

MARK BOVEY

Brief Professional Curriculum Vitae

Associate Professor (Printmaking), NSCAD University

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Education

- 1997 B.ED. Queen's University, Kingston, Ontario, Canada
A.C.E. Artist in the Community Education Program
- 1992 M.V.A. Printmaking, University of Alberta, Edmonton, Alberta, Canada
- 1989 B.F.A. Queen's University, Kingston, Ontario, Canada

Selected Awards or Distinctions

- 2011 3 Works Purchased for the Foreign Affairs Visual Art Collection
- 2010 Nova Scotia Arts Council Creation Grant- \$4500
- 2009 Nova Scotia Arts Council Presentation Grant- \$3500
Curator -Canadian Selections Project Prize Winner, 6th Novosibirsk, Graphic Art Biennial, Novosibirsk, Russia
- 2008 3rd Prize- "Sense of Place", International Traveling Print Exhibition, Windsor Printmakers Forum, Windsor Ontario Jurors- Ian Baxter, James Patton and Nancy Stojka
- 2007 4th Prize- Kochi International Triennial Print Exhibition, Kochi, Japan
Nova Scotia Art Bank Purchase
Nova Scotia Arts Council Creation Grant- \$7500
- 2004 Purchase Prize, 13th Seoul Space Biennial, Seoul Korea

Public Collections

Open Studio Toronto Canada; The Civic Art Museum, Cremona, Italy; Ernst and Young, Toronto Canada; Danforth Museum Boston Mass. USA; Koffler Foundation King City Ontario; Queen's University Kingston Ontario; University of Alberta Print Study Center, Edmonton Alberta; Taiwan Museum, Republic of China; Tama Art University Foundation, Tokyo Japan; Dong Nai Architecture Group, Seoul Korea; Alberta Art Foundation, Calgary Alberta; Nova Scotia Art Bank, Halifax Nova Scotia; Art Gallery of Nova Scotia, Halifax, NS; Canadian Foreign Affairs Visual Art Collection, Ottawa Ontario; Shengshi Art Centre, Hunan Province, Beijing China

Selected Solo and Small Group Exhibitions

- 2015 **pro/con/textual** – Mark Bovey, Briar Craig, and Ericka Walker, curated by Lubos Cullen and text by Carolyn MacHardy, Topham Brown Memorial Gallery, Vernon Public Art Gallery, Vernon BC
- 2014 **World Machine** – AP Gallery Calgary, Alberta
- 2013 **A New World** – Canadian Contemporary Printmaking - Modern Centre of Contemporary Art – Debrecen, Hungary
- 2011 **Traditions and Transitions:** A 4 person Group Printmaking Exhibition, Alternator Centre for Contemporary Art, Kelowna, BC, Canada
- 2010 **"The Ledge Suite"** SNAP (ARC), Edmonton, Alberta
- 2009 **"Restoring the Ledge_"**, Open Studio, Toronto Ontario, "Contact" 2009 Photography Exhibition
- 2004 **"Between States"** SNAP Gallery (ARC), Edmonton, Alberta, Canada
- 2003 **Mind Field Revisited**, invited, Alternator (ARC), Kelowna British Columbia, Canada
- 2001 **"Mind Fields"**, Modern Fuel Parallel Gallery, Kingston Artists Association, Kingston Ontario, Canada

Selected National and International Juried or Invitational Exhibitions

2016 Kyoto Hanga 2016 (Upcoming) - Contemporary Canadian Printmaking, Kyoto Japan

2015-2016 8th International Printmaking Biennial of Douro, 2nd Global Print Exhibition 2015, Douro Portugal

Resonance, Canadian Contemporary Printmaking, (touring China), First Exhibition Shengshi Art Centre, Hunan Province, Beijing China, Curators Li Song Wu Jiaqi

IMPACT 9 International Printmaking Conference in Hangzhou China **Changing Worlds - Technology as metaphor and inspiration of utopia and dystopia.**

Brain Storms: UAlberta Creates presented in two parts at Enterprise Square Galleries Edmonton Alberta, September 25, 2015 - January 23, 2016.

Unbound Traditions: Four Educational Institutions

An Invitational International Exhibition of Prints China Printmaking Museum in Guanlan October 16 to Nov. 16, 2015

Pro-Cess, 20 Artists reveal the steps to their creative practice through preparatory work which reveals the breath of their thinking and play, Pavia Gallery, Herring Cove Road, Halifax

2014

59th

College Women's Art Association (CWAJ) Annual Print Show - Contemporary Japanese Prints-International Juror (Invited to exhibit), Tokyo American Club, Tokyo Japan

St. Michael's Printshop 40th Anniversary, Exhibition, Sir Wilfred Grenfell College Gallery **Printed in Canada and Taiwan**, Raymond Lansier Exhibition Hall Trois Rivieres Quebec and The Zhongshan National Gallery of the Zun Yat-sen Memorial Hall, in Taipei and National Taiwan Normal University Department of Art, The Taiwan Printmaking Society

2013 International Print Triennial Krakow-Istanbul 2013, Tophane-i Amire Culture & Art Center, Istanbul, Turkey

2012-13 Krakow Printmaking Triennial (SMTG), Krakow Museum, Main Exhibition and in Opale. Also exhibited in venues throughout Poland and outside including Istanbul Turkey. (juried)

2012-13 8th Novosibirsk Triennial, Novosibirsk State Museum, Novosibirsk Russia (invited)

2012 2nd Okanagan Printmaking Triennial, Kelowna Art Gallery, Kelowna BC, Canada (juried)

SNAP's 30th Anniversary Portfolio Exhibition, Invited SNAP Gallery, Edmonton Alberta and at Art League Houston, during *PrintHouston* month in May/June of 2012 Houston's Texas Southern Graphics Council International Conference Open Portfolio, Tulane University, New Orleans

2012 Allure of the Print (group), Studio 21 Gallery, Halifax Nova Scotia

"Arena, The Art of Hockey-Road Game", The Museum, Kitchener, ON

Special Exhibition of Contemporary Prints from Canada, selected by Guy Langevin

Touring China, Gallery of the Sichuan Fine Arts Institute, in Chongqing and Southwest University Museum of Art to also be exhibited at the Canadian Pavilion at the New Artist Village, Beijing

2011 Traditions and Transitions: A 4 person Group Printmaking Exhibition, Apr 8 - May 21, Alternator Centre for Contemporary Art, Kelowna, BC

North American Printmaking Biennial, Boston Printmakers, Danforth Museum, Boston Massachusetts

L'Arte E Il Torchio International Biennial 2011 at The Civic Art Museum, Cremona, Italy

- 2010** **"Last Frontier"** – Art Gallery of Nova Scotia - Halifax, curated by Sarah Filmore (Chief curator of Contemporary Art)
"The Ledge_ Suite" (7 Works) **Independent Exhibitions in Guangzhou and Shenzhen China** selected by Guy Langevin (Trois-Rivieres) to be shown with 7 other Canadian Artists during the "Worlds Fair"
"HOTPLATE" selected by Derek Besant, an International Print Exhibition and Symposium, Phoenix Contemporary Art Space, Brighton UK
Taipei University Special Exhibition to accompany the Taiwan International Print and Drawing Biennial Exhibition, selected by JC Heywood (2 Works)
"Sense of Place" International Cross Border Print Exhibition, Windsor Printmakers Forum, Windsor ON, (touring 2007- 2015)
- 2009** 1st Okanagan Print Triennial, Vernon Public Art Gallery, Vernon BC
- 2008** EPI Edmonton Print International Exhibition, Society of Northern Alberta Print Artists, Edmonton Alberta, Canada,
"Arena" The Art of Hockey, Art Gallery of Nova Scotia, Halifax NS, Art Gallery of Alberta, Edmonton, MOCA Toronto
 Kochi International Triennial Print Exhibition, Kochi Japan, 4th Prize
 Biennale Voir-Grand (Large Print Biennial) Atelier Circulaire, Maison de la culture, Villeray-St-Michel-Parc-Extension Gallery, Montreal Quebec, Canada
 13th International Biennial PRINT AND DRAWING EXHIBITION, ROC, Taiwan Museum of Fine Art, Tai-Chung Taiwan, ROC

Professional and Teaching Experience

- 2010-16** Associate Professor, NSCAD University, Halifax, Nova Scotia
2012-2015 Chair of Fine Art- NSCAD University
2004-10 Assistant Professor, NSCAD University, Halifax, Nova Scotia
2003-04 Assistant Professor, Sabbatical for Erik Edson, Mount Allison University, Sackville NB
2002-03 Assistant Professor, Sabbatical Replacement, Doug Biden, UBC Okanagan, Kelowna BC
1997-2002 Sabbatical Replacement and Sessional Instructor. Queen's University, Kingston Ontario

Selected Artist Talks

- 2014** AP Gallery, Calgary Alberta
2012 Studio 21 Gallery, Halifax NS
2011 University of Regina, Regina Saskatchewan
2010 Queen's University, Kingston Ontario
 Acadia University, Wolfville Nova Scotia
2009 SNAP Gallery, Edmonton, Alberta accompanied the "The Ledge Suite" Exhibition,

Selected Articles, Catalogues, and Reviews

- 2015** St. Michael's Printshop 40th Anniversary, Exhibition Catalog
2014 A New World, Published by Modem Centre of Contemporary art, Debrecen, Hungary Exhibition Catalogue
"Printed in Canada and Taiwan", Exhibition Catalog
2012 PUSH Print, Survey of Printmaker pushing the boundaries of the medium, Jamie Berger (ed.), Sterling Publishing Co. 2012
2011 "Hot Plate; Printmaking and Digital Creativity" University of Brighton Press 2011
 - Ex. Cat. L'Arte e il Torchio, Art and the Printing Press, 2011
 - Last Frontier, Curated by Sarah Filmore, Art Gallery of Nova Scotia and the Journal of the AGNS Volume 37 –Summer
2010 Review: Canadian Art Online The Last Frontier: Natural Histories Art Gallery of Nova Scotia, Halifax Dec 3 2010 to Apr.26 2011 by Adam O'Reilly

Sodaworks: Exhibition Review: "Hot Plate" Posted on Sunday, July 4th,
<http://sodaworks.co.uk/blog/exhibition-hot-plate>

**The Future of Contemporary Printmaking, 2010 International Printmaking Symposium and
Exhibition, National Taiwan Normal University, Taiwan, cat.**

2009 6th Novosibirsk Graphic Art Biennial, Novosibirsk Russia, (Curator Canada #1 Selections) cat.

Fifty best bets at Contact 2009: Mark Bovey, Toronto Life, May 20, 2009

"Old ledger becomes 'technological tableau" By Sarah Hamilton, Edmonton Journal June 12, 2009,
About "The Ledge_Suite" Ex. Vue Weekly, Edmonton issue #713, The Ledge_Suite.

Presented by Open Studio, Toronto, Ontario; Studio 21 Gallery Halifax Nova Scotia

