

Sarah Lickley

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■ **Creative and Passionate Community Facilitator and Art Educator** ■

EDUCATION

Masters of Art Education

2013

Concordia University, Montreal, QC

- Course work in community education practices and delivery
- Completed research in process-based (hands-on) learning and teaching

BFA: Visual Arts with minor in Communications, Magna cum laude

2011

University of Ottawa, Ottawa, ON

- Specialization in painting and photography
- Developed business and multi-media skills for advertising and outreach

WORK EXPERIENCE

Coordinator – Collection and Exhibits

(Oct 2014 – present)

Aboriginal Arts Centre, Aboriginal Affairs and Northern Development Canada

- Develop and deliver interactive educational presentations and training to staff and clients
- Expand and utilize knowledge of contemporary and historical Canadian and Aboriginal art
- Train, supervise and support staff members and contractors
- Act as liaison between clients and the department, advocating for their needs
- Build and maintain relationships with artists, their families and their representatives
- Make referrals to other organizations if requests cannot be met by centre's resources
- Budgeting for daily activities, work orders and special events
- Coordinate programming of centre from planning and logistics to implementation
- Utilize database to record client information, document activities and provide updates to team
- Design and create visual marketing media for use in public spaces, web and mailouts
- Track progress and report on activities: report writing, data entry, surveys, client feedback etc.
- Work in a dynamic team of professionals to achieve goals and meet deadlines
- Organize staff meetings – mediate and problem-solve with co-workers and other departments
- Conduct research on best practices and policy prior to program implementation

Achievement: While planning and implementing my first exhibit, I noticed that many viewers were offering feedback that indicated that they didn't understand the purpose and relevancy of displays featuring Aboriginal Art within Aboriginal Affairs and Northern Development Canada building complex. In order to challenge viewers to engage more with exhibits and ask questions, I developed guided tours and interpretation text panels for each new display. This new procedure was successful in allowing viewers to ask difficult questions about the artwork and hear multiple viewpoints, alleviating any confusion or misreading of artwork displays. Since these changes, I have received an overflow of positive feedback and more interest in having additional displays within the complex. This exemplifies my ability to deliver, design and modify curriculum based on student needs / program feedback.

Program Facilitator and Community Youth Worker

(July 2013 - Oct 2014)

Pinecrest-Queensway Community Health Centre (PQCHC)

- Designed and implemented educational programming for young community members including those from Aboriginal, newcomer and low-income backgrounds
- Provide one-on-one employment and academic mentoring to youth aged 14-30 years old
- Created connections and made referrals between youth and community social organizations
- Acted as a liaison between employers and youth, facilitating placements and learning
- Filed confidential documents while managing client information in an online database system
- Work with a team of employer liaisons and employment counselors to achieve statistical goals
- Managed funder's expectations and achieve goals while striving provide more services
- Created outreach materials: Posters, flyers, presentations, online media
- Conduct effective outreach efforts to meet and exceed program enrollment goals
- Utilized social media and local events to attract youth to services provided
- Dialogued with and mentored students in designing and completing applications and projects
- Facilitated workshops in job skills, food handling, health and safety, resiliency, entrepreneurship and general life skills
- Connected with local community leaders to provide presentations to youth
- Liaised and maintain relationships with local community organizations, funders and partners

Achievement: Outreaching to youth was one of the main challenges my director presented to me on facilitating employment programming for you. Naturally, after a long day at school, it can be difficult to entice youth and young adults to work on job skills. I took on the challenge and created an outreach strategy that targeted youth through familiar imagery on posters and social media, as well as in person at schools, bus stops and community groups. We exceeded our attendance target in only one month and were able to assist over 800 youth in the 4 months of the program.

Community Educator and Youth Program Facilitator

(Oct 2012 – July 2013)

Wabano Centre for Aboriginal Health, Youth Service Bureau, Odawa Friendship Centre

- Design curriculum around participants' interests in art making, art history and contemporary art
- Researched various artistic approaches and cultural histories to integrate into workshops
- Teach art to community youth, adults and seniors using hands-on activities in drawing (technical and artistic), painting, collage, pottery, and photography
- Work closely with participants with special needs to develop approaches and learning aids
- Aided students one-on-one and in demonstrations to group
- Designed and delivered educational presentations on contemporary Aboriginal artists, local artists, Canadian artists, and various artistic and technical skills
- Facilitated learning in fieldtrips to parks, museums and local events
- Organized and facilitated outdoor mural project (budgeting, scheduling and facilitation)
- Worked with wide demographic including Aboriginal students, seniors, homeless and at-risk teens with mental illness and/or addictions, youth experiencing marginalization and poverty

Instructor – Photography (Black & White, Digital, Computer Arts)

(Jul 2012 – Jun 2013)

Ottawa School of Art

- Designed and implemented curriculum for youth, adults and seniors
- Designed educational presentations on contemporary and historical art theory
- Aided students one-on-one and in demonstrations to group
- Challenged students with hands-on learning projects and assignments
- Provided safe space for dialogue, discussion and deconstruction of course materials
- Designed learning aids, worksheets and templates for various skill levels and abilities
- Planned and facilitated final exhibition for each class

Achievement: It can be challenging to design courses to meet the needs of a variety of students with different skill levels and abilities. The Introductory Digital Photography course attracted a variety of students including retirees, young professionals and hobbyists, all with different goals. I developed the curriculum and assignments with greater flexibility for the student, allowing them to exercise their

creative muscles at a pace that suited their time commitment and skill level. I also found that in class hands-on learning activities helped to bridge skill gaps quickly and allow for collaborative learning.

Teaching Assistant

(Sep – Dec 2011)

Concordia University Art History Department

- Planned and implemented lectures on historical art theory and art history
- Developed and delivered visual presentations on course topics to large group
- Conducted research and engaged students with relevant contemporary commentary
- Graded tests, essays and assignments, providing constructive feedback
- Worked with students one-on-one and in small groups to digest course materials

Public Programming/Educational Officer, Curatorial Assistant

(Spring/Summer 2007-2010)

Temiskaming Art Gallery, Temiskaming Shores ON

- Documented and catalogued artwork for the art gallery's permanent collection
- Utilized software to organize and report on condition and history of donated and purchased art
- Assisted with regular exhibition installation; planned and implemented exhibitions
- Researched and wrote a varied of media: advertising, artist's statements, historical references for cataloguing, exhibition synopses, grant applications/reports, etc.
- Managed educational events from planning through to implementation
- Responsible for organizing employees and volunteers and working with clients
- Gained knowledge of museum practice in collections management and care of artwork through research and first-hand experience

VOLUNTEER EXPERIENCE

Art Program Founder, Educational Programmer and Fundraiser

(July 2014 – present)

ART In Action, Registered non-profit

- Providing free art programming for deserving community youth

Event Photographer

(Sep 2014)

Pinecrest-Queensway Community Health Centre

- Documented community events

Volunteer Coordinator

(Jun – Jul 2013)

Wabano Centre for Aboriginal Health

- Organized and supervised incoming and resident volunteers

Supervisor and Teacher's Assistant

(Summer 2012)

Ottawa School of Art

- Supervised students, aided in art instruction, maintained dialogue with parents

Art instructor (Grades 10 to 12)

(Apr 2012)

Temiskaming District Secondary School

- Taught fine art making and made presentations on contemporary Canadian art, Aboriginal art, art history and art education

Art instructor

(2009 - 2012)

New Liskeard Public School

- Facilitated workshops and lessons with various grades and abilities