

## EMILY NOELLE LAMBERT

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### EDUCATION

2007 Masters of Fine Arts, Hunter College, New York, NY  
1997 Bachelor of Arts, Visual Art, Antioch College, Yellow Springs, OH

### SOLO AND TWO PERSON EXHIBITIONS

2015 Idée Fixe, Denny Gallery, New York, NY  
2014 Curio Logic II, Lu Magnus, New York, NY  
2013 Curio Logic: Works on Paper, Lu Magnus, New York, NY  
2012 Heart Heat, Lu Magnus, New York, NY  
Gatherings, Regina Rex at Bushwick Basel, Brooklyn, NY  
2009 Little Deaths, Priska Juschka Fine Art, New York, NY  
2008 Day To Day, IM ART Gallery, Seoul, Korea  
Pink Trees, Thomas Robertello Gallery, Chicago, IL  
2007 Strange Dust, Priska Juschka Fine Art, New York, NY  
Compelling Pursuit, Galerie WIT, Wageningen, Netherlands (two person)

### SELECTED GROUP EXHIBITIONS

2016 The Black & White Project, curate by Yifat Gat, Transmitter, Brooklyn, NY  
SMILE!, Shin Gallery, New York, NY  
9 Sculptures, BravinLee programs, New York, NY  
Shelflife, curated by Jay Davis, The Gallery at Ace Hotel, New York, NY  
Elemental, Lorimoto, Ridgewood, NY  
Drawing for Sculpture, curated by Courtney Puckett, Tiger Strikes Astroid, Brooklyn, NY  
2015 I Can't Wait To Get Off Work, curated by Austin Eddy, Bannerette, Brooklyn, NY  
Re:Purposed, The John & Mable Ringling Museum of Art, Sarasota, Florida  
Busts, Van Doren Waxter Gallery, New York, NY  
Wrap Around 6, curated by Renée Ricardo, ARENA@Suite 806, New York, NY  
Ice Storm, curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY  
2014 Share This! Appropriation After Cynicism, Denny Gallery, New York, NY  
Workspace, Dieu Donne, New York, NY  
Big, Fat, and Juicy, Pelham Art Center, Pelham, NY  
MAKE/DO: Contemporary Artists Perform Craft, Western Michigan University, Kalamazoo, MI  
Verge, Munch Gallery, New York, NY  
2013 Totem, Asya Geisberg Gallery, New York, NY  
Emerging, Ille Arts, Amagansett, NY  
Moby Project, Neoteric Arts, Amagansett, NY  
Genius of Love, Brian Morris Gallery, New York, NY  
No Sun Without Shadow, Lu Magnus, New York, NY  
Thanks, Lu Magnus, New York, NY  
Tabletop Installation for Brooklyn Museum Artist Ball, Brooklyn, NY  
2012 Special Project Installation, Untitled Art Fair, Miami Beach, FL  
Hot Paint, Weekend Space, Los Angeles, CA  
Big Drawing Show, Jamaica Center for the Arts, Jamaica, NY  
Burn Before Reading, Project for SCOPE NYC, New York, NY  
Into the Looking Glass, Noyes Museum of Art, Oceanville, NJ

#### SELECTED GROUP EXHIBITIONS CONTINUED

- 2011 In What Distant or Deep Skies, Lu Magnus, New York, NY  
A Room of Her Own, Lu Magnus, New York, NY  
Die Like You Really Mean It, Allegra La Viola Gallery, New York, NY  
The Unseen, Torrance Museum of Art, Los Angeles, CA  
Rogue Element, RH+ Gallery, Istanbul, Turkey
- 2010 The Big Picture, Priska Juschka Fine Art, New York, NY  
Home, Bullet Space Gallery, New York, NY  
Face Off, Thomas Robertello Gallery, Chicago, IL
- 2009 Marginalia, MTS Gallery, Anchorage, AK  
What Could Be Our Last, YES Gallery, Brooklyn, NY
- 2008 Remarks on Color, Galerie Baer, Dresden, Germany  
Cryptoreal: Art and Myth, St. George Church, Flushing, NY
- 2007 CAA Regional MFA Exhibition, Hunter College Gallery, New York, NY
- 2006 !@##\$%, The Artist Network, New York, NY  
Introductions, Thomas Robertello Gallery, Chicago, IL  
Asa Nisi Masa, Marvelli Gallery, New York, NY  
Go Figure, Jet Artworks, Washington DC  
Passion and Wheels, Olin Gallery, Roanoke College, Salem, VA
- 2003 Pantone, Massimo Audiello, New York, NY  
Exquisite Corpse L train, Lisa Kirk's Outlaw Series, NY, NY
- 2002 Generations, A.I.R. Gallery, New York, NY

#### HONORS, AWARDS AND RESIDENCIES

- 2016 The Alfred and Trafford Klots International Artist Residency, Léhon, France
- 2015 Vermont Studio Center, Johnson, VT, Full Fellowship
- 2014 MacDowell Colony, Peterborough, NH  
Dieu Donne Workspace Residency, New York, NY
- 2013 Edward F. Albee Foundation Residency, Montauk, NY  
Lower East Side Printshop, Keyholder Residency, New York, NY  
Faculty Funding Award, Parsons the New School for Design, New York, NY
- 2012 Wassaic Project Winter Residency, Wassaic, NY  
Faculty Funding Award, Parsons the New School for Design, New York, NY
- 2011 Carriage House Residency, Islip Museum of Art, Islip, NY
- 2010 Fountainhead Artist Residency, Miami, FL
- 2008 Yaddo Foundation Residency, Saratoga Springs, NY
- 2006 Woodstock/Byrdcliffe AIR, Woodstock, NY
- 2006 Anderson Ranch Art Center, Program Excellence Scholarship, Snowmass, CO
- 2004 Vermont Studio Center, Johnson, VT
- 1998 Penland School of Craft, Penland, NC

#### CURATORIAL PROJECTS

- 2015 Beginning to See the Light group exhibition, Yes Gallery, Brooklyn, NY
- 2014 On Accident and Chance, Curated poetry reading, Lu Magnus, New York, NY
- 2012 The Practice Of Drawing, symposium on drawing, Parsons The New School, New York, NY
- 2008 Guest Art Editor, Saint Ann's Review, Summer 2008
- 1997 The Doll Show, Garfield Art Works, Pittsburgh, PA
- 1996 Ray Appleby: Cultural Explorer, Herndon Gallery, Antioch College, Yellow Springs, OH

#### PRESS AND PUBLICATIONS

- 2016 Laster, Paul. "12 Things to Do in New York's Art World Before April 1" The Observer, March 28  
Katherine McMahon. "Habitat: Emily Noelle Lambert," ARTnews, January 7
- 2015 Sharon Butler, "Interview: Emily Noelle Lambert in Greenpoint," Two Coats of Paint, November 8

- Ryan Steadman, "Things to Do in New York's Art World..." The Observer, October 15  
 Maria Calandra. "Emily Noelle Lambert," Pencil in the Studio, October 15  
 Scott Reyburn. "Top-End Art Auctions Take New Digital Path," [covering START art fair], The International  
 New York Times, August 10
- 2014 Brown, Becky. "Emily Noelle Lambert: Curio Logic II," Brooklyn Rail, March  
 "Reviews in Brief: Emily Noelle Lambert," Modern Painters, January, p. 98
- 2013 "Studio Visit: Emily Noelle Lambert," Ann Street Studio, April 16  
 Patrick, Kendra. "Studio Visit with Emily Noelle Lambert," Muse Magazine, June 3  
 Mason, Shana Beth. "UNTITLED Art Fair," Whitehot Magazine, January 1
- 2012 Boucher, Brian. "Emily Noelle Lambert Makes Miami Her Studio," Art in America, December 14  
 "Shot at Untitled: Emily Noelle Lambert," Artinfo, December 7  
 Green, Penelope. "The Loft that Mediabistro Built," The New York Times, November 14  
 Colucci, Emily. "Experiencing Emily Noelle Lambert's Personal Creative World," Hyperallergic, October 22  
 Brennan, Valerie. "EMILY NOELLE LAMBERT," Studio Critical, January 7
- 2011 "Review Die Like You Really Mean It," The L Magazine, November 6  
 "North Side Art, Must See Studios," The L Magazine, June  
 Russ, Eric. "A Room of Their Own," Is It Weird That I Like Art?, May 20  
 Kunitz, Daniel. "Editor's Picks," Artinfo, May 19  
 Catalogue Rogue Element, RH+ Gallery, Istanbul, Turkey
- 2010 The Antiochian, Fall
- 2009 Sasha. "Emily Noelle Lambert," Beautiful Decay Magazine, November 4  
 Hamada, Jeff. "Emily Noelle Lambert," Boooooom!, January 14
- 2008 Lee, Mi Hye. INVOGUE "Day to Day," Korean Vogue, No.146, September  
 Jeong, Ajin. "Exhibition Hot List, Day to Day," Bazaar, No. 146, September  
 Turney, Rachel. "Review: Emily Noelle Lambert/Thomas Robertello Gallery," New City Chicago, May 22  
 "Monthly Picks," Chicago Social, April
- 2007 Katz, Miriam. "Critics Pick," Artforum, April  
 MFA Exhibition, CAA Newsletter, January
- 2005 Dawson, Jessica. "A Brush with Celebrity," Washington Post, August 4
- 2004 Art USA, Issue 2, April-May
- 2003 Rosenberg, Karen. "Art Picks," New York Magazine, December 22-29