

REBECCA H. VOLINSKY

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PARSONS THE NEW SCHOOL FOR DESIGN, NEW YORK, NY

2012

Master of Fine Arts, Fine Arts, (Student Representative, GPA: 3.9/4.0)

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

2005

Bachelor of Fine Arts, Painting, (GPA: 3.9/4.0)

OBJECTIVE:

- *To nurture creative expression through an exploration of various visual arts techniques and processes.*
- *To encourage hands on learning in the classroom by allowing students to explore all five senses: sight, sound, touch, taste and smell.*
- *To enhance students' abilities to communicate ideas and feelings using visual images.*
- *To foster a community centered environment where individual student needs are met.*
- *To offer students a set of tools and experiences that will be applicable to them outside of the classroom.*

TEACHING EXPERIENCE

MASPETH TOWN HALL COMMUNITY CENTER, QUEENS, NY

MAY 2015-

ARTIST TEACHER (CLASS SIZE: 20, STUDENT AGE RANGE: K-12)

PRESENT

- Create class curriculum aimed at introducing students to a variety of artmaking techniques and approaches.
- Introduce students to a variety of art movements and styles.
- Lead class demonstrations.
- Offer instructional advice and feedback to students during work period and outside of class time.
- Modify curriculum to meet individual student needs, interests and skill levels.
- Classes: After-School Art, Summer Art Program

PRIVATE PICASSOS, NEW YORK, NY

JUNE 2014-

PRIVATE TUTOR (AGE RANGE: 2.5 YEARS-5 YEARS OLD)

PRESENT

- Design individualized curriculum for students based on areas of interest and skill levels.
- Expose students to a variety of artmaking techniques, media and styles.

INFINITE LIGHT, NEW YORK, NY

JUNE 2014-

PRIVATE TUTOR AND COMPANY OWNER

PRESENT

- Work with students of all ages to uncover, harness and channel the guiding light within.
- Introduce students to a variety of artmaking techniques and processes.
- Guide students to align with their personal vision.

PARSONS, THE NEW SCHOOL FOR DESIGN, NEW YORK, NY

JUNE 2012-

FIGURE DRAWING INSTRUCTOR (CLASS SIZE: 20, PRE-COLLEGE STUDENTS)

JUNE 2014

- Lead open figure drawing classes.
- Provide technical feedback to students.

MASPETH TOWN HALL COMMUNITY CENTER, QUEENS, NY

ASSISTANT ARTIST TEACHER (CLASS SIZE: 20, STUDENT AGE RANGE: SENIOR CITIZENS)

- Offer instructional advice and feedback to students during work period.
- Take students on field trips to local galleries and museums.

SEPTEMBER 2014-
PRESENT

JOAN MITCHELL FOUNDATION, NEW YORK, NY

ASSISTANT ARTIST TEACHER (CLASS SIZE: 20, STUDENT AGE RANGE: K-12)

- Offer instructional advice and feedback to students during work period.
- Create curriculum with lead teacher.
- Coordinate student shows.
- Take students on field trips to local galleries and museums.
- Lead class demos.
- Afterschool Programs: St. Nicks Alliance, Goddard Riverside, Grand Street Beacon, Jacob Riis Neighborhood Settlement
- Saturday Programs: High School Portfolio Development, High School Summer Intensive

JUNE 2012-
PRESENT

ARTSCONNECTION, NEW YORK, NY

ASSISTANT ARTIST TEACHER (CLASS SIZE: 20, STUDENT AGE RANGE: K-12)

- Offer instructional advice and feedback to students during work period.
- Assist instructor in achieving class goals.
- Secondary School for Law, Brooklyn: Worked with students to design, plan and execute large-scale mural.
- 261k, Brooklyn: Worked with students to create Day of the Dead masks for school parade.
- PS160x, Queens: Assisted students and lead teacher with long term collage projects.
- PS13, Queens: Assisted students and lead teacher in various short-term puppetry projects.

JUNE 2012-
PRESENT

PARSONS, THE NEW SCHOOL FOR DESIGN, NEW YORK, NY

TEACHING ASSISTANT 4D (TIME-BASED MEDIA, VIDEO & ANIMATION)

(CLASS SIZE: 20, UNDERGRADUATE STUDENTS)

- Assisted lead professor with planning and implementation of class curriculum.
- Led weekly discussions and critiques.
- Held one-on-one weekly check-ins with students.

SPRING 2011

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

DRAWING AND TWO-DIMENSIONAL DESIGN (CLASS SIZE: 20, PRE-COLLEGE STUDENTS)

- Assisted lead professor with planning and implementation of class curriculum.
- Led weekly discussions and critiques.
- Held one-on-one weekly check-ins with students.
- Led class demos.

SUMMER 2004

ART ADMINISTRATION

ARTSCONNECTION, NEW YORK, NY

PROGRAM ASSISTANT

- Provided administrative support to 3 Program Managers.
- Worked at front desk managing incoming traffic and acted as organization's receptionist.
- Fielded general public inquiry regarding organization's educational programming.

SEPTEMBER 2012-
JUNE 2013

PARSONS THE NEW SCHOOL FOR DESIGN, NEW YORK, NY

ADMISSIONS COUNSELOR

SEPTEMBER 2012-
JUNE 2012

- Fielded daily telephone, email and walk-in inquiries regarding undergraduate academic programs from prospective students.
- Led weekly workshops for prospective students and families regarding undergraduate programs.
- Met one-on-one with 5-10 prospective students daily to review portfolios.
- Helped prospective students prepare to meet undergraduate application requirements.

SURNDA FOUNDATION, NEW YORK, NY

PROGRAM ASSOCIATE

AUGUST 2008-
AUGUST 2010

- Conducted research for program initiatives.
- Designed program brochures, PowerPoint presentations and assisted in website design.
- Supervised program intern.
- Acted as a liaison between foundation staff, board of directors and grantees.
- Wrote discretionary and organizational capacity grants and reviewed grantee proposals.
- Maintained and updated program database with current grantee application information.

KNOEDLER GALLERY , NEW YORK, NY

GALLERY ASSISTANT

SEPTEMBER 2007-
JUNE 2008

- Managed executive calendars and international/domestic travel itineraries.
- Updated database with up to date artist and client information.
- Worked at front desk managing incoming traffic and overseeing gallery area.
- Acted as a liaison between gallery director, staff and clients.

SAN FRANCISCO MUSEUM OF MODERN ART, SAN FRANCISCO, CA

INFORMATION DESK ASSISTANT

JUNE 2005-
JUNE 2007

- Informed and educated visitors about museum programs and exhibitions.
- Acted as a liaison between museum visitors and staff.

EXHIBITION RECORD

A "Womanhouse" or A Roaming House? A Room of Ones Own Today, A.I.R Gallery, Brooklyn NY	2014
Feast Your Eyes, Dirty Franks, Philadelphia, PA	2013
In My Hair, Media LIA Gallery, New York, NY	2013
ArtWalk, Art Factory, Paterson, NJ	2013
Artist Invitational, Art Factory, Paterson, NJ	2013
Stamina, Work Gallery [University of Michigan], Detroit, MI	2012
Small Works Show, Greenpoint Gallery, Brooklyn, NY	2012
On The Threshold, Attleboro Arts Museum, Attleboro, MA	2012
[re] purposed, Parsons MFA Fine Arts Thesis Show, The Kitchen, New York, NY	2012
Field Notes from the Gowanus, The Can Factory, Brooklyn, NY	2012
The Shelter Presents Art, Flamboyant Theatre, New York, NY	2012
Big Apple Film Festival, Tribeca Cinemas, New York, NY (Best Experimental Film)	2011
Hūmāna, Fine Arts Gallery, The New School, New York, NY	2011
Field Notes from the Gowanus, Sheila Johnson Design Center, New York, NY	2011
Almost There, Fine Arts Gallery, The New School, New York, NY	2011
NOIR Festival, Fine Arts Gallery, The New School, New York, NY	2011

Offsite Mutiny, Hunter College Gallery, New York, NY	2011
Parsons MFA Group Exhibition, Hunter College Gallery, New York, NY	2011
Dirty Laundry, Fine Arts Gallery, The New School, New York, NY	2010
Abridged/ Abstract, Good Question Gallery, Milford, PA	2009
Giant Sale, A.P.E Gallery, Northampton, MA	2009
Paperwork, SFMOMA, Artists Gallery, San Francisco, CA	2008
Better, The Laboratory of Art and Ideas at Belmar, Lakewood, CO	2007
Sale, San Francisco Museum of Modern Art, Artists Gallery, San Francisco, CA	2007
Staff Show, San Francisco Museum of Modern Art, San Francisco, CA	2006
Test Patterns, Baltimore Office of Promotion and Arts, Baltimore, MD	2006
Deluge, Bucheon Gallery, San Francisco, CA	2006
Close, Cell Space Gallery, San Francisco, CA	2005
Senior Invitational Show, Woods Gerry Gallery, RISD, Providence, RI	2005
Senior Thesis Show, Woods Gerry Gallery, RISD, Providence, RI	2005
The Exquisite Curation, Carr Haus Gallery, RISD, Providence, RI	2005
Painting Department Invitational Show, RISD, Providence, RI	2004
Juried Show, Hillel Gallery, Providence, RI	2004

ARTIST RESIDENCIES

Art Farm, Marquette, NE	2013
Anderson Ranch Arts Center, Snowmass, CO	2004

PUBLICATIONS

Walk with me [self published and distributed]	2012
New American Paintings, MFA Edition	2011
Studio Visit Magazine, Volume 9	2011
NOO Journal, Issue 9	2009
Design Within Reach Catalogue	2008
KnitKnit Magazine, Issue 6	2006

ARTIST REGISTRIES/FLATFILES

Artspace, New Haven, CT
Galleray, New York, NY
The Drawing Center, New York, NY

AWARDS

Florence Lief Grant , \$5,000 grant for artistic merit	2005
Anderson Ranch Arts Center Residency, awarded residency scholarship	2004