

Elvia Perrin
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Education

- 2002 Master of Fine Arts in Printmaking, University of North Texas; Denton, Texas.
Major: Printmaking
Minor: Painting and Drawing
- 1995 Bachelor of Fine Arts in Studio Art, University of Texas; Austin, Texas.

Professional Experience

- Present-2013 **Founding Director: PrintAustin**, A city-wide Contemporary Print Annual Event, Austin, Texas. Coordinating and organizing this annual event to promote Printmaking through assisting galleries to curate, exhibit & promote works on paper. As Executive Director I am responsible for fundraising, promotion, managing a staff of volunteers to coordinate our many demonstrations, exhibitions & printmaking events. I collaborate to design the print media, brochures and contribute to media blasts and branding of the PrintAustin organization.
- Present-2011 **Lecturer (FT)**: Texas State University, San Marcos, Texas.
Instructor for various foundation courses including Drawing, Color Theory, 2-D Design and Printmaking
- Fall 2014 **Assistant Professor (PT)**: Southwestern University, Georgetown, Texas.
Part-time Drawing I instructor for the introductory and fundamental course that introduces students to the basic elements of drawing from life and vocabulary of drawing
- 2009-2012 **Shop Manager, Collaborator, Printer and Instructor**: Flatbed Press, Austin, Texas.
Duties include organization and maintenance of the professional print press. Responsible for inventory of prints and supplies. Aided director with intern development and retention.
- Class Coordinator: Flatbed Press, Austin, Texas.
Responsibilities include coordinating and maintaining Flatbed workshops. As coordinator my duties include scheduling, networking, promotion and growth of printmaking classes. Instructor for Intaglio, Solar Pate and Monoprinting/Collage workshops; weekend courses that introduce students to basic printmaking processes.
- Artist Collaborator and Printer: Flatbed Press, Austin, Texas.
Editioning Printer and Collaborator for artists including Joan Winter, Ken Hale, Lamar Peterson, Jeff Scott, Bill Wittfil, Andrea Rosenberg, Susan Davidoff, Bettie Ward and Liz Ward.
- 2007-2005 **Assistant Professor (PT)**: Southwestern University, Georgetown, Texas.
Part-time Printmaking instructor, teaching the lithography and intaglio courses. These are beginning upper division courses introducing students to the basic process and history of lithography and intaglio printmaking. I also maintained and supervised the printmaking studio. (Spring Semesters)
Drawing I instructor for the introductory and fundamental course that introduces students to the basic elements of drawing from life and vocabulary of drawing.
- 2005-2002 **Lecturer (PT)**: Texas State University, San Marcos, Texas.
Instructor for the *Basic Drawing* Course, a fundamental course that introduces students to the basic elements and vocabulary of drawing. (Two Sections)
- 2002 Teaching Fellow: School of Visual Arts, University of North Texas.
Teaching Fellow for a *Beginning Intaglio* course based on learning intaglio processes, developing conceptual growth and encouraging collaboration.
- Committee Member for undergraduate exit review: School of Visual Arts, University of North Texas.
- Editioning Support: School of Visual Arts, University of North Texas.
Aided printing team with collaboration of P.R.I.N.T Press and artist Dan Rizze.
- 2001 Area Assistant: School of Visual Arts, University of North Texas.
Responsible for undergraduate and graduate studios including; inventory, ordering supplies and maintaining the organization of both areas. (Fall Semester)
- Teaching Assistant: School of Visual Arts, University of North Texas.
Assisted in *Art Appreciation Section 1200*.
Responsibilities included grading assignments, organizing class grades and attendance records. Assisted with communication of academic progress to the 500 -student body. (Fall and Spring Semesters)
- Teaching Assistant: School of Visual Arts, University of North Texas.

Team-teaching in *Beginning Intaglio* class. Aided professor with preparation and supervision of class. Followed up with student progress in printmaking process. (Spring Semester)

Teaching Assistant: School of Visual Arts, University of North Texas.
Assisted in the *Artists' Books* class. Aided the professor with preparation of demonstrations and assisted students with bookmaking techniques. (Spring Semester)

Editing Support: P.R.I.N.T Press, School of Visual Arts, University of North Texas.
Aided Master Printer with collaboration of P.R.I.N.T Press and artist Juane Quick-to-See Smith.

2000 Apprentice: P.R.I.N.T Press, School of Visual Arts, University of Texas.
Worked with Master Printer to edition Terry Allen Prints. Wiped etching plates, sponged in the lithography process, and prepared paper for editioning. (Fall Semester)

Teaching Assistant: School of Visual Arts, University of North Texas.
Teaching assistant for *Art Appreciation*. Assisted professor in the organization of class by grading papers, tests and recording academic progress. (Fall and Spring Semesters)

Awards

2014 The Austin Critics Table Special Citation, for coordinating a celebration of printmaking that touched all corners of the city, "The Unlimited Edition Award", PrintAustin, TX.

2013 1st Prize in the Printmaking category in the Arthrop Exhibition, with juror Sandra Fernandez.

2012 2nd Prize *PrintHouston: Next*, Special Events Gallery, Houston, Texas
Juror: Dr. Dena M. Woodall, Assistant Curator of Prints and Drawing at the Museum of Fine Arts, Houston.
3rd Prize Nexus in Texas, Live Oak Center, Columbus TX.
Jurors: Jean Gumpfer and Margie Simpson

2011 1st Prize in the Printmaking category in the Arthrop Exhibition, with juror Leonard Lehrer.

2002 Teaching Fellowship in Printmaking: School of Visual Arts, University of North Texas.
Teaching Assistant in Art History: School of Visual Arts, University of North Texas.
President's Council Award, School of Visual Arts, University of North Texas.

2001 Area Assistant in Printmaking: School of Visual Arts, University of North Texas.
Teaching Assistant in Printmaking: School of Visual Arts, University of North Texas.
Teaching Assistant in Art History: School of Visual Arts, University of North Texas. (Two Semesters)
Teaching Assistant in Book Arts: School of Visual Arts, University of North Texas.

2000 Apprentice for P.R.I.N.T. Press: School of Visual Arts, University of North Texas.
Teaching Assistant in Art History: School of Visual Arts, University of North Texas. (Two Semesters)

Selected Exhibitions

2016 *Clean Cut*, Invenio Gallery, Austin, TX
Collective Identity Invenio Gallery, Austin, TX

2015 *On Paper*, juried exhibition, Sala Romona, Barcelona, Spain
Impressions 2015: West Loop Gallery, Houston Community College, Houston, TX
PRINTHOUSTON: NEXT 2015, Nicole Longnecker Gallery, Houston, TX
Juror: Karen Kunc
50/50 New Prints 2015/ Winter, International Print Center New York, New York, NY
Impressions 2015: Houston Community College, Houston, TX
Collective Identity, Invenio Gallery, Austin, TX
Paper Jam, Bone Black Gallery, Austin, TX

2014 *Spatial Planes*, Blue Star Contemporary Art Museum, San Antonio, TX
New Prints 2014/ Winter, International Print Center New York, New York, NY.
New Prints 2014/ Winter, Christie's: Rockefeller Center showrooms, New York, NY
Ink & Image, Archway Gallery, Houston, TX
PRINTHOUSTON: NEXT 2014, Nicole Longnecker Gallery, Houston, TX
Juror: Yizhak Elyashiv
The Contemporary Print, a juried exhibition of Texas artists, Big Medium Gallery at Canopy, Austin, TX
Jurors: Katherine Brimberry, Francesca Consagra, and Jeffrey Dell
Mapping: Printed Works by Elvia Perrin, Artworks Gallery, Austin, TX
The People's Gallery Exhibition, City Hall, Austin, TX

2013 *AMOA Biennial 600: Printmaking Exhibition*, Amarillo Museum of Art, Amarillo, TX
Juror: Kathleen Edwards, the chief curator of the University of Iowa Museum of Art, Iowa City, IA
Impressions 2013: Nos Cave Vin, Houston, TX
PRINTTX: The Museum of Printing History, Houston, TX
Juror: Peter Briggs
Arthrop, Georgetown Public Library, Georgetown, TX
Juror: Sandra Fernandez

- 2012 *Wallpaper*, Exhibition and Trade Portfolio, 2012 Mid America Council Biennial Conference, Southeast Missouri State University, Cape Girardeau, MO
Arthop, Georgetown Public Library, Georgetown, TX
Impressions: Printmatters Group Invitational Show, The Museum of Printing History, Houston, TX.
PrintHouston:Next, Special Events Gallery, Houston, Texas.
 Juror: Dr. Dena M. Woodall, Assistant Curator of Prints and Drawing at the Museum of Fine Arts, Houston, TX
Nexus in Texas, Live Oak Center, Columbus TX.
 Jurors: Jean Gumper and Margie Simpson
PrintZero Exchange 8 and Exhibition, PrintZero Studios, Chicago, IL
- 2011 *New Work*: Performing Arts Center, University of Texas, Austin, TX.
One-of-a Kind: Monoprints, Monotypes and Unique Paper Structures, Museum Eye District Gallery, Houston, TX.
Arthop, Georgetown Public Library, Georgetown, TX.
 UMKC National Print Exhibition, UMKC Gallery of Art, Kansas City, MO.
Printmatters 2011, Hooks-Epstein Gallery, Houston, TX.
Texas National 2011, Art Competition and Exhibition, Stephen F. Austin University, Nacogdoches, TX.
Five by Seven. Arthouse at the Jones House, Austin, TX.
- 2010 *SHY RABBIT Print National 2*, A National Juried Exhibition, SHY RABBIT Contemporary Arts Gallery, Studio & Workshops Pagosa Springs, CO
Exchange Seven, A Juried Print Exchange and Traveling Exhibition, Print Zero Studios, Seattle WA
 Wynwood Project Space Miami, FL and The Anchor Graphics Fish Tank Chicago, IL
Hot Off the Press, Stone Metal Press & Gallery, San Antonio, TX
 Recent Work, Bass Concert Hall, University of Texas, Austin, TX
Five by Seven. Arthouse at the Jones House, Austin, TX
Oregon Ink Spot, 4th Annual International Print Exchange, Eastern Oregon University, La Grande, OR.

Lectures/Workshops/Panels

- 2015 Curator "Layers" exhibition, Link and Pin Gallery, Austin, Texas
 Juror "BlowOut" Student Show, University of Texas, Austin, Texas
- 2014 PrintHouston NEXT: "Contemporary Printmaking: Artists; Perspectives," Panel, Nicole Longnecker Gallery, Houston, TX.
 Artist Talk, *Ink & Image*, Archway Gallery, Houston, TX
- 2013 Intro to Copperplate Etching, Flatbed Press & Gallery, Austin, TX.
 Weekend workshops May 18 & 19 /August 3 & 4
- 2010 Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD.

Print Media/Blogs/Retail Collaborations

- 2016 Featured artwork, "Vault", in Netflix Series, **Grace and Frankie**, Grace and Frankie Productions, Santa Monica, CA
 Featured artist and work for purchase, **MINIMAE.com** online retailer, Barcelona, Spain.
 Featured artist and work for purchase, Fall Collection features "Evolve" print, **Pottery Barn** Retailer, New York, NY.
- 2015 " Pond" print featured in **houzz** online magazine as a part of SHIALICE Interior Designers & Decorators "Modern Luxe Bachelor Bungalow" project, Los Angeles, CA
 " Timing" print featured in **Interior Design Magazine** as a part of Meyer Davis design firm's 1 Hotel South Beach make over, New York, NY.
 Featured artist and work for purchase, **TRNK** Retailer, New York, NY.
 Featured artwork, "Striation", in movie, **"Sleeping with other People"** SWOP Productions, Brooklyn, NY
 Featured artist and work for purchase, Fall Collection features "Intertwined", "Arch" and "Fossil" Prints, Pottery Barn Retailer, New York, NY, USA.
 Featured artist and work for purchase, **One Kings Lane** Retailer, New York, NY, USA.
- 2014 Featured artwork " Drawn Straws", in Television Series, **Revenge** Season 3, ABC Studios, 2014
 "Fossil" print featured in **Art in Print**, magazine July, 2014.
 " Contradiction" print featured in *Aether: a visual dialogue* online magazine, January, 2014.
 Featured artist and work for purchase, **One Kings Lane** Retailer, New York, NY.
 Featured artist and work for purchase, Fall Collection, **Pottery Barn** Retailer, New York, NY.
 Artwork and review featured in " PrintAustin: The Contemporary Print." *Printeresting*, an online publication, by Jason Urban, February 6, 2014.
- 2013 Featured artist and work for purchase, **One Kings Lane** Retailer, New York, NY.
- 2012 "Drawn Straws" print, featured and for purchase, Fall Collection 2012, **Crate and Barrel** Retailer all stores, USA.
 " Artwork for the World's Ugliest Condo", *Apartment Therapy*, August 15, 2012
 "Print of the Week", *Cotton and Flax*, July 26, 2012
 "Weekly Rewind," *Fossil. Life. Style*, September 21, 2012
 "Trace" print featured in, " PrintHouston festival highlights the growing popularity of printmaking as art", *CultureMap Magazine*, Tyler Rudick, June 25, 2012

Collections / Commissions /

- 2015 "Fossil" Print commissioned for hospitality collection, Velocity Hotel (Marriott): Atlanta, Georgia.
- 2014 25 Prints included in the Artist Printmaker Research Collection: Museum of Texas Tech University, Lubbock, Texas
 "Striation 182, 189 and Lath 2" prints, commissioned for hospitality collection, Marriott Courtyard, Austin, Texas.

2013 "Terrain" print, commissioned for hospitality collection, Art Resource Group, New Jersey.
Printmaking Archive, University of North Texas, Denton, Texas
Printmaking Archive, University of Texas, Austin, Texas
Printmaking Archive, University of Texas, San Antonio, Texas
Southern Arkansas University, Magnolia, Arkansas
Cornwall Stones Collection, Olympia, Washington

Consultancies / Clients / Collaborations

Wendover Art Resourcer, Atlanta, Georgia.
DAC Art Consultant, Atlanta, Georgia.
Nine Dots, Boulder, Colorado.
Soho Myriad, Austin, Texas & Atlanta, Georgia.
PLAID inc, New Orleans, Louisiana.
Meyer Davis, New York, New York.
One Kings Lane Retailer, New York, New York.
Crate and Barrel, USA.
Pottery Barn Retailer, USA.
TRNK, Brooklyn, Brooklyn, New York.
MINIMAE, Barcelona, Spain
Luna Grey Interiors, Brooklyn, New York
Shialice Interior Designers + Decorators