

COURTNEY PUCKETT

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EDUCATION

- 2007 MFA, Hunter College, New York, NY
- 2006 Glasgow School of Art, Hunter College Student Exchange Program, Glasgow, Scotland
- 2004 University of New Mexico, Albuquerque, NM
- 2002 BFA, Maryland Institute College of Art, Baltimore, MD
- 2001 Center for Art and Culture, MICA Student Exchange Program, Aix-en-Provence, France

AWARDS AND RESIDENCIES

- 2016 Lower Manhattan Cultural Council's Workspace Residency, New York, NY
Vermont Studio Center, Full Fellowship Award, Johnson, VT
- 2010 Byrdcliffe Artist Colony, Artist-in-Residence and NEA recipient, Woodstock, NY
Chashama NEA project grant, New York, NY
- 2006 Hunter College, Student Exchange Grant, New York, NY
- 2002 National Park Services, Artist-in-Residence, Buffalo National River, AK
Vermont Studio Center, Artist-in-Residence, Johnson, VT
- 2000 Maryland Institute College of Art, Sgt. Ralph R. DeMuth Scholarship, Baltimore, MD
Maryland Institute College of Art, Presidential Scholarship, Baltimore, MD
- 1998 Maryland Institute College of Art, National Art Honor Society Scholarship, Baltimore, MD

SOLO AND 2 PERSON EXHIBITIONS

- 2018 Field Projects, Sound and Vision, Courtney Puckett and Jessica Slaven, curated by Rachel Frank
New York, NY
- 2016 COOP Gallery, Nashville, TN
- 2011 Central Utah Art Center, *Mountain High*, Ephraim, UT
- 2010 Valencia College, Anita Wooten Gallery, *Recycled, Wrapped, and Sewn*, Orlando, FL
Chashama 266 Window Space, *Old and New*, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 East 4th St Community Garden, Park View, curated by Scott Reeds, Brooklyn, NY
Pfizer Building, *Form of Touch*, SVA MA Curatorial Practice, curated by Becky Nahom, Brooklyn, NY
Fine Art Gallery at Westchester Community College, *HYBRID*, curated by Melissa Hall, Westchester, NY
Shirley Fiterman Art Center, *Texture*, curated by Kristen Frederickson, New York, NY
- 2016 Indianapolis Art Center, *Weave Wars*, curated by Kyle Herrington, Indianapolis, IN
Lorimoto, *Till Death Do Us Part*, Brooklyn, NY
- 2015 Spring Break Art Show, *Trust Fall*, curated by Jennifer Sullivan, New York, NY
The Parlour Brooklyn, *Neo-Craftivism*, curated by Robin Kang, Rachel Gorchof, Roxanne Jackson,

- Brooklyn, NY
 The Noyes Museum of Art at Stockton College, *MICA Then and Now*, Organized by Mikel Frank and Frank Hyder, Oceanville, NJ
 TSA, *The Two States of W.W.*, Brooklyn, NY
- 2014 Mercer County Community College, Visual Arts Faculty Exhibit, West Windsor, NJ
 Rhombus Space, *All Worked Up*, Brooklyn, NY
 Side Effects Gallery, *What the hand, dare seize the fire?* Brooklyn, NY
 Brookfield properties, *Bright*, curated by Tom Kotik, New York, NY
- 2013 Wallspace, *10 Years*, New York, NY
 Salisbury University Art Gallery, *This Land*, Salisbury, MD
 Kunsthalle Beacon and Ethan Cohen New York, *MICA Then and Now*, curated by Barry Nemet, Beacon, NY and New York, NY
- 2012 Art Connects New York & Big Deal Arts at The New York City Industry for the Blind, *The Sixth Sense and Other Myths*, curated by Ginger Shulick, Brooklyn, New York
 Spattered Columns, *Here and Everywhere*, curated by Colette Robbins and Micah Ganske, New York NY
- 2011 Jamaica Center for Arts and Learning, *Studio LLC*, curated by John L. Moore, Queens, NY
 Humanities Gallery, Long Island University, *Radical Fabric*, curated by Tom Kotik, Brooklyn, NY
 School 33 Art Center, *Gulp Yarn Bang!*, curated by Rene Trevino, Baltimore, MD
 Vaudeville Park, *Anomalistic Urge*, curated by Courtney Tramposh, Brooklyn, NY
- 2010 Art Jail, *Painting Comes Alive!*, curated by Erik den Breejen, New York, NY
 Nolita Elementary School in conjunction with The New Museum's Festival of Ideas for the New City, *School Night*, curated by Amanda Schmitt, New York, NY
 Sara Meltzer Gallery, *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, New York, NY
- 2009 Walsh Gallery Seton Hall University, *Uncommon Threads*, curated by Jeanne Brasile and Howard Hurst, South Orange, NJ
- 2007 Metaphor Contemporary Art, *Punch Bowl*, Brooklyn, NY
 Times Square Gallery, Hunter College, *MFA Thesis*, New York, NY
- 2006 Emerged Space, *10 Windows*, Glasgow, Scotland
 Donkey Gallery, *Makeshift*, Albuquerque, NM
- 2005 Dumbo Art Center's Art Under the Bridge Festival, *Mirador* -outdoor installation in collaboration with Genevieve Chevalier, Brooklyn, NY
- 2004 Three Rivers Art Gallery, *Daydream Nation*, curated by Alex Smith and Sarah Hromack, Pittsburgh, PA
 Trevor Lucero Gallery, *Poverty and Abundance*, Albuquerque, NM
- 2003 Johnson Gallery, *Incoming*, Albuquerque, NM
- 2002 Maryland Institute College of Art, *BFA Thesis*, Baltimore, MD
- 2001 Pinkard Gallery at Maryland Institute College of Art, *Forward Retreat*, curated by Sarah Hromack, Baltimore MD
 Center for Art and Culture, Aix-en-Provence, France

BIBLIOGRAPHY

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- Garland, Heather Elizabeth, Painting is Dead, <http://www.paintingisdead.com/drawing-for-sculpture.html>, 2/2016
- Paddy Johnson, ArtFCity, <http://artfcity.com/2016/01/22/katherine-bradford-and-drawing-for-sculpture-swimmers-and-gender-politics/>, 1/22/2016
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- Sutton, Benjamin, <http://hyperallergic.com/?s=neo+craftivism>, 6/19/15
- Boone-McCreesh, Amy <http://bmoreart.com/2015/06/24-hours-in-brooklyn.html>, 6/5/2015
- Medez, Alexa, <http://lexjane.com/exhibition-all-worked-up/>, 10/3/2014
- <http://www.broadwayworld.com/bwwart/article/MCCC-Gallery-to-Host-2014-Visual-Arts-Faculty-Exhibit-107-30-20141003>, 10/2014
- Cara Ober, <http://bmoreart.com/tag/courtney-puckett>, 11/2012
- <http://www.artsucks.com/blog/2010/sep10/painting-comes-alive-9-23-10.html>
- Wagner, James, http://jameswagner.com/2011/04/courtney_tramposh_va.html, 4/8/2011
- Schmitt, Amanda, <http://amateurartcriticnyc.blogspot.com/>, 12/8/2010
- Ricky, Dave, <http://youhavebeenheresometime.blogspot.com/2010/08/courtney-puckett.html>, 8/9/2010
- Hernandez-Caraballo, Jackie, Orlando Events Examiner, <http://www.examiner.com/events-in-orlando/the-curious-recycled-wrapped-sewn-works-by-courtney-puckett-orlando>, 7/22/2010
- Shepherd, Lindy T., "Pieces of Home", <http://www2.orlandoweekly.com/artsculture/story.asp?id=14102>, 6/30/2010
- Dell, Larry, "Get Out: Weaving Art with Craft", <http://maplewood.blogs.nytimes.com>, 11/2009
- Delo, Cotton, "Uncommon Threads Shows Convergence of Craft and Art", <http://southorgange.patch.com>, 11/2009
- Turner, Blake, "Uncommon Threads pulled me out of Newark for the Evening", <http://glocallynewark.com>, 11/2009
- "Makeshift at Donkey Gallery," Summer Preview, Art in America, 8/2006
- Schneider, Carrie. "Staking Generational Claims," Art Feature, Pittsburgh City Paper, 12/2004
- Shaw, Kurt. "Exhibit Offers Mix of Politics, Pop Culture," (image) Art Review, Pittsburgh Tribune, 12/2004
- Thomas, Mary. "Daydream," Post Gazette, 12/2004

VISITING ARTIST LECTURES

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| 2018 | University of the Arts, Visiting Artist, Philadelphia, PA |
| 2017 | Rutgers School of Fine Arts, Camden Campus, Visiting Artist, Camden, NJ
NYC Creative Salon, Moderator, New York, NY |
| 2016 | NYC Creative Salon, participant, Queens, NY |

2015 Rockland Community College, Visiting Artist, Suffern, NY
 2014 PI Art Center, Visiting Artist, Fort Lee, NJ
 2013 Maryland Institute College of Art, Visiting Artist, Baltimore, MD
 2011 Brigham Young University, Visiting Artist, Salt Lake City, UT
 Snow College, Visiting Artist, Ephraim, UT
 2010 Valencia Community College, Visiting Artist, Orlando, FL
 2008 Hofstra University, Visiting Artist, Long Island, NY
 Rutgers University, Visiting Artist, Newark Campus, NJ
 2006 Maryland Institute College of Art, Visiting Artist, Baltimore, MD

PROFESSIONAL AND CURATORIAL PROJECTS

2016 Collaborator with Brenda Neville Dance Studio, *Counterpointe: New Work by Women Choreographers and their Collaboration with* presented by Norte Maar and The Brooklyn Ballet, The Actor's Fund Art, Center, Brooklyn, NY
 Curator, TSA New York, *Drawing for Sculpture*, Brooklyn, NY
 2013 Curator, 92Y Tribeca, *MICAPAIRS, NYC MICA Alumni Exhibition*, Co-Curated with Seth Cohen, New York, NY
 2007 Curator, Studio 1442, *Yellow*, New York, NY

TEACHING

2018 Adjunct Instructor, SUNY Suffolk County Community College, Long Island, NY, ***Contemporary Topics: Monuments in America***, authored course curriculum
 2017-Present Adjunct Instructor, Parsons School of Design, New York, ***Space & Materiality***
 2016-Present Visiting Instructor, Pratt Institute, Brooklyn, NY, ***3D Design Foundations***
 Adjunct Instructor, SUNY Westchester Community College, Valhalla, NY, ***3D Design, Drawing 1, Sculpture 1***
 2015-Present Adjunct Instructor, SUNY Suffolk County Community College, Long Island, NY, ***3D Design***
 2015 Adjunct Assistant Professor, CUNY Kingsborough Community College, Brooklyn, NY, ***2D Design***
 Instructor, PI Art Center, Fort Lee, NJ, ***3D Design Portfolio Preparation***
 2014- 2016 Adjunct Professor, Wagner College, Staten Island, NY, ***Color and Design***
 2013- 2015 Adjunct Assistant Professor, Mercer County Community College, Trenton, NJ, ***Drawing I and 2D Design***