

BARBARA SATTERFIELD

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RESUMÉ

Studio Artist, Conway, Arkansas.

contemporary nonfunctional ceramic, custom tile, mixed-media

Principal, BarbaraB: Exhibit Development & Design, Conway, Arkansas.

consultation and management services: grant and exhibition writing, project coordination, workshops

EXHIBITIONS

- 2018 *Found in Nature*, two-person show with Kate Nessler, Trinity Gallery, Historic Arkansas Museum, Little Rock. Selected: Donna Uptigrove, HAM Exhibits Curator.
- 2016 *Twists & Strands*, two-person show, Butler Center for Arkansas Studies, Little Rock. Selected: Colin Thompson, Arkansas Galleries Administrator.
Delta des Refusés, group show, THEA Foundation, North Little Rock.
- 2015 *And then, I: Monuments to Pivotal Moments*, solo exhibit tour to public spaces in 6 small Arkansas towns, sponsored in part by an Artistic Innovations grant award from the Mid-America Arts Alliance.
Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado.
Juror: Dr. Stanton Thomas, curator of European and Decorative Art at the Memphis Brooks Museum of Art.
Southern Curiosities, selected group show, Arkansas Capitol Corporation Group, Little Rock. Juror: Robert Bean Fine Art.
- 2014 *The 66th River Valley Invitational Competition*, Fort Smith. Jurors: Dayton Castleman, Museum Manager, 21C Museum Hotel, Bentonville; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville; Kristen Ann Musgnug, Assoc. Professor of Painting, University of Arkansas, Fayetteville.
THEA Foundation Arts Festival, Second Place Cash Award, North Little Rock, AR.
- 2013 *On the Move*, selected group show, Little Rock. Juror: Matt McLeod, Artist and owner, Matt McLeod Gallery.
The 65th River Valley Invitational Competition, Fort Smith. Jurors: Tammy Harrington, Assoc. Professor of Art, University of the Ozarks, Clarksville; Ann Prentice Wagner, Ph.D., curator of Drawings, Arkansas Arts Center, Little Rock; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville.
Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado.
Juror: David Houston, director of The Bo Bartlett Center in Columbus, GA, Selected: 2nd Place (cash award)
THEA Foundation Arts Festival, Honorable Mention Cash Award, North Little Rock.
- 2004: *47th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock. 2004. Juror: Kathryn Degn, Director, Kraushaar Gallery, New York, NY.
Arkansas Committee of the National Museum of Women in the Arts Juried Exhibition, Walton Arts Center, Fayetteville. Juror: Suzanne Weaver, Assoc. Curator of Contemporary Art, Dallas Museum of Art, Dallas, TX. Catalog.

RECENT AWARDS AND HONORS

- 2017 Arkansas College of Osteopathy: sculpture installation selected for permanent collection.
- 2014 Sally A. Williams Artist Trust: award recipient (Arkansas Arts Council).
Artistic Innovations Grant: grant recipient (Mid-America Arts Alliance, the National Endowment for the Arts, and the Arkansas Arts Council).
- 2013 Artist INC Live Argenta: selected and completed Artist Inc Fellow status (Mid-America Arts Alliance (M-AAA) in partnership with the Arkansas Arts Council, the Arts Council of Metropolitan Kansas City (ArtsKC Charlotte Street Foundation, and the UMKC Innovation Center, and the Argenta Arts Foundation).

Selected as one of twenty 25 Arkansans as a "Visionary", *Arkansas Times*, September 2013.

ARTS COMMUNITY SERVICE

Presenter: "Road Trip! A Visual Arts How-to for Travel", a GetsmART! workshop sponsored by the Arkansas Arts Council, September 2017.

Panel Member: Presenter, "Uncaged Bird: Phenomenal Women in the Arts", The Jones Center, July 25, 2016.

Panel Member, Mid-America Arts Alliance Artistic Innovations Grant Selection FY 2016.

Board Member, Officer, Arkansas Committee of the National Museum of Women in the Arts. (2010 -).

Board Member, Officer, Committee of One Hundred to Benefit the Ozark Folk Center. (2010 -).

Artist Studio Sale to Benefit Blackbird Academy of the Arts, Conway, Arkansas, November 2015.

Presenter: Festival of Ideas, "They Have a Vision" programming, Historic Arkansas Museum, October 2013.

ADDITIONAL PROFESSIONAL EXPERIENCE

Consultant, BarbaraBDesign Exhibit Services, Conway, AR: project management of statewide tours:

- *METALS: Arkansas Women to Watch* (2017-19): group show reprise
- *Melt, Mix, Mark & Brush: A Color Show* (2017-): group show of five Arkansas artists designed for multi-generational audiences, selected for Arts on Tour, Arkansas Arts Council
- *Organic Matters: Arkansas Women to Watch* (2015-2017): group show funded in part by the Windgate Foundation and the Arkansas Committee of the National Museum of Women in the Arts
- *And then, I: Monuments to Pivotal Moments* (2014-2015): solo interactive exhibit of the artist's work based on shared narratives, funded in part by the Mid-America Arts Alliance, a Kickstarter campaign and individual donors
- *Arkansas Champion Trees: An Artist's Journey* (2011- 2014): solo show of drawings by Linda Williams Palmer, included an educational component (Growing Champion Classrooms) funded in part by an AR Arts Council Collaborative Project Support Grant, Entergy and the timber industry (Plum Creek, Domtar, individual donors and the Arkansas Forestry Association)

Exhibit writing for exhibits, tours, individual artists

- Exhibit brochure content and design: *Re:history, Recent Work of James Volkert* (2013), *Arkansas Champion Trees* (2012), *Julie Blackmon: Fantastic Realities* (2010); *Six Degrees of Transmutation* (2009); *New Territories: ceramic by Justin Novak* (2008); *Views from Both Sides of the Barbed Wire Fence: Newman and Shimomura* (2008)
- Wall panels: *Mix, Melt, Mark & Brush: A Color Show* (2017), *Organic Matters: Women to Watch* (2016); *And then, I: Monuments to Pivotal Moments* (2014); *Arkansas Champion Trees* (2012)
- Curatorial essays: *The Lay of the Land: the imaginative terrain of Roger Bowman*, 2007, Pucker Gallery, Boston MA; *Look Closely with Me: the exquisite world of Roger Bowman*, 2005, Pucker Gallery, Boston MA

EDUCATION

MA, Museum Studies (Exhibition Development and Design), Columbian College of Arts and Sciences, The George Washington University, Washington, DC, 2001, recipient: Career Development Fellowship, recipient: Graduate Teaching Fellowship (2000-2001)

MFA Studio Ceramics, Columbian College of Arts and Sciences, The George Washington University, Washington, DC, 1999, Jacob Javits Fellow, recipient: Bernard Glassman Ceramic Prize (2000)

BFA Studio Ceramics, University of Central Arkansas, Conway, AR, 1997, *summa cum laude*

BA Theatre Arts, Hendrix College, Conway, AR, 1973