement through interactions with patrons

Sweet Mud Clay Works, Kansas City, KS— *Studio Assistant*

Jan 2009 - Jul 2011

- Formed, fired and glazed ceramic jewelry; assisted with finishing pieces
- Made connections with retail and consignment stores throughout the state of Missouri to facilitate consignment contracts

Mattie Rhodes Art Center, Kansas City, MO— *Ceramics Instructor*

Aug 2010 - Feb 2011

- Taught ceramic methods to grades K through 5 in after-school program
- Combined cultural activities with art making and hands-on instruction

**Kansas City Art Institute School for Continuing and Professional Studies, Riverside,
MO— Instructor**

Summer 2010

- Created curricula and taught classes for week-long, half-day courses including *Art and Nature Painting* for children 9-11 and *Stories in Clay* for children 6-8

Artist Cary Esser, Kansas City, MO— Studio Assistant

Sep 2009 - Jun 2010

- Formed and molded slabs and tiles; created plaster molds
- Mixed clay and glazes, loaded kilns

Dr. Catherine Futter, Kansas City, MO— Assistant

Sep 2009 - Jun 2010

- Assisted Dr. Futter, guest curator for (Re)Form, a national invitational exhibition of works by KCAI ceramics alumni from the 1960s to the present, exhibited Fall 2010 at H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri
- Designed exhibition installation
- Conducted correspondence with invited exhibition artists for participation
- Compiled checklist for organization and exhibition brochure

E D U C A T I O N

Kansas City Art Institute, Kansas City, MO— BFA

2006 - 2010

Ceramics and Art History

International Ceramics Studio, Kecskemet, Hungary— Summer Program

June 2008

Intensive 4-week program at the internationally renowned ceramic studio

S K I L L S

Administrative

- Operating Systems: Mac and Windows, Microsoft Office Suite
- Adobe programs: Photoshop and InDesign
- Online platforms: Artsy, 1stDibs, etsy, exhibitE websites
- Quickbooks: invoice and inventory processing
- Art Management Systems: ArtSystems Pro, galleryManager
- Social Media: Instagram, Facebook

Studio

- Casting resin and plaster
- Mixing clay, glazes and slips
- Firing electric and gas kilns
- Creating with kiln-formed glass processes
- Experience with pottery wheel, slab rollers, clay extruders