

Résumé

Select Exhibitions

- 2017 Homeward Bound, Taubman Museum, Roanoke, VA
Introductions, Trestle Gallery, Brooklyn, NY
Stretch, Cut, Pull, Talk, VisArts, Rockville, MD
- 2016 Faculty Exhibition, Northern Virginia Community College, Woodbridge, VA
Complex Simplicity, Otis St Art Project, Mt. Rainier, MD
- 2015 58th Chautauqua Annual Exhibition, Strohl Art Center, Chautauqua, NY
Collude Collide MFA Thesis, George Mason Gallery, Fairfax, VA (solo)
SELECT, Artisphere, Washington, D.C.
- 2014 Under Construction, SOHO20 Chelsea Gallery, New York, NY
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
Measured Indifference, Cohn Drennan Contemporary, Dallas, TX
New Paintings, Gateway Art Center, Brentwood, MD
Prison Paintings, Workhouse Art Center, Lorton, VA (solo)
- 2013 Measure Measure, ISE Cultural Foundation, New York, New York (solo)
Interweaving Polarities, Workhouse Art Center, Lorton, VA (solo)
Lollipop Shimamoto Meme, Gallery 3, Obama, Japan
Lumen Prize Exhibition, Financial Conduct Authority, London, England
Academy Invitational, Connersmith, Washington, DC
School of Visual Arts Open Studio Exhibition, SVA, New York, NY
COOL+2, Maryland Federation of Art, Annapolis, MD
Off the Street, ARTs East New York, Brooklyn, NY
- 2012 EIR, Cohn Drennan Contemporary, Dallas, TX
Assistance League of Houston, Williams Tower Gallery, Houston, TX
54th Annual Delta Exhibition, Arkansas Art Center, Little Rock, AR
- 2011 Big Country Art Association, ACU Downtown Gallery, Abilene, TX

Publications

- 2014 Manifest International Painting Annual 4
2013 New American Paintings 106
Studio Visit Magazine 22

Publications as Author

- 2017 "Absolute Presence, an Interview with Lorenzo Cardim"
<http://www.eastcityart.com/profiles/absolute-presence-interview-lorenzo-cardim/>
"Root Systems: An interview with Lisa Marie Thalhammer"
<http://www.eastcityart.com/profiles/root-systems-interview-lisa-marie-thalhammer/>

- “The Meditative Grid: An Interview with Joseph Shetler”
<http://www.eastcityart.com/profiles/meditative-grid-interview-joseph-shetler/>
- 2016 “Resplendent Banality” <http://www.eastcityart.com/reviews/resplendent-banality-lillian-bayley-hoovers-moment-reviewed/>
“A Line’s Certitude” <http://www.eastcityart.com/reviews/pathways-reviewed-jay-hendrick/>
“Kinesthetic Empathy” <http://www.eastcityart.com/reviews/kinesthetic-empathy-please-touch-reviewed-jay-hendrick/>
“Who’s Afraid of the Bunnyman?”
<http://www.eastcityart.com/reviews/manifesto-urban-legends/>

Awards and Fellowships

- 2014 Cultural DC Fellow, Flashpoint Gallery, Washington, D.C.
2012 Patten Award, Shore Art Gallery, Abilene, TX

Collections

- Capital One, McLean, VA
New York Presbyterian Hospital, NY, NY
D3 Systems, McLean, VA

Education

- 2015 MFA, George Mason University, Fairfax, VA
2012 BFA, Abilene Christian University, Abilene, TX
2011 BAS, Abilene Christian University, Abilene, TX

Teaching

- 2017 Adjunct Professor, Northern Virginia Community College, Annandale, VA
2016 Adjunct Professor, Northern Virginia Community College, Woodbridge, VA
2016 Teacher at Torpedo Factory, Madison Annex, Alexandria, VA
2015 Adjunct Professor, Northern Virginia Community College, Woodbridge, VA
2014 Graduate Lecturer, George Mason University, Fairfax, VA
2013 Graduate Lecturer, George Mason University, Fairfax, VA

Residencies and Travel

- 2017 Post Graduate Residency, Torpedo Factory, Alexandria, VA
2016 Fleur Bresler Residency, VisArts, Rockville, MD
Stud Gallery, Gallery at Manahoac Farm, Catlett, VA
2013 Summer Residency, School of Visual Arts, New York, NY
Seeing Italy, Artists of Montorno, Montorno, Italy
2012 Study Abroad, Hughs College, Oxford, England