

MaDora Frey / CV / madora@madorafrey.com / 917.412.1991

Born Atlanta GA
Lives and works in Atlanta GA and Brooklyn NY

Education

2002 New York Academy of Art, MFA, Magna Cum Laude Nyc NY
2000 Florence Academy of Art, Florence IT
1993 Auburn University, BFA, Drawing and Printmaking concentration, Auburn AL

Ongoing and Forthcoming

2018 Studio Artist at the Atlanta Contemporary Center for Art, Atlanta GA
Greenpoint Open Studios, Brooklyn NY (June)
Atlanta Contemporary Center for Art Open Studios, Atlanta GA (June)
Jentel Art Residency, Wyoming (August)

Selected Solo Exhibitions

2007 "Renegade", New York Academy of Art Gallery, Nyc NY
2006 "The Calling", Roq la Rue Gallery, Seattle WA

Selected Group Exhibitions

2017 "Nurture Art 20th Year Invitational", Elizabeth Foundation, Manhattan NY
"Night", Overhang Gallery, Brooklyn, NY
"Faraway From Anywhere Else But Here", Gallery AA Collections, Vienna, Austria
2016 "Monuments in Reverse", curated by Jake Cartright, Gallery 245 Varet Street, Brooklyn NY
"OnSite Katonah", Katonah Museum of Art, Katonah NY
"Appetite for Destruction", Wassaic Project Summer Exhibition 2016, Wassaic NY
"Foreign Bodies", Ground Floor Gallery, Brooklyn NY
"Signaling to the Cipher Towards a Segway", curated by Jesse Penridge, Field Projects, Nyc NY
"Knife Hits", Spring/Break Art Fair, curated by Rachel Phillips, Nyc NY
"Rebus", Spring/Break Art Fair, curated by Will Hutnick + Christopher Stout, Nyc NY
"Baseline", Trestle Gallery Projects, curated by Melissa Staiger, Brooklyn NY
"Baseline", Gallery ELL, online exhibition
2015 "Holiday Salon", Lesley Heller Gallery, Nyc NY
"From New York with Love", Red Head Gallery, Toronto, Ontario
"No Sleep Til Berlin", Rhombus Space Pop-up, Mitte Berlin Germany
Momenta Benefit, Brooklyn NY
"Arts in Bushwick", Storefront Bushwick
"Family Ties", Gallery 500x, Dallas TX
"Heavy Metal", Rhombus Space, Brooklyn, NY
"Just Mad6 Art Fair", represented by TSA Gallery, Madrid Spain
"Good Morning Midnight", Newark Liberty International Airport, Newark NJ (ongoing)
"New Work City", Momenta Art, Brooklyn NY
2014 "Good Morning Midnight", Newark Liberty International Airport, Newark NJ
"Trestle Winter Show", Trestle Gallery, Brooklyn NY
Featured Artist, Winter Issue, The Account Journal

- "Flat Files Artists Exhibiton", TSA Gallery, Brooklyn NY
 "Hrönir: Un-Lost Things", Brooklyn Fireproof Gallery, Brooklyn NY
 "Exchange Rates International Art Exhibition", Arts in Bushwick, Brooklyn NY
 "The Search", Trestle Gallery, Brooklyn NY
 "The Good the Bad the Ugly", Local Project, LIC NY
 "Itness", Trestle Gallery, Brooklyn NY
 "(wo)manorial", Online Exhibition
 "A Human Extension", Lodge Gallery, Nyc NY
- 2013 "Curate NYC", curated by Sarah Newman, director of Contemporary Art at the Corcoran Museum
 "Curate NYC", curated by Sherry Dobbins, director of Public Art for the Times Square Alliance
 Machine Show", Hawkeye Crates, Brooklyn NY
 "Collectively Assembled", Arts@Renaissance, Brooklyn
 "Quantum Effect", Active Space Gallery, Brooklyn NY
- 2012 "Color Shift", Billboard Projects, Atlanta GA
 "Reflection", Space Womb Gallery, Queens NY
 "Wildlife in the Post-natural Age", Brooklyn Historical Society
 curated by Cara DeAngelis, Brooklyn NY
 "Tell Me Now", Grand Projects, Nyc NY
 "(Re)production", Grand Projects Nyc NY
- 2011 "Tart: Year 8", Arts Renaissance Gallery, Brooklyn NY
 "Wish You Were Here", Air Gallery, Brooklyn NY
 "Sketchbook Project", Brooklyn Art Library, Austin Museum of Art, Space Gallery, Portland ME,
 Madrone Studios, San Francisco CA
 Form/Space Atelier, Seattle WA
 "Winter Exhibition", Vermont Studio Center, Johnson VT
 "Chain Mail", Shoshanna Wayne Gallery, Santa Monica CA
- 2010 "Draw", Mexico City Museo del Ciudad de Mexico
 "Wish You Were Here", A.I.R. gallery, Brooklyn NY
 "Undercurrents: Experimental Ecosystems in Recent Art", The Kitchen, Whitney ISP, Nyc NY
 "tART at AIR", Air Gallery, Brooklyn NY
 "Single Fare", WTA projects, Brooklyn, NY
 "New Work from Emerging Artists", 3rd ward gallery, Brooklyn NY
- 2009 "tART at AIR", AIR Gallery, Brooklyn NY
 "Protean Body", Medialia Gallery, Nyc NY
 "Draw", Shooting Gallery, San Francisco CA
- 2008 "The Draw Show Tour", Stolen Space Gallery, London BR
 "Summer Salon", Rabbit Hole Gallery, Brooklyn NY
- 2007 "New York Academy of Art Summer Exhibition", Nyc NY
 "Untitled Love Project", Orange County Center for Contemporary Art, Santa Ana, CA
 "Draw Tour", Gallery Lomabardi, curated by Erik Foss and Curse Mackey, Austin TX
 "First Annual Contemporary Art International", Salmagundi Club, Nyc NY
- 2006 "666", Gallery de Jesus, Los Angeles CA
 "Drawing Show", Fuse Gallery, Nyc NY
 "Undertow II", Roq la Rue, Seattle WA
 "Undertow", Aidan Savoy Gallery, Nyc NY
 "Alumni Exhibition", New York Academy of Art, Nyc NY
- 2005 "The Woods", DFN Gallery, Nyc NY
 "Animal Tales", DFN Gallery, Nyc NY
- 2004 "Innocence Found", DFN Gallery, Nyc NY
 "Skies and Scapes", DFN Gallery, Nyc NY
 "Theatre of Selfhood", Eyedrum Gallery, curated by Jerry Cullum, Atlanta GA
- 2003 "Space Invaders", Fish Tank Gallery, Brooklyn NY
 "SGF Project", SGF Project Space, Atlanta GA

New American Painting, Exhibition in Print, Edition 46

Awards / Honors / Grants / Fellowships / Lectures

2015-present Marble House Project Advisory Board Member

- 2015 Rema Hort Foundation Nominee
Wassaic Project Residency, Wassaic NY
Marble House Project Grantee, Dorset VT
- 2013 Fellowship, Vermont Studio Center, Johnson VT
Hunter College, City University of New York, Visiting Artist Nyc NY
- 2011 Fellowship, Vermont Studio Center, Johnson VT
- 2004 Ford Foundation Emerging Artist Finalist
- 2007 Hunter College, City University of New York, Visiting Artist, Nyc NY
- 2007 Runart Program, Rutgers University, Visiting Artist, Newark NJ
- 2006 Auburn University, Visiting Artist, Auburn AL
- 2002 Prince of Wales Fellowship, Normandy FR
- 2002 Scholarship Award, New York Academy of Art, Nyc NY

Curatorial

- 2013 "A-Side/B-Side", Rhombus Space, Brooklyn, NY
- 2012 "Art Tik", The Conversation Channel, hosted by Pharrell Williams
- 2012 "Tell Me Now", Grand Projects Nyc NY
- 2008 "Summer Salon", Rabbit Hole Gallery, Brooklyn NY

Bibliography

- W Magazine, "Anti-Armory: Scenes from Spring/Break Art Show", March 04, 2016
- ArtFile Magazine, "Roll Call: Highlights from Spring/Break Art Show", March 2016
- Art Fag City, "This Week's Must-See", TSA Flatfiles Show, November 10, 2014
- Blackbook Magazine online, "Ones to Watch", November 2014
- Featured Artist, Winter Issue, The Account Journal
- Huffington post, "Wildlife in the Post-natural Age" review, by Daniel Maidman
- Art Info, "From Tom Sachs to Richard Prince, Top Ten things to do in New York", On the Ground
- "Loose Change Literary Magazine", monthly featured artist, June 2011, vol. 1, issue 3
- Whitney.org, 2010, "Experimental Ecosystems in Recent Art"
- "NYFA, august 2010, "headlines: tart at air gallery"
- New American Painting, Exhibition in Print, Edition 46
- Black Book Magazine, July 3, 2008, Rohin Guha, "Sweet Tarts Go Down the Rabbit Hole"
- Contemporary, Sept 2003, Krenz, Marcel. "Space Invaders: Six Painters and Two Sculptors Reconstructing Representation."
- The Stranger, dec 28 - jan 3, 2007, Jen Graves, "The Hidden Painters Who Insist on Mystery at Roq la Rue"
- Atlanta journal and constitution, March 2003, Felicia Feaster, "Theater of Selfhood"

Professional and Community Organizations

- 2015-present Board Member Marble House Project
- 2014-present MAW Art Collective
- 2012-present Future Present Creative Assembly, Founding Member
- 2006-2013 tART Collective

Collections

Work held in numerous private collections