

ECCE | HOMO

BEHOLD MAN

OF A MONSTROUS CHILD: A GAGA MUSICAL

“Staged and performed with immense style...the production comes from Newton’s group Ecce Homo, and it’s their most ambitious and impressive to date.”

-Robert Cushman | **The National Post**

“This is a provocative work, both intellectually and sexually, with as much mental honesty on display as there is full frontal nudity — and that’s a goodly amount...*Of a Monstrous Child: A Gaga Musical* has all the signs of originality, talent and commitment that mark the best of indie theatre.”

- Richard Ouzounian | **The Toronto Star**

“...a savvy, multilayered look at identity, celebrity and where the artist born Stefani Germanotta fits into the spectrum of cultural iconoclasts.”

- Glen Sumi | **NOW Magazine**

TERRE HAUTE | by Edmund White

"Alistair Newton’s direction, showing each of the duo’s four encounters from a different angle, is excellent: tense and lucid."

- Robert Cushman | **The National Post**

"Ecce Homo’s quietly intense production, cannily directed by Alistair Newton, boasts a strong performance by Todd Michael Sandomirsky as the unrepentant young bomber and an outstanding one from Terrence Bryant as the elderly patrician writer, whose biting wit fails to hide a profound sadness."

- Martin Morrow | **The Grid**

LOVING THE STRANGER OR HOW TO RECOGNIZE AN INVERT

"*Loving the Stranger* or how to recognize an invert functions exactly as writer/director Alistair Newton intends: it amuses while it informs."

- Jon Kaplan | **NOW Magazine**

"An homage to Berlin's pre-war cabaret scene, it's compelling, thought-provoking, and often in-your-face funny..."

- John Colbourne | **The Toronto Sun**

THE PASTOR PHELPS PROJECT: A FUNDAMENTALIST CABARET

"Rousingly performed, with a lot of well drilled hymn singing...it's just as Biblical as that one homophobic verse from Leviticus, and it carries a lot more weight."

- Robert Cushman | **The National Post**

"There's lots of intelligence and theatrical ingenuity in this burlesque-style examination of the Christian fundamentalist Pastor Fred Phelps and his 'God Hates Gays' philosophy...the production is highly effective and disturbing."

- Glenn Sumi | **NOW Magazine**

THE ECSTASY OF MOTHER TERESA OR AGNES BOJAXHIU SUPERSTAR

"The portrait ends up being more well rounded than you'd expect. (And convincing parallels are made between S&M and Mother Teresa's philosophy that suffering is a gift from God."

- Kelly Nestruck | **The Globe and Mail**

WOYZECK SONGSPIEL

"An entertaining, well realized show that might have slithered out from a murky Weimar Republic-era cellar".

- Adrian Chamberlain | **Victoria Times Colonist**

"A decadent glimpse into the abyss...willkommen expressionist cabaret."

- **Monday Magazine**