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Kang Seung Lee (b. South Korea, lives and works in Los Angeles, CA)

Education

MFA, California Institute of the Arts, CA, USA

Solo and Two-person Exhibitions (selected)

- 2018
(forthcoming) Solo exhibition (curated by Kibum Kim), One and J Gallery, Seoul, Korea
- 2017
Solo exhibition (curated by Yoshua Okón), Artpace, San Antonio, TX (catalog)
Leave of absence, Sunset Blvd Digital Billboards (City of West Hollywood + IF Foundation), West Hollywood, CA
Two person exhibition with Hye In Lee (organized by Kwan-Hoon Lee), Space KAAAN, Seoul, Korea
Leave of absence, Commonwealth and Council, Los Angeles, CA
Outdoor wall installation, Baik Art, Los Angeles, CA
Absence without leave, Commonwealth and Council, Los Angeles, CA (catlaog)
- 2016
Untitled (Artspeak?), Turchin Center for the Visual Arts, ASU, NC
Covers, LACA (Los Angeles Contemporary Archive), Los Angeles, CA
and Child, Solo Exhibition, Commonwealth and Council, Los Angeles, CA
- 2015
Kang Seung Lee: Untitled (Artspeak?), Pitzer College Art Galleries (curated by Ciara Ennis), Pitzer College, Claremont, CA (catalog)
Untitled (Artspeak?), D300 Gallery, California Institute of the Arts, Valencia, CA (catalog)
- 2014
Untitled Solo Show, D300 Gallery, California Institute of the Arts, Valencia, CA
- 2012
My nights are more beautiful than your days (curated by Dulce Chacon and Eugenio Echeverria Manau), Centro Cultural Border, Mexico City
- 2011
My beautiful things are falling down from the sky, el Marrakech Salon, Mexico City
- Group Exhibitions (selected)**
- 2018
Introspection: Stories Beneath the Surface, Sam Francis Gallery, Crossroads School of Arts and Sciences, CA
Postcards from the Edge, Visual AIDS, New York, NY
Manifesto: A Moderate Proposal (curated by Ciara Ennis), Pitzer College Art Galleries, Claremont, CA
- 2017
Not on View: Re/Activating the Archive and its A/Effects, The Reinstitute Research Library & Archive, Baltimore, MD
Reconstitution (curated by Hamza Walker and Catherine Taft), LAXART, Los Angeles, CA
1992 An Examination of the Iconography from the LA Rebellion, Residency Art, Inglewood, CA
Luck of the Draw, DiverseWorks, Houston, TX
NADA, Commonwealth and Council/Skibum MacArthur, New York, NY
- 2016
Blind Spot, Design Matters, Los Angeles, CA
De la Tierra a la Tierra, Centro Cultural Metropolitano, Quito, Ecuador
Spring Benefit Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Luck of the Draw, DiverseWorks, Houston, TX
- 2015
RaceCraft, Center for Art and Thought (curated by Sarita See and Marie Lo), Los Angeles, CA
Normal Family (organized by Minkyung Choi), Last Projects, Los Angeles, CA

GLAMFA 2015, California State University, Long Beach, CA
CalArts 2015 MFA show (curated by Sarah Lehrer-Graiwer), Cooper Design Space, Los Angeles, CA (catalog)

2014

Pardon My Condition (curated by Andrea Huber), Raymond Gallery, Art Center College of Design, Pasadena, CA
Endur A Round (curated by David Frantz), California Institute of the Arts, Valencia, CA
Mid-Res Show, D300 Gallery, California Institute of the Arts, Valencia, CA
Hidden, Center for Art and Thought (curated by Jan Bernabe), Los Angeles, CA
GLAMFA 2014, California State University Long Beach, Long Beach, CA
Body Body Bodies, SOMArts Cultural Center, San Francisco, CA

2013

Annual QAC show, Main Gallery, California Institute of the Arts, Valencia, CA
The Hill, C115 Gallery, California Institute of the Arts, Valencia, CA

2012

Art on Paper: 42nd Exhibitions (curated by Xandra Eden), the Weatherspoon Art Museum, University of North Carolina at Greensboro, NC (catalog)
Narrativas con dibujo, Galeria de la Esmeralda, the National School of the Arts, Mexico City
Narrativas con dibujo (curated by Young Sun Kim), Museo Casa de Leon Trotsky, Mexico City

2011

Pura Vida Mx (curated by Mabel Larrechart), Aida Rodriguez, Mexico City
Proyecto Venganza (curated by Mabel Larrechart), Clinica Regina de Cultura, Mexico City
Compilation of the Bastard Archive, la Galeria del Comercio, Mexico City
Segundo ciclo de videoarte, Arte TalCual, Mexico City

Grants and Residencies

2018 Recipient, Rema Hort Mann Foundation Grant
2017 International Artist-In-Residence, Artpace, San Antonio, TX
2016 Recipient, Creative Capacity Fund, Center for Cultural Innovation
2016 Grant Nominee, Art Matters, NY
2016 Nominee, Rema Hort Mann Foundation Grant
2015 Artist-in-residence, Pitzer College, Claremont, CA
2015 Parkfield Retreat, Parkfield, CA
2015 Nominee, the Dedalus Foundation Fellowship
2015 Dean's Grant, CalArts, CA
2013 – 2015 CalArts Scholarship
2011 Convocatoria, Centro Cultural Border

Books and Catalogs

2017 *Leave of Absence*, Sming Sming Books (forthcoming)
2017 *Untitled (la revolución es la solución!)*, ArtPACE, San Antonio, TX
2017 *Absence without leave*, Sming Sming Books
2015 *Untitled (Artspeak?) by Kang Seung Lee*, Pitzer College (with essays by Leslie Dick, Jen Hutton and Ciara Ennis)
2015 *COVERS* 1st edition
2015 *Untitled (Artspeak?)* 1st edition (with essay by Jen Hutton)

Bibliography and Publications (selected)

2017

Rees, Christina & Zech, Brandon, "Glasstire Top Five: July 20, 2017", Glasstire, July.
Michno, Christopher, "The Figured Absence: Spectral Works From Kang Seung Lee", Riot Material, May.
Steyels, Mike, "Artist Kang Seung Lee Draws The LA Uprising 25 years Later", Mass Appeal, May
Farago, James & Schwendener, Martha, "What to See at New York's Art Fairs This Week", The New York Times, March.
Viveros-Faune, Christian, "'Activism' Is the Hot New Art Trend at NADA New York 2017", Artnet, March.
"Beyond Art: the extremely reactionary, burn-it-down-radical, newfangled far right", New York Magazine, May 1st Issue.
Kaundinya, Anaka, "NADA to See Here: Best of the New Art Dealers Alliance Fair", Bedford + Bowery, March.
Wagley, Catherine, "5 Free Art Shows to See in L.A. This week", LA Weekly, February.
"Artpace Announces Its 2017 Artist-in-Residence Schedule", Glasstire, January.

2016

Whiteford, Meg, "Kang Seung Lee, Covers, Los Angeles Contemporary Archive", ARTFORUM Critic's Picks, May.
Michno, Christopher, "Ciara Ennis: Exhibition Practices and Alternate Theories of the Archive, KCET Artbound, April 17.
Richards, David & Tuck, Geoff, The Parkfield Review #5 2014-2015, pp 82-83, January.
Michno, Christopher, "Kang Seung Lee at Commonwealth and Council", Artillery magazine, February.
Ruckstuhl, Laney, "Take a visual vacation at the Turchin Center", High County NC, September 2.
Isaacs, Jessica, "Head to Boone for a Night on the Town as First Friday Art Crawl Returns This Weekend", HCPress, August 31.
"De la Tierra a la Tierra, una Mirada al consume", el Telegrafo (Ecuador), November 4.

2015

Stromberg, Matt "Normal Family, ArtRx LA" Hyperallergic, August 11.
Dick, Leslie, "History Dances: Kang Seung Lee's Untitled(Artspeak?)", Untitled (Artspeak?), Pitzer College, September.
Ennis, Ciara, "The Counter Archival Tendencies of Kang Seung Lee", Untitled (Artspeak?), Pitzer College, September.
Hutton, Jen, "Untitled", Untitled (Artspeak?) by Kang Seung Lee, March.

2014

"The Bay Area Body", Advocate.com, June 15.

2012

"My nights are more beautiful than your days", Corona Boreal Magazine, Mexico, August.
Joyner, Amy, "Tree of life", GoTriad, News & Record, NC, July.
Alton, Rae, "Ramdon Act of Art by Kang", Avant Greensboro, NC, July.

2011

"Proyecto Venganza", PubliMetro, Mexico City, June 10.
"Lo Mejor del Corredor Roma-Condessa", The Happening, Mexico, June.
"Corredor del Arte", Contra Esquina Magazine, Mexico, June.
"Corredor Cultural Roma--Condesa", p13, FRENTE magazine, Mexico, May.
"Film works by Kang S. Lee", Curated Magazine, April.
"New Drawings by Kang S. Lee", Inkult Magazine (special edition), Mexico, April.
"Ceramic Sneakers", Zink Magazine, USA, March.
"Ceramic Sneakers", Vogue Brazil, Brazil, February.
Drawing and Poem, Hotbook pp 98--99, Hotbook No. 2, Mexico, January.
Drawings, Inkult Magazine, PP, 18--23), No 008, Mexico, January.

2010

Ceramic Sneakers, Curated Magazine, USA, November.
Derringer, Jaime, "Ceramic Sneakers by Kang S. Lee", Design Milk, USA, November.
"How sneakers become fine art forever", World Famous Design Junkies, USA, November.
"Ceramic sneakers by Kang S. Lee", Freshness Magazine, USA, November.