

BARBARA SATTERFIELD

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## PERSONAL INFORMATION

Barbara Satterfield is a clay artist working from her home studio in Conway, Arkansas. Her work has been selected for juried exhibition since 1995, including the South Arkansas Arts Center, Fort Smith Regional Art Museum, Art and Sciences Center for Southeast Arkansas, Arkansas Capital Corporation Group, Thea Foundation, and the Arkansas Arts Center Delta Exhibition. Satterfield received one of two Artistic Innovations Grants awarded to Arkansans by the Mid-America Arts Alliance to tour her interactive figurative sculpture series *And then, I: Monuments to Pivotal Moments* to public spaces across the state in 2014-2015. Her art work has garnered awards, been featured in state and local press, is privately collected, and is available for viewing and sale through [www.barbarasatterfieldstudio.com](http://www.barbarasatterfieldstudio.com). As an Artist INC Fellow and recipient of the Arkansas Arts Council Sally A. Williams Artist Trust grant, Satterfield gives back to the Arkansas arts community through board memberships with the Arkansas Committee of the National Museum of Women in the Arts and the Committee of One Hundred to benefit the Ozark Folk Center, and by sponsoring open-studio benefits and presenting programs for artists and arts organizations. Through her consulting business, Barbara B: Exhibit Development & Design, Satterfield curates work, authors grant and exhibit materials, and manages exhibit tours. She also conducts workshops for artists and arts organizations on art handling, packing and programming. A description of components is available at [www.studioexhibitservices.com](http://www.studioexhibitservices.com). She earned her MFA in Studio Ceramics and an MA in Museum Studies from The George Washington University in Washington, D.C., and served ten years as the director of the Baum Gallery of Fine Art at the University of Central Arkansas (2001-2011) and Lecturer in the Department of Art. Satterfield and her husband, Jim Volkert, have four children and seven grandchildren spread from the east to west coasts and in between.