

# MARY CARTER TAUB

## PROFILE

25 years experience making large-scale, site-based artwork. Dual degree holder MFA and MBA.

## PUBLIC ART

### **PUBLIC ARTWORK FOR NEW PARK, CARY, NC, 2020 (FORTHCOMING)**

**Commissioned by Town of Cary Parks/ Recreation and Cultural Resources Department**

Permanent public artwork integrated into new neighborhood park in Western Cary. Artwork is a collaboration with Town of Cary, landscape architect firm Surface 686 and local community.

### **RIGHT ANGLES, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC, 2018**

**Commissioned by University of North Carolina/ Arts Everywhere Initiative for the Robert B. House Undergraduate Library**

Colorful artwork covers exterior and interior windows of post-war modernist library to remember the year 1968.

### **FREEZE!, RALEIGH CITY HALL, RALEIGH, NC, 2017**

**Commissioned by City of Raleigh, Office Of Raleigh Arts and Block Gallery**

Government is energized and the ordinary made playful by this public artwork which transforms glass windows, marble walls and columns at City Hall in Raleigh Municipal Building #222.

### **B SWAG, NASHVILLE INTERNATIONAL AIRPORT, NASHVILLE, TN, 2017**

**Commissioned by Nashville Int'l Airport to commemorate Bonnaroo Music and Arts Festival**

Neon colored artwork hangs overhead in terminal skylight in Concourse C.

### **3,000 KNOTS, MIDTOWN MUSIC FEST, MIDTOWN PARK AT NORTH HILLS, RALEIGH, NC, 2017**

**Commissioned by Kane Realty and Midtown Events**

Temporary public artwork flanking amphitheater lawn during Midtown Music Fest

### **DIBUJANDO NUESTRO PUEBLO, FRANK PORTER GRAHAM BILINGÜE SCHOOL, SPANISH IMMERSION PUBLIC SCHOOL, CHAPEL HILL, NC, 2017**

**Funded by Orange County Arts Commission and FPG PTA**

Community based, permanent artwork that explores ideas related to identity, culture and community. The mural, a collaboration with FPG students and families, is the first in a Chapel Hill public school to reflect Latino experience.

### **THE BUBBLE, DUKE UNIVERSITY, POWER PLANT GALLERY, DURHAM, NC, 2017**

**Power Plant Gallery is a laboratory for documentary/ experimental art practices at Duke University**

Artwork is comprised of materials the artist collected over a 6-month period: a retail trail of consumer consumption. The show explores modern material existence on a personal scale.

### **PARADE, BAY AREA DISCOVERY MUSEUM, SAUSALITO, CA, 2016**

**Commissioned by Bay Area Discovery Museum to commemorate its 25th anniversary**

A series of colorful tunnels and archways built to symbolize the passage of people through the museum in the past, present and future. Museum goers collaborated on the construction of the artwork over two weeks.

### **REACH, Y'ALL MEANS ALL, CHAPEL HILL COMMUNITY CENTER, CHAPEL HILL, NC, 2016**

**Commissioned by Town of Chapel Hill and Chapel Hill Public Arts**

Three fiberglass hand sculptures (originally created by Peter Krsko) redesigned in a palette and pattern that symbolize current social and political movements.

### **SLIPPY, LOBBY OF RED HAT, INC., RALEIGH, NC, 2016**

**Commissioned by Red Hat, Inc. and Artspace**

Brightly colored, over-sized drawing made of duct tape in the main lobby of Red Hat headquarters

### **UPC PROJECT, CROSSWALKS IN CHAPEL HILL, NC, 2016**

**Commissioned by Town of Chapel Hill and Chapel Hill Public Arts in partnership with Department of Transportation**

Artwork is a series of four crosswalks in the intersection of Rosemary St. and Henderson St. in downtown Chapel Hill. The crosswalks resemble super-sized UPC barcode patterns that are “scanned” by pedestrians as they walk over them.

**FLOORED!, NICHOLSON GALLERY, THE ARTSCENTER, CARRBORO, NC, 2016**

**Commissioned by the ArtsCenter, Nicholson Foundation and Orange County**

Artwork is a collaboration with 50 kids to build a large-scale, collective floor drawing. Emphasis on improvisation and process.

**JOLLY BRANCH, PERCENT FOR ART PROJECT, UMSTEAD PARK, CHAPEL HILL, NC, 2014**

**Commissioned by Town of Chapel Hill & Chapel Hill Public Arts**

The first rubberized mural for a playground in the State of North Carolina. Made of recycled tire rubber and poured on site by fabricator Reese Contractors. The artwork reflects the local community’s respect for nature and the playground’s surrounding natural environment with images of native plants and local waterways including the tributary Jolly Branch.

**MOBILE MURAL, CHAPEL HILL TRANSIT BUS, CHAPEL HILL, NC, 2013**

**Commissioned by Town of Chapel Hill, Chapel Hill Public Arts, Chapel Hill Transit and Orange County Arts Commission**

Artwork is made of vinyl installed on all four exterior sides of the bus using a thermal heat process. Fabricator is LTL Productions and the vinyl is weather/graffiti-proof. The artwork is a mural that is mobile-- on view as the transit bus travels its scheduled route around town. *Mobile Mural* is a map mash-up of local bus routes and road mark patterns such as double yellow lines and pedestrian crosswalk zebra stripes.

**LOS MUERTOS, FPG BILINGUE SCHOOL, CHAPEL HILL, NC, 2013**

**Commissioned by FPG Bilingüe School, a Spanish immersion public school**

*Los Muertos* was constructed with fifty students over one week and completed in time for El Día de Los Muertos (Day of the Dead), a holiday that remembers those that have died. The mural is prominently located in the school courtyard by a tree that served as a guiding metaphor for the project. Students created “roots” using colorful lines to symbolize the community’s shared roots: its history in the past, present and future.

**CONNECT THE LINES, MARBLES KIDS MUSEUM, RALEIGH, NC 2012**

**Commissioned by Marbles Kids Museum and City of Raleigh**

The artwork spans two floors of the museum and was built with 1,000 community members over two weeks. To balance the massive scale of the museum, 15 miles of vinyl and tape were used to build the artwork in 65,000 square feet.

*Connect the Lines* was inspired by the Surrealist drawing game Exquisite Corpse, whereby participants collaborate to make a drawing by rotating turns to connect marks or lines. *Connect the Lines* was comprised of several large-scale sculptural “drawings” made of tape and vinyl.

**FLARE, 92 STREET Y, NEW YORK, NY, 2012**

**Commissioned by Skowhegan School of Painting & Sculpture**

Brightly colored lines web and weave on walls and ceilings to create an energetic environment in the theatre box office and lobby of the 92 Street Y in Tribeca in downtown Manhattan.

**WALLPAPER, 105-107 EAST MARTIN STREET, RALEIGH, NC, 2011**

**Commissioned by Hobby Properties**

*Wallpaper* was commissioned to brighten a bleak city block. The artwork is inspired by wallpaper which was invented in the Middle Ages when the social elite used tapestry to brighten room walls. Unlike Medieval wallpaper, the artwork *Wallpaper* is designed for public space, where everyone can enjoy it. The artwork design mimics the pattern of painted lines that once adorned the building’s original facade. The fabricator was DPI INC and the vinyl is weather/graffiti-proof.

**LOS ARBOLITOS, EL CENTRO HISPANO, CARRBORO, NC, 2011**

**Commissioned by Town of Chapel Hill**

Brightly colored mural, created with community members, in the lobby of El Centro Hispano.

**PODstallation, SPARKcon ART + DESIGN CONFERENCE, RALEIGH, NC, 2011**

**Commissioned by SPARKcon Art + Design Conference**

Artwork installed in a storage pod which was parked for exhibition on Fayetteville Street in downtown Raleigh.

**PUBLIC ARTIST PRE-QUALIFIED LIST**

San Francisco Arts Commission, California, 2017-18

Iowa Art in State Buildings Program, Iowa, 2014-17

Fort Worth Public Art, Texas, 2015-16

Arts & Humanities Commission, Takoma Park, Maryland 2015-16  
Scottsdale Public Art, Arizona, 2014-15  
Oklahoma City, Oklahoma, 2014-15

#### **SELECTED EXHIBITION**

Solo Exhibition, Barcode Drawings, Davidson County Community College, Davidson, NC, 2018 forthcoming  
Solo Exhibition, Barcode Drawings, Wake Forest University, Baptist Medical Center, Winston-Salem, NC, 2017  
Solo Exhibition, The Bubble, Duke University, Power Plant Gallery, Durham, NC, 2017  
Group Exhibition, Monster Drawing Rally, North Carolina Museum of Art, Raleigh, NC, forthcoming 2017  
Group Exhibition, CAMstellation, Contemporary Arts Museum, Raleigh, NC, 2016  
Group Exhibition, Skowhegan Alumni Show, 92 Street Y, Curator: Carrie Springer/ Whitney Museum of American Art and Skowhegan School of Painting & Sculpture, New York, NY, 2012  
Group Exhibition, Cuchifritos Gallery, New York, NY, 2011  
Group Exhibition, Art of the Auction, North Carolina Museum of Art, Raleigh, NC, 2011  
Group Exhibition, Local Histories: The Ground We Walk On, Curator: Elin O'Hara Slavick & Carol Magee, Chapel Hill Museum, Chapel Hill, NC, 2011  
Pop-up Installation, [Ab]ducted, Studio City, CA, 2010  
Group Exhibition, Shitter, Get Off the Pot!, Curator: Mary Carter, Ukrainian Institute of Modern Art Chicago, IL, 2000  
Three-person Exhibition, Max Becher & Andrea Robbins, Mary Carter, and Robert Dandarov, Curator: Stephen Kaplan, La Galería de Altos de Chavón, Parsons School of Design, La Romana, Dominican Republic, 1999  
Group Exhibition, The Passion / Passions of Art, Curator: Leon Golub, Richard Anderson Fine Arts, New York, NY, 1999  
Group Exhibition, One Degree of Separation, Curator: Todd Lowery, Cox Gallery, Drury College, Springfield, MO, 1999  
Group Exhibition, Brooklyn Centennial, Curator: Paulien Lethen, Holland Tunnel, Brooklyn, NY, 1998  
Group Exhibition, Night of 1,000 Drawings, Artists Space, New York, NY, 1998  
Pop-up Installation, Post-It Project, Brooklyn Waterfront Artist Coalition, Brooklyn, NY, 1998  
Group Exhibition, A Skowhegan Decade, David Beitzel Gallery, New York, NY, 1998  
Group Exhibition, Site Specifics '98, Curator: Karen Shaw, Islip Art Museum, Islip, NY, 1998  
Group Exhibition, When Toys Bite Back, Curators: Todd Fjelstad and Bill Thelan, Lump Gallery, Raleigh, NC, 1998  
Installation, French Tickler, Barneys, New York, NY, 1998  
Television Soap Opera, The Young and the Stupid, Channel 59, Directors: Timmy Bellavia, Sam Korsak, Broadcast in Brooklyn and New York, NY, 1998  
Group Exhibition, Lots, Curators: Lynda Abraham and Kristine Robinson, 65 Hope Street, Brooklyn, NY, 1997  
Group Exhibition, Emerging Artists, Curator: Ellen Staller, Here, New York, NY, 1997  
Group Exhibition, Small Works, PS 122 Gallery, Curator: Susan Schreiber, New York, NY, 1997  
Group Exhibition, I'm only 5'1, Alternative Fashion Show, Curator: Don Puglisi, CBGB Gallery, New York, NY, 1997  
Two-person Exhibition, Jon Eicher, Mary Carter, PS 122 Gallery, New York, NY, 1996  
Two-person Exhibition, Scenes from an Ideal World, Curator: Todd Lowery, Drury College, Springfield, MO, 1995  
Four-person Exhibition, Pop Culture, Maryland Hall for the Creative Arts, Cardinal Gallery, Annapolis, MD, 1995  
Group Exhibition, Skowhegan Drive-In Movie Project, Curator: Mel Chin, Skowhegan Drive-In, Skowhegan, ME  
Three-person Exhibition, HxWxD, SVA Galleries, New York, NY, 1995  
Group Exhibition, MFA Special Projects, Curator: Gregory Amenoff, Visual Arts Gallery, New York, NY, 1994  
Group exhibition, Work-Play: Picture Thinking and the Analogical Imagination, Curator: Thomas Lanigan – Schmidt, Visual Arts Gallery, New York, NY, 1993  
Two-person Exhibition, A Mass-Produced, Media-Induced, Collaborative Installation, University of North Carolina, Carolina Union Gallery, Chapel Hill, NC, 1992  
Group Exhibition, N.C. Art Exhibition, University of North Carolina, Carolina Union Gallery Chapel Hill, NC, 1992

#### **EDUCATION**

MBA, Thunderbird, School of Global Management at Arizona State University, Glendale, AZ, 2001  
MFA, School of Visual Arts, New York, NY, 1994  
Skowhegan School of Painting & Sculpture, Skowhegan, ME, 1995  
BA, Meredith College, Raleigh, NC, 1992

#### **GRANTS & AWARDS**

Grant — Orange County Arts Commission, Artist Project Grant for *Dibujando Nuestro Pueblo*, Chapel Hill, NC, 2016  
Grant — Orange County Arts Commission, *Mobile Mural*, Chapel Hill, NC, 2012

Grant — Orange County Arts Commission, *Los Arbolitos*, Chapel Hill, NC, 2010  
Award — Bay Area Discovery Museum, 25th Anniversary Residency Project, Sausalito, CA, 2016  
Award — Leonard White Art Award, Raleigh Fine Arts Society, Raleigh, NC, 1992  
Finalist — ArtPrize Pitch Night, Durham, NC 2015  
Finalist — Southern Constellations Fellowship, Elsewhere Museum, Greensboro, NC 2015  
Finalist — N.C. Arts Council, Mary B. Regan Community Artist Residency Grant, 2015  
Finalist — N.C. Arts Council, Artist Fellowship, 2011

#### **ARTIST IN RESIDENCE**

Glassmalerei Peters (Peters Studios), Paderborn, Germany, 2016  
Bay Area Discovery Museum, Sausalito, CA, 2016  
The ArtsCenter, Carrboro, NC, 2016  
Marbles Kids Museum, Raleigh, NC 2012  
Parsons School of Design, La Romana, Dominican Republic, 1999  
University of Wisconsin, Stevens Point, WI, 1998

#### **SELECTED BIBLIOGRAPHY**

The New York Times. Harrison, Helen A. "Art Review." Page 14. May 24, 1998.  
Vogue. Melling Burke, Meredith. "Index." Page 504. November 2003.  
News & Observer. Grubb, Tammy. "Artist's Canvas Rolls All Around Town." Front page of Arts & Living. April 21, 2013.

#### **ADDITIONAL INFO**

Fluent in Spanish  
Runner and coach for Girls on the Run (2014-17) and mentor for Fleet Feet (2013-14)