# Joy O. Ude

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Education

2013 MFA Fibers, College of Visual Arts and Design

University of North Texas, Denton, TX

2005 BFA Fashion Design, College of Visual Arts and Design

University of North Texas, Denton, TX

Solo and Two-Person Exhibitions

2014 Omission in Print

Joy O. Ude

LUX Center for the Arts, Lincoln, NE

2013 From Black to Daylight

Joy O. Ude

WoCA Projects Gallery, Fort Worth, TX

Entertaining The Life

Joy O. Ude and Desha Dauchan WoCA Projects Gallery, Fort Worth, TX

**Curator: Lauren Cross** 

2012 Clark Dolls (Nwanta)

Joy O. Ude

Union Gallery, University of North Texas, Denton, TX

Stitched: Subculture/Subtext

Joy O. Ude and Marshall Thompson

Brazos Gallery, Richland College, Dallas, TX Curators: Victoria DeCuir and Anne Lawrence

2011 Make Yourself At Home

Joy O. Ude and Delaney Smith

Union Gallery, Universtiy of North Texas, Denton, TX

Jurors: Gallery Review Committee

**Group Exhibitions** 

2018 A HOME IS WHAT IS HOME

Little Berlin, Philadelphia, PA

Curator: Jeremy Sims

What We Don't Realize When We See Things

The Wassaic Project, Wassaic, NY

Curators: Tara Foley, Will Hutnick, Jordan Hutton

2017 New Bloods

FJORD Gallery, Philadelphia, PA

Urgent Care: A Social Care Experiment
The Colored Girls Museum, Philadelphia, PA
Curators: Vashti DuBois and Michael Clemmons

**Group Exhibitions (continued)** 

2017 Bedside Manner

Little Berlin, Philadelphia, PA

Curators: Amy Cousins and Kelly Kuykendall

Comrades of Time
Artscape, Baltimore, MD
Curated by FJORD Gallery

Fob Holder Exhibition

Second State Press, Philadelphia, PA

2016 A Good Night's Sleep: Act One, Urgent Care

The Colored Girls Museum, Philadelphia, PA Curators: Vashti DuBois and Michael Clemmons

2015 Rabbit Rabbit Rabbit

The Fabric Workshop and Museum, Philadelphia, PA Curators: Stephanie Greene and Alexander Unkovic

Considerably More

Gallery 1010, Knoxville, TN Curator: Jessica V. Gatlin

2015 Arrowmont Instructors Exhibit

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Curator: Kelly Hider

Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln

Joslyn Art Museum, Omaha, NE Jurors: Karin Campbell and Bill Arning

2014 Wrappable

LUX Center for the Arts, Lincoln, NE Curator: Susan Stark-Johnson

CraftTexas 2014

Houston Center for Contemporary Craft, Houston, TX Jurors: Carol Sauvion, Piero Fenci, and Clint Willour

**CHAOS** 

Ro2 Art Downtown, Dallas, TX

Curators: Jordan Roth and Susan Roth-Romans

Fiberart International (Traveling Exhibition)
American Textile History Museum, Lowell, MA
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott

Fiberart International (Traveling Exhibition)

Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC

Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott

Ultra/Sensory

Online at www.womanorial.com

Curator: Lilia Kudelia

**Group Exhibitions (continued)** 

2014 LAVISH: Design in Dallas

Dallas Contemporary, Dallas, TX Curator: Peter Doroshenko

2013 ob•jec•ti•fied

Ro2 Art Downtown, Dallas, TX

Curators: Jordan Roth and Susan Roth-Romans

Wrappable

LUX Center for the Arts, Lincoln, NE Curator: Susan Stark-Johnson

Fantastic Fibers

Yeiser Art Center, Paducah, KY

Juror: Rusty Freeman

Fiberart International

Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA

Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott

2012 Yuma Art Symposium Student Show

Yuma Art Center, Yuma, AZ

Curators: Neely Tomkins and Rex Ijams

Yuma Symposium Exhibition

North Gallery, University of North Texas, Denton, TX

Curator: James Thurman

52<sup>nd</sup> Annual Voertman's Student Art Competition

College of Visual Arts and Design, University of North Texas, Denton, TX

Juror: Clint Willour

LINK Graduate Exhibition

Cora Stafford Gallery, University of North Texas, Denton, TX

Curator: Pam Burnley-Schol

Home Is Where The Needle Marks
Pop tART Gallery, Los Angeles, CA

Curator: Ellen Schinderman

Spotlight On Student Fiber Trends

Wellington B. Gray Gallery, East Carolina University, Greenville, NC

Juror: Ray Pierotti

**UNT LINK** Exhibition

Cohn Drennan Gallery, Dallas, TX

Curator: Cohn Drennan

CraftTexas 2012

Houston Center for Contemporary Craft, Houston, TX

Jurors: Jean W. McLaughlin, Rachelle Thiewes, and Jade Walker

2011 Visual Arts Society of Texas 43rd Annual National Visual Arts Exhibition

Meadows Gallery, Denton, TX

Juror: Benito Huerta

# **Group Exhibitions (continued)**

2011 51<sup>st</sup> Annual Voertman's Student Art Competition

College of Visual Arts and Design, University of North Texas, Denton, TX

Juror: Peter Doroshenko

# **Residencies/Post-Grad Development**

2016 Fob Holder, Summer and Fall sessions

Second State Press Philadelphia, PA

2015 Post-grad Apprentice

The Fabric Workshop and Museum

Philadelphia, PA

2013-2014 Fibers / Mixed-Media Artist-in-Residence

LUX Center for the Arts

Lincoln, NE

#### Presentations/Lectures/Talks

2018 What We Don't Realize When We See Things, panel discussion

The Wassaic Project, Wassaic, NY

Moderator: Lizzy DeVita

Moderator

Fashioning Black Masculinity: Dandies, Photography, and Curatorial Process

Tyler School of Art, Philadelphia, PA

2017 New Bloods, artists' talk with Q&A

FJORD Gallery, Philadelphia, PA Moderator: Anna Neighbors

Instructor, A Common Thread: Shibori, Embroidery, and Tatting

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Freedom Quilts (Presenter), Freedom Day Family Festival

Please Touch Museum, Philadelphia, PA

2015 Instructor, The Embellished Image on Cloth

Arrowmont School of Arts and Crafts, Gatlinburg, TN

2014 Visiting Artist, Printmaking Department

University of Arkansas, Fayetteville, AR

Research and Process: Selected MFA Work

University of Nebraska, Linclon, NE

Research and Process: Selected MFA Work

LUX Center for the Arts, Linclon, NE

Omission in Print: Concept and Process LUX Center for the Arts, Linclon, NE

2013 Mammy & Me: The Outlaw

WoCA Projects, Fort Worth, TX

#### Presentations/Lectures/Talks (continued)

2012 BFA Program in Fibers, Design II, College of Visual Arts and Design

University of North Texas, Denton, TX

Spring 2012

BFA Program in Fibers, Design II, College of Visual Arts and Design

University of North Texas, Denton, TX

Fall 2012

# **Artist Demonstrations and Workshops**

2017 Coiled Bowl Workshop for Teens and Adults

Lucien E. Blackwell Regional Library, Philadelphia, PA

A Common Thread: Shibori, Embroidery, and Tatting Arrowmont School of Arts and Crafts, Gatlinburg, TN

2015 The Embellished Image on Cloth

Arrowmont School of Arts and Crafts, Gatlinburg, TN

SFASU Summer Educators' Art Studio (Fibers)

Stephen F. Austin State University, Nacogdoches, TX

2014 Resist Screenprinting

Nebraska Wesleyan University, Lincoln, NE

2012 Stitched: Subculture/Subtext, Brazos Gallery

Richland College, Dallas, TX

#### **Publications**

2015 PATTERNBASE: A Book of Contemporary Textile & Surface

The PatternBase, 2015

2014 Emerging Voices

Surface Design Journal

Textiles +; Winter 2014, Volume 38, No. 2

#### **Press**

2014 Joy O. Ude explores her heritage in textiles and photos

L. Kent Wolgamott

Lincoln Journal Star, July 27

Noted: Visual Arts

Patron Magazine, pages 26-27

February / March 2014

Face Time

Stephanie Finnegan

The Crafts Report, Volume 40/Issue 453 (pages 36-37)

January 2014

2013 Young Blood

Stephanie Finnegan

The Crafts Report, Volume 39/Issue 449 (page 35)

September 2013

Press (continued)

2013 Les Femmes Folles, July 9

http://femmesfollesnebraska.tumblr.com/post/55005316720/joy-o-ude-artist

Fiber artists blend modern aesthetics, traditional techniques

Kurt Shaw

Pittsburgh Tribune-Review, May 11

2012 The Fabric of Culture

Artizen Magazine, pages 42-57

CatStone Press Digital Publications, September

**Honors and Awards** 

2012 Windgate Scholarship for Arrowmont School of Arts and Crafts

Windgate Charitable Foundation, Siloam Springs, AR

2011 Artist in Research (AIR) Grant

The Santo Foundation, St. Louis, MO

**Assistantships** 

2011-2012 Studio Assistant for Nick Cave, Heard

University of North Texas, Denton, TX

2011 Studio Assistant for Emily Brewer, Material Evolution: Ugandan Bark Cloth

University of North Texas, Denton, TX

**Work Experience** 

2018 Adjunct Instructor

Fiber and Material Studies

Tyler School of Art, Philadelphia, PA

Spring 2018: Introduction to Fibers and Material Studies (for majors)

2017 Adjunct Instructor

Fiber and Material Studies

Tyler School of Art, Philadelphia, PA

Fall 2017: Introduction to Fibers and Material Studies (for majors)

2015- Printer / Project Technician

present The Fabric Workshop and Museum

Philadelphia, PA

2013-2014 Gallery Associate

LUX Center for the Arts

Lincoln, NE

2013-2014 Teaching Artist

LUX Center for the Arts

Lincoln, NE

2013 Visual Arts Community Instructor

Big Thought Dallas, TX

# **Work Experience (continued)**

2013 Graduate Teaching Fellow

College of Visual Arts and Design University of North Texas, Denton, TX Spring 2013: Introduction to Fibers

Graduate Teaching Assistant College of Visual Arts and Design University of North Texas, Denton, TX

Spring 2013: Drawing I

2012 Graduate Teaching Fellow

College of Visual Arts and Design University of North Texas, Denton, TX Fall 2012: Introduction to Fibers

Graduate Teaching Assistant, College of Visual Arts and Design University of North Texas, Denton, TX

Fall 2012: Drawing I

Graduate Teaching Fellow College of Visual Arts and Design University of North Texas, Denton, TX

Spring 2012: Design II

2011 Graduate Teaching Fellow

College of Visual Arts and Design University of North Texas, Denton, TX

Fall 2011: Design I

**Graduate Teaching Fellow** 

College of Visual Arts and Design University of North Texas, Denton, TX

Summer 2011: Design II

Graduate Teaching Fellow

College of Visual Arts and Design University of North Texas, Denton, TX

Spring 2011: Design II

2010 Graduate Teaching Assistant

College of Visual Arts and Design University of North Texas, Denton, TX

Fall 2010: Design I

### **Professional Associations**

FJORD Gallery, Member