

Stephanie Deumer

stephaniedeumer.com

Education

- 2015 MFA, California Institute of the Arts, Valencia, CA, USA
2011 BA Honours Degree, Studio Art, University of Guelph, ON, Canada

One and Two-Person Exhibitions

- 2018 *TBD*, Modern Fuel, Kingston, ON (forthcoming)
2017 *Real Shadows for Mere Bodies*, College of the Canyons, Valencia, CA
The Body of Language and The Motion of Words, PAVED Arts, Saskatoon, SK
Features of The Same Face, Cerritos College, Cerritos, CA
2015 *What is an Object?*, The REEF, Los Angeles, CA
In and of Itself, A402, California Institute of the Arts, Valencia, CA
2013 *and so...*, A402, California Institute of the Arts, Valencia, CA
2012 *Touch and Go*, Milton Centre for the Arts, Milton, ON
SOURCE MATERIAL, YMCA, Mississauga, ON
2010 *Better Than the Real Thing*, Zavitz Gallery, Guelph, ON

Selected Group Exhibitions

- 2018 *CO/LAB III*, Torrance Art Museum, Torrance, CA
2016 *De la tierra a la tierra*, Centro Cultural Metropolitano Quito, Ecuador
Celeste Prize 2016 Finalists' Exhibition, curated by Ellen Blumenstein, Bargehouse, London, UK
Fibreworks, Idea Exchange, Cambridge, ON
The Bel-Air CalArts Exhibition 2016, Los Angeles, CA
2015 *How's it Going*, 1370 Ave of the Americas, Manhattan, NY
The 2015 CalArts MFA Show, curated by Sarah Lehrer-Graiwer, Cooper Design Space, Los Angeles, CA
2014 *Some restrictions may apply*, curated by Chai Duncan, Propeller Centre for the Visual Arts, Toronto, ON
Understanding Media: The Extensions of Human Being, organized by Alessandro Berni, 319 Scholes, Brooklyn, NY
You and I, California Institute of the Arts, Valencia, CA
Blurred, California Institute of the Arts, Valencia, CA
Immoderation, Living Arts Centre, Mississauga, ON
Chaos and Cosmos, curated by Suzanne Kite, Charles Gaines, and Martin Plot, California Institute of the Arts, Valencia, CA
2013 *The Canadian Postcard Project*, Toronto, ON
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Emerging Artist Show, Gallery 1313, Toronto, ON
Sincerely Yours, Curated by John Kissick, Propeller Centre for the Visual Arts, Toronto, ON
2011 *Access the Arts: Redefining Arts Accessibility*, Holcim Gallery, Milton, ON
stART, Studio 21, Halifax, NS
Fort Lease, Studio 71, Guelph, ON
Send Off, Ed Video, Guelph, ON
Do I Dare Disturb the Universe, Zavitz Gallery, Guelph, ON

- 2010 *The Friendship Room*, Zavitz Gallery, Guelph, ON
 2010 *Estudio Especializado: PISO MOJADO*, Zavitz Gallery, Guelph, ON

Screenings

- 2017 *What is an Object?* Photophobia, Art Gallery of Hamilton, Hamilton, ON
 2016 *What is an Object?* Filmideo, Index Art Center, Newark, NJ

Artist Lectures and Teaching

- 2017 Artist Lecture, College of the Canyons
 Visiting Instructor for 3D scanning/modeling, Beginning Sculpture, Art Center
 College of Design
 Artist Lecture, PAVED Arts
 Artist Lecture, Advanced Sculpture, Art Center College of Design
 Artist Lecture, Cerritos College

Selected Bibliography

- 2017 Georgia Lassner. "Real Shadows for Mere Bodies". *unpublished: a second chance at life*. 19 September 2017
 David Jenkins. "Cerritos Hosts FAR Bazaar, Biggest Art Collective". *Talon Marks*. 26 January 2017
 David Jenkins. "Stephanie Deumer: From Science to Art". *Talon Marks*. 16 January 2017
 James MacDevitt. "Making Room". *Features of the Same Face*, James MacDevitt, eds. (Cerritos, CA: Cerritos College Art Gallery, 2017): 8-10.
 Cedric Tai. "Notes on an Exhibition". *Features of the Same Face*, James MacDevitt, eds. (Cerritos, CA: Cerritos College Art Gallery, 2017): 58-81.
 Martin Plot. "The Blind Spot." *Features of the Same Face*, James MacDevitt, eds. (Cerritos, CA: Cerritos College Art Gallery, 2017): 84-89.
 2016 Miguel Jimenez. "De la Tierra a la Tierra, una mirada al consumo". *El Telégrafo*. 4 November 2016
 Martin de Groot. "Fibreworks Explores Art In New Context". *The Waterloo Record*. 10 September 2016
 Celeste Prize 2016, 8th edition, curated by Ellen Blumenstein. Bargehouse (catalog)
 2015 Sarah Lehrer-Graiwer. "The New Just-Past: 2015". *The 2015 CalArts MFA Show* (Winnipeg, Canada: The Prolific Group, 2015): 5-7.
 2014 Alejandro Pardo. "The Extensions of the Human Being". *ARTE FUSE*. 6 June 2014
 Understanding Media: The Extensions of Human Being. 319 Scholes (catalog)
 Some restrictions may apply. Propeller Centre for the Visual Arts (catalog)
 Chaos and Cosmos. California Institute of the Arts (catalog)
 2012 Sincerely Yours. Propeller Centre for the Visual Arts (catalog)
 2011 Elissa Barnard. "Studio 21 Exhibits Art From Students Across Canada". *The Chronicle Herald*. 1 April 2011
 2010 Kosta Gligorijevic. "Piso Mojado: Specialized Studio's Eclectic like a Bomb Exhibition". *The Ontarion*. 2 December 2010
 Josh Doyle. "Language Meets Picture in Zavitz Hall". *The Ontarion*. 3 November 2010.

Selected Employment

- 2016-2017 Njideka Akunyili Crosby Studio
 2015 Project Manager, Some Place Chronicles
 Logistics Coordinator, Immigration: Art/Critique/Process, REDCAT
 Exhibitions Coordinator, California State Summer School for the Arts

2014 Paul Brach Visiting Artist Coordinator, California Institute of the Arts

Grants/Awards/Residencies

2018 bar-fund Grant, Los Angeles
Gail and Stephen A. Jarislowsky Scholarship, Banff Centre for Arts and Creativity
The Dark Arts Residency, Banff Centre for Arts and Creativity
Rema Hort Mann Foundation Emerging Artist Grant Nominee

2016 Art+Tech Artist in Residence, Cerritos College
Celeste Prize Nominee

2015 Artist in Residence, CalArts REEF Residency, Maker City LA

2013 Scholarship and Dean's Grant, California Institute of the Arts

2011 Specialized Studio Award, University of Guelph