



## **Devin Michael Roberts**

Born in Oregon, 1984

Currently splits time between Missouri and the Northwest.

## **Contact**

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## **Artist Statement**

Painting out in the landscape is where I find the most joy, wonder and peace in my life. When I create a piece of art the thing that remains constant every time is the desire I have to convey the sense of mood and mystery that I feel when out in nature and to hopefully take the viewer on a journey that results in a clearer vision of our beautiful planet. If I can help that viewer escape for a few moments from the monotony of their life, if I can take them out of their office or home and put them on the top of a mountain or beside the ocean, I have fulfilled my purpose.

## **Artist Bio**

Devin Roberts (b. 1984) is an American contemporary realist artist based out of the Midwestern United States as well as the Puget Sound of Washington State. Born in the foot hills of the Cascades and raised up and down the west coast as a child. Nature has always been an important part of Devin's life and as a

result he has put his primary focus on painting the landscape. His days are spent either in the field studying directly from nature or in the comfort of the studio painting well thought out emotive pieces.

Devin finds that the landscape as a subject affords him an opportunity to really focus on representing living emotion through paint. The moods and feelings that mother nature can evoke are endless.

Devin regards himself as a largely self-taught artist. While he has been fortunate to have taken some workshops under world renowned painters the vast majority of his knowledge has been picked up through books, videos and trial and error. Devin has a technical process that is ever evolving. He currently puts a focus on beginning his paintings from life, either from a study done on location or from life in the studio. He takes these studies and uses them as the reference for his studio paintings. The studio paintings often are pieces which combine multiple references and are composed in part with memory and imagination. The goal of these studio pieces is to build an emotional experience within the viewer. " I have many different techniques I have picked up from books, online publications, other painters etc. I may utilize any of them at any given point or sometimes I choose to blend techniques together. So I may begin with a block in of the big shapes in transparent color washes, or I may begin with an even more direct technique. Once I get to the finishing stage my technique becomes more concerned with color, texture and edges. I use a mixture of brushwork and texture manipulation using the traditional of brushes and palette knives as well as fingers, credit cards, paper towels and whatever I may have on hand."

" I am really excited to see what the future holds, I know no matter what changes I go through in life, the thing that remains constant within me is my love and dedication to painting and preserving the landscape". –Devin Roberts

## **Education**

Self taught

## **Exhibitions- gallery and museum show**

2017- Group Show at The Rice Gallery- October/ November

2017 Sonoma Plein Air Festival - September

2017 Solomons Plein Air Festival- September

2017 "The painted Prairie" Group Show at Reuben Saunders Gallery – July

2017 "Other Worlds" Group show at the Strecker-Nelson Gallery – April

2017 Vernon Filley Museum Invitational show - April through July -

2017 Lighthouse/Paint Palm Beach Plein Air Festival, Jupiter FL- March 8-12

2016 "Only the best- II" Group Show, Strecker-Nelson Gallery - November

2016 Birger Sandzen Museum show on Plein Air Works

2016- Solomons Plein Air Festival. Maryland. – September

2016 – Lighthouse Plein Air Festival, Jupiter, FL- March

2016 -10<sup>th</sup> Bicentennial Visual Arts Center Exhibition- “The homestead” and “The red boat” were both accepted into this juried exhibition.

2015 -Oil painters of America Salon show. Beverly McNeil Gallery Painting titled: “Moonrise over Puget sound”

2015 -“Only the best” Group show, Strecker-Nelson Gallery

### **Awards**

2017 1<sup>st</sup> place- Quick Draw- Solomons Island Plein Air Festival

2017- 1<sup>st</sup> Place- Plein Air Magazine Bi Monthly Competition(June/July)

2017 – Honorable Mention- Quick Draw Event- Paint Palm Beach En Plein Air Festival (formerly Lighthouse plein air festival)

### **Press**

2018 (upcoming) Feature article and oil demonstration in Plein Air Magazine February/March issue

2017- Southwest Artist Magazine- Artist of Note- August issue

2016- Plein Air Magazine - featured the painting “autumn” in a story about shorlines.

2016- 2 part feature on the Cyber Art Show

