

Tara Merenda Nelson Curriculum Vitae

education

2011 Master of Fine Arts, Film/Video, *Massachusetts College of Art and Design Boston, MA*

1996 Bachelor of Arts, German, Cum Laude *University of Pittsburgh, Pittsburgh, PA*

employment

2015- Present *Curator of Moving Image Collections* **Visual Studies Workshop**

- Assess, catalog and digitize 16mm films from the VSW film print collection; Program film screening series; Conduct classes on 16mm filmmaking; Supervise studio practice of MFA students

2014-2016 *Lecturer: Video and Sound Production* **University of Rochester**

- Teach digital video art and sound production in the Department of Art and Art History

2014-2015 *Visiting Artist, Moving Image* **Visual Studies Workshop**

- Conduct workshops on time-based media (16mm film) for MFA students; Assess, organize and digitize 16mm films from the VSW film print collection

2013-2014 *Instructor: Media and Visual Arts* **Cambridge School of Weston**

- Design and implement curriculum for a digital media arts program in a progressive boarding school

Spring 2013 *Lecturer: Intro, Intermediate and Advanced Film Production* **Cornell University**

- Teach film production and cinema theory to film majors at Cornell University

Fall 2012 *Lecturer: Cinema Production 1* **Ithaca College**

- Teach 16mm film production, sound recording and digital editing to Cinema concentration students

Spring 2012 *Instructor: Digital Media Workshops* **Massachusetts College of Art**

- Teach foundations of sound, video and digital editing to students in the Visual Language courses

Spring 2012 *Instructor: Techniques in Experimental Film* **Massachusetts College of Art**

- Teach students to shoot, process and edit Super 8 and 16mm film using experimental techniques

Fall 2011 *Instructor: Handmade Film Workshop* **Montserrat College of Art**

- Teach students to shoot, process and edit Super 8 Film

2011 *Project Manager* **MassArt Foundation**

- Research and develop expanded web page for staff and faculty grants at MassArt; Assist with grant research and writing

2010- 2011 *Teaching Assistant, Contemporary Issues in Film* **MassArt Film Dept.**

- Assist Professor Saul Levine in projecting 16mm, Super 8, and Digital Video for weekly screenings

2010-2011 *Special Collections Intern* **Harvard Film Archive**

- Assist in inspecting and cataloging film prints for archiving; Clean, repair and inspect 35mm and 16mm film prints

2010 *Inertactive Media Intern* **WGBH, Boston – Antiques Roadshow**

- Assist in development of video for website – Season 15

2009- 2011 *Film Library Manager* **MassArt Film Department**

- Update inventory of over 1,500 16mm, Super 8 and DVD film titles; Organize faculty lending system; Repair, clean and maintain 16mm films and equipment

selected screenings & exhibitions

2017

- *Sexy Wheel: Anti-Valentines Erotica Show*, Squeaky Wheel, Buffalo, NY
- *DELETE TV (Season 3)* Broadcast television in Austria, England, Germany
- *Video Dimensions*, Lunder Art Center, Lesley University, Boston MA
- *Artist Talk: Media Artist and Curator Tara Nelson*, Skidmore College, Saratoga Springs NY
- **Curator**, *VSW Film Series*, Visual Studies Workshop, Rochester NY

2016

- *LAND FORM: Media Installations*, Visual Studies Workshop, Rochester NY
- *Luxus*: An exhibition featuring light as material, Corning, NY
- *Local Shorts: Films from Rochester*, Visual Studies Workshop, Rochester NY
- *Dobra: Festival Internacional de Cinema Experimental*, Rio de Janeiro, Brazil
- **Curator**, *VSW Film Series*, Visual Studies Workshop, Rochester NY

2015

- *Compartmented*: Multi-media and performance installations in Rochester, NY
- *Two Serious Ladies: Peggy Ahwesh and Jennifer Montgomery*, Murray Guy Gallery, Manhattan
- Video Association Dallas: *Dallas Medianale*, Dallas Texas
- **Curator**, *VSW Film Series*, Visual Studies Workshop, Rochester, NY

2014

- Magic Lantern: *The Locals Show*, Providence, RI
- Mono No Aware, Brooklyn NY
- *Movies from the Multiverse: Films by Tara and Gordon Nelson*, Visual Studies Workshop, Rochester
- *Light Sensitive: Cinematic Installations by Tara Nelson*, Visual Studies Workshop, Rochester
- *Another Experiment by Women*: AXW Online
- *ACRE TV, Psychedelicatessen: Lunch*, streaming Sept-Oct acretv.org
- *SCREEN SHOTS, Experimental Performance Program*, Northwest Film Forum, Seattle WA
- *Haverhill Experimental Film Festival*, Haverhill MA
- *Psychic Panic*, (Group Show) Mixed Media Installation, SPACE Gallery, Pittsburgh PA
- *Last Days of Capricorn – Films by Tara Nelson*; Mono No Aware, Brooklyn, NY
- *Green Dreams*; Kijidome, Boston, MA
- The 8 Fest, Toronto, Canada
- The \$100 Film Festival, Victoria, BC
- Sonic Circuits: *Strange Landscapes*; MLK Library, Washington DC

2013

- *Another Experiment by Women Film Festival*; Anthology Film Archives, New York, NY
- Guest Artist, *Focus on Film*; Ava Gallery and Art Center, Lebanon New Hampshire
- *Film and Sound, Improvised Performances*; Washington Street Art Center, Somerville, MA
- *Cuts and Such: Moving Images*, Pittsburgh Filmmakers, Pittsburgh PA
- *Mother at Fylkingen No.4*, Stockholm, Sweden
- *Adept-8*, Milwaukee WI
- Sonic Circuits, Baltimore MD
- Feminist Video Shorts Showcase, Burlington City Arts, Burlington VT (curated by Stella Marrs)
- The International Experimental Film Exposition, *Color Reversal Films*, Denver, CO
- Microscope Gallery, *Now What*, Brooklyn NY
- The 8 Fest, Toronto, Canada
- Chicago 8 Fest, *On the Road*: San Francisco Cinematheque and Echo Park Film Center, Los Angeles
- **Curator**, *The Artists Body in Film*, Monserrat College of Art, Beverly MA (3 screenings, Spring 2013)

2012

- Anthology Film Archives, New York City, *Films by Tara and Gordon Nelson*
- MONO NO AWARE, New York, NY
- Spectacle Gallery, Boston; *Films by Tara and Gordon Nelson*
- Chicago 8 Fest, Chicago, IL
- Balagan Screening Series, The Brattle Theater, Boston
- Fellows Screening, Flaherty Film Seminar
- Millennium Film Workshop, New York City; *Films by Tara and Gordon Nelson*
- Videoex Film Festival, Switzerland
- Montreal Underground Film Festival, Canada
- Chicago Underground Film Festival
- Experimental Film Festival, Portland
- **Juror**, Milwaukee Underground Film Festival
- **Curator**, The SUPER EIGHTIES: Super 8 Films from the 1980's; Spectacle NU Gallery, Boston
- **Lecturer**, The Experimental Film Club, School of the Art Institute of Chicago (Presentation on «Cinema Biology»)
- Eye & Ear Screening Series, School of the Art Institute of Chicago; *Recent Film and Video by Tara Nelson*
- The International Experimental Film Exposition, Institute of Contemporary Art, Boston
- 100 Dollar Film Festival, Calagary
- The 8 Fest, Toronto, Canada
- Echo Park Film Center, San Francisco and Black Hole Cinematheque, Oakland, CA
- The Thompson Gallery, Weston MA; *Catharsis* (cinematic installation)

2011

- Chicago 8 Fest, Chicago, IL
- Balagan Screening Series, The Brattle Theater, Boston
- **Residency/Exhibition**: 21 Rooms: An Interactive Spectacle of Installation, Performance & Video Art; York, ME

- New York Film Festival, Views of the Avant Garde
- AntiMatter Film Festival, Victoria, BC
- Kommunales Kino Freiburg; Freiburg, Germany
- MoCA Miami, Optic Nerve
- Sydney Underground Film Festival, Australia
- Distilled Motion II, Boston
- 17 Cox, Beverly MA
- 186 Carpenter Gallery, Providence, RI; *Films by Tara and Gordon Nelson*
- Video Underground, Boston
- Massachusetts College of Art, Boston; *Films by Tara Nelson*
- FluxSpace, Philadelphia PA; East Coast Video Night
- The Hallway Gallery, Jamaica Plain, MA; **Curator**, Vision Blast
- The Hallway Gallery, Jamaica Plain, MA; *The Films of Tara and Gordon Nelson*
- The Hallway Gallery, Jamaica Plain, MA; *Catharsis* (cinematic installation)
- Cuts and Such, Edinboro University of Pennsylvania
- **Curator, Rose Lowder Film Tour, USA (Boston, Milwaukee, Chicago, New York)**
- 8 Fest, Toronto, Ontario Canada

2010

- Mono No Aware, *Catharsis* (cinematic installation), Brooklyn NY
- Aspect-EZ, Strangely Funny; *Everything is HAUNTED!*, DV (on DVD Compilation), Boston MA
- Video Underground Screening Series, Boston MA
- Jefferson Presents...Finale, Garfield Artworks, Pittsburgh PA
- ACRE Artists Residency Screening, Steuben, WI
- Provincetown Art Association and Museum
- **Curator**, *The World as We See It: Super 8 Travel Films 2010*, Video Underground, Boston MA
- MassArt Film Society: The Films of Tara and Gordon Nelson, Boston MA
- **Artist Residency**, Cape Cod Modern House Trust, Wellfleet MA
- Doran Gallery, *Catharsis* Multi-media installation, Boston MA
- Video Underground Summer Series, Boston MA
- **Curator**, *A Feast of Rose Lowder*; 16mm films 1976-1989, MassArt Film Society, Boston MA

2009

- SCREEN @ MIT, Cambridge, MA
- CAUGHT LOOKING, PNC Park, Pittsburgh PA; *Jumbotron*, DV (Curated by Jacob Ciocci)

2008

- Matchwood Festival, Braddock PA
- Jefferson Presents, Pittsburgh PA
- **Museum of Modern Art, New York, PopRally**

2005

- **Curator** (with Eric Fleischauer), UNHABIT: A night of Multimedia Installation on Penn Ave
- Andy Warhol Museum, Pittsburgh PA; *FishFilm* (with Gordon Nelson); DV
- The Mattress Factory, Pittsburgh, PA; The Light of Text (with Gordon Nelson), looping film installation

publications and awards

- Author, «Scenes from Scenes: An Interview with Bill Daniel», OTHERzine, Issue 30, February 2016, Othercinema.com
- Author, «Scientific Creativity in the Notebooks of Rose Lowder», Afterimage, Vol. 43, Issues 1&2, Oct 2015
- Recipient, Individual Artist Grant, Genesee Valley Arts Grants, New York State Council on the Arts (2015)
- Recipient, 2014 Individual Artist Grant (Producer), Tree of Life Foundation
- Author, «Follow Your Demons: Forty Five Years of Faccinto», OTHERzine, Issue 27, September 2014, Othercinema.com
- Contributing Editor, The Boston HASSLE
- Contributor, The Boston Viewfinder
- Recipient, 2013 Artist Fellowship, Massachusetts Cultural Council
- Author, «New to New Media: With Apologies to Lev Manovich» BigRedAndShiny.com, v2 #6, April 2013
- Author, Program notes, TURBIDUS FILM presents ROSE LOWDER, Fylkingen Sweden
- Author, «Saul Levine and the MassArt Film Society» INCITE Journal of Experimental Media, #4: Exhibition Guide
- Author, «Kittens Grow Up: Tara Nelson and Luther Price in Conversation» BigRedAndShiny.com, Issue #1, October 2012
- Author, «The Experimental Experience in the Films of Rose Lowder» *Paul Sharits.com, Articles on Art, 2011*
- *Advisory Board Member, Mono No Aware*
- *Member, Association of Moving Image Archivists*