



Artist Statement

Whee Teck is based in Singapore working on a variety of mediums, his favorite being watercolor. Most of his paintings are filled with splashes of bright colors - flowers and urban landscapes are his favorite subjects.

Whee Teck believes that anyone can learn to sketch and paint. He started painting in November 2011 and has since surprised himself with what he has learnt. He considers himself as one who has no natural talent in drawing and painting. He believes anyone can pick up the skills for themselves – of course with effort and learning the skills.

Whee Teck believes in the balancing of observation, techniques and simplicity in the creation process. He starts with careful observation as the critical first step, he deliberately use a variety of techniques as he wants to confine technique as a subservient to the overall artistic intent. Finally there must be simplicity, which is the goal in each piece he creates.

He believes God is the ultimate Creative Force and as an artist, he is at best a mimic, therefore he finds tremendous inspiration in painting flowers. He thinks in all of human creations, there are none more beautiful than the [lilies of the field](#).

In the beginning of 2012 and having more than 20 years in consulting, IT and banking, he took time off from work to meditate on God's grace, spend more time with his family and to sketch and paint. In May 2012 Whee Teck had his [first exhibition](#), followed by his [second solo exhibition](#) in August 2013.

Whee Teck is a passionate educator, he currently is a [course leader](#) at STMI (Strategic Technology Management Institute @ National University of Singapore). He is also an [adjunct associate professor](#) with the School of Computing, Department of Information Systems.

Whee Teck also actively serve as an executive council of [Singapore Computer Society](#).

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