

# CURRICULUM VITAE

**LISA TURNER**

Website: [www.lisaturnerart.com](http://www.lisaturnerart.com)

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## EDUCATION

- 2008            **Master of Fine Arts; Printmaking**  
University of Alberta, Edmonton, AB
- 2004            **Bachelor of Fine Arts; Major in Fine Art (Printmaking) & Minor in Art History**  
NSCAD University, Halifax, NS
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## SELECTED SOLO EXHIBITIONS

- 2016            **Win, Place, & Show**, Latitude 53, Edmonton, AB
- 2015            **Mind Games**, University of Alberta Museums, Enterprise Square Galleries, Edmonton, AB
- 2014            **I Want You to Want Me**, Edmonton Transit System, Edmonton, AB
- 2012            **I Want You to Want Me**, Harcourt House, Edmonton, AB
- 2011            **Strange Form of Ordinary**, Martha Street Studio, Winnipeg, MB
- 2010            **Shelf Life**, Open Studio, Toronto, ON
- 2009            **Plastic Passions**, Alberta Printmakers' Society and Artist Proof Gallery, Calgary, AB
- 2008            **This Modern Love**, FAB Gallery, University of Alberta, Edmonton, AB
- 2004            **HEART ATTACK**, Anna Leonowens Gallery, NSCAD University, Halifax, NS
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## SELECTED GROUP EXHIBITIONS

- 2017            **Thinking Through Making**, Western Gallery, Western Washington University, Bellingham, WA
- 2016            **The International Print Exhibition: Canada and Japan**, The Tokushima Museum of Modern Art, Tokushima, Japan, Curated by Liz Ingram and April Dean (*travelling*)
- The International Print Exhibition: Canada and Japan**, Kyoto Municipal Museum of Art, Kyoto, Japan, Curated by Liz Ingram and April Dean
- BIMPE IX**, University of British Columbia, Okanagan, Kelowna, BC; Dundarave Print Workshop and Gallery, Vancouver, BC; Federation of Canadian Artists Gallery, Granville Island, Vancouver, BC (*juried/ travelling*)
- A Little Bit of Infinity: An Exhibition of International Print Art**, University of Alberta Museums, Enterprise Square Galleries, Edmonton, AB
- Connections: Edmonton and Houston**, SNAP, Edmonton, AB (*invitational*)
- Small Prints '16: Biennial National Print Exhibition**, A6 (Atelier 6000), Bend, Oregon, Juror: James Thompson
- 8<sup>th</sup> International Printmaking Biennial of Douro**, Douro Museum, Alijó, Portugal
- 2015            **Better Living**, Domek Miedziorytnika Gallery & Museum, Wrocław, Poland
- 5<sup>th</sup> NBC Tokyo Screen Print Biennale**, The Gallery of Japan Artists' Association, Tokyo, Japan (*juried*)
- Brain Storms: UAlberta Creates Part 2**, University of Alberta Museums, Enterprise Square Galleries, Edmonton, AB (*juried*)
- Better Living**, The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY

## SELECTED GROUP EXHIBITIONS CONT'D.

- 2015**      **Awagami International Miniature Print Exhibition 2015**, Inbe Art Space, Yoshinogawa City, Tokushima, Japan  
**2<sup>nd</sup> Global Print 2015**, Lamego Museum & Douro Museum, Alijó, Portugal (*invitational*)  
**Rattled to the Bone**, Art Gallery of Alberta: AFA TREX Program, Curated by Shane Golby (*juried/ traveling exhibition*)  
**ARTspace Original 2015 International Print**, ARTspace, Chatham, ON, Curated by Vanessa Cornell  
**Connections: Edmonton and Houston**, Galveston Arts Center, Galveston, TX  
**Agritopia: Adventures in the Global Food Chain**, SGC International Conference, Knoxville, TN (*juried*)  
**Better Living**, SGC International Conference, Knoxville, TN (*juried*)
- 2014**      **50<sup>th</sup> Anniversary Exhibition: Art & Design 1.0**, FAB Gallery, University of Alberta, Edmonton, AB  
**Opposites Attract**, Portal Gallery, Atlanta, GA  
**7<sup>th</sup> International Printmaking Biennial of Douro**, Douro Museum, Alijó, Portugal  
**Printed in Canada/Taiwan**, Zhongshan National Gallery of the Sun, Yat-sen Memorial Hall, Taipei, Taiwan, Curated by Guy Langevin  
**Missed Connection/Connection**, San Francisco State University, San Francisco, CA Organized by Lisa Turner (*juried*)  
**Progressive Proof: Innovative Prints from the Pacific Rim**, San Francisco State University Fine Art Gallery, San Francisco, CA, Curated by Susan Belau
- 2013**      **Objet: ressemblance et détournement**, Biennale internationale d'estampe Contemporaine de Trois-Rivières, Place de l'Hôtel-de-Ville, Trois-Rivières, QC, Curated by Elisabeth Mathieu (*invitational*)
- 2012**      **The BIG Idea: A Visual Exploration of Contemporary Culture & Obesity**, Peter Robertson Gallery, Edmonton, AB, Curated by Julian Forrest (*juried*)
- 2011**      **Containment**, AKA Gallery, Saskatoon, SK, Curated by Todd Emel (*two-person exhibit*).  
**Red Deer College Faculty Exhibition**, Red Deer College, Red Deer, AB  
**Accidental Literacy**, The Print Studio, Hamilton, ON, Curated by Ingrid Mayrhofer  
**Janet Jackson's Intergalactic Mimetic Soul Shake Down**, Sam Fox School of Art, St. Louis, MO (*invitational*)  
**Then & Now**, Red Deer College, Red Deer, AB
- 2010**      **Hemispheres: Views on Contemporary Printmaking from Alberta and Awaji**, Prince Takamado Gallery, Embassy of Canada, Tokyo, Japan, Curated by Wendy Tokaryk  
**PROSPECTUS**, Belfast Print Workshop, Belfast, Ireland (*invitational/ traveling exhibition*)  
**20/20 Vision: 20 Years of Alberta Printmakers**, Artist Proof Gallery, Calgary, AB (*juried*)  
**Contexture: New Directions and Intersections in Printmaking**, Untitled Arts Society Gallery, Calgary, AB (*juried*)
- 2009**      **Under the Impression et al**, FAB Gallery, University of Alberta, Edmonton, AB  
**Red Deer College Faculty Exhibition**, Red Deer College, Red Deer, AB  
**PROSPECTUS**, SNAP Gallery, Edmonton, AB (*invitational*)  
**Biennale Internationale d'estampe Contemporaine de Trois-Rivières**, Centre d'exposition Raymond-Lasnier, Trois-Rivières, QC (*juried*)

## SELECTED GROUP EXHIBITIONS CONT'D.

- 2008**      **WAVE 2008: Blurring Boundaries**, Ewha Womans University (Korea), Camberwell College of Arts (UK), University for the Creative Arts (UK), Cardiff School of Art and Design (UK), FAB Gallery: University of Alberta, (Edmonton, AB), Curated by Aidan Rowe (*juried/ traveling exhibition*)
- Edmonton Prints**, The Red Strap Market, SNAP, Edmonton, AB
- Agave: Centenary Exhibit**, FAB Gallery, University of Alberta, Edmonton, AB
- BIMPE V**, Federation Gallery and Dundarave Print Workshop, Vancouver, BC (*juried*)
- A/P Leap Year Show and Exchange**, Artist Proof Gallery, Calgary, AB
- Re-drawing the Line**, Art Gallery of Alberta, Edmonton, AB (*juried*)
- 2007**      **Visual Thinking**, The Margaret Brine Gallery, Art Gallery of Alberta, Edmonton, AB
- 2006**      **INKLANDIA: An International Print Exhibition**, East Gallery, Rueff Galleries, Purdue University, West Lafayette, IN, USA (*invitational*)
- BIMPE IV: 4<sup>th</sup> Biennial International Miniature Print Exhibition**, Federation of Canadian Artists Gallery, Dundarave Print Workshop & Tuktu Studio, Vancouver, BC & Whitehorse, YT (*juried*)
- 45<sup>th</sup> Annual Toronto Outdoor Art Exhibition**, Nathan Phillips Square, Toronto, ON
- Fast Forward**, FAB Gallery, University of Alberta, Edmonton, AB (*juried*)
- Resonant Impressions**, SNAP Gallery, Edmonton, AB
- A Gathering of Visions: Recent Work by Nova Scotia Printmakers and Guests**, Acadia University Art Gallery, Wolfville, NS (*invitational*)
- Best of Exhibition**, First Canadian Place Gallery, Toronto, ON (*invitational*)
- 2005**      **Here and Now: Current Drawings**, The Margaret Brine Gallery, Art Gallery of Alberta, Edmonton, AB (*juried*)
- Go Fish**, Argyle Fine Art, Halifax, NS, Curated by Adriana Afford
- 44<sup>th</sup> Annual Toronto Outdoor Art Exhibition**, Nathan Phillips Square, Toronto, ON
- 2004**      **100 Prints**, Open Studio, Toronto, ON
- Nice to Meet You: A joint exhibition between University of Ulsan and NSCAD University**, Hyundai Gallery and Muger Gallery, Ulsan, Korea (*juried*)
- NSCAD Graduation 2004**, Press Bldg, NSCAD University, Halifax, NS
- NSCAD Emerging Artists**, Argyle Fine Art, Halifax, NS
- NSCAD PRINTS**, Anna Leonowens Gallery, NSCAD University, Halifax, NS

## SELECTED AWARDS, GRANTS &amp; SCHOLARSHIPS

- 2017**      **Grant in Aid**, Western Washington University
- 2016**      **Summer Research Grant**, Western Washington University
- Small Prints '16: Biennial National Print Exhibition Gamblin Material Award**, A6
- Mary and Chris Fong Family Endowment Scholarship**, The Banff Centre
- 2015**      **Summer Research Grant**, Western Washington University
- Visual Arts and New Media Project Grant**, Alberta Foundation for the Arts
- 2014**      **Best in Show**, Not So Mini Print Exhibition, Artist Proof Gallery
- 2013**      **Community Investment Program Travel Grant**, Edmonton Arts Council
- Visual Arts and New Media Project Grant**, Alberta Foundation for the Arts

**SELECTED AWARDS, GRANTS & SCHOLARSHIPS CONT'D.**

<b>2012</b>	<b>Professional Development Travel Grant</b> , Red Deer College <b>Professional Development Extended Funding Grant</b> , Red Deer College
<b>2011</b>	<b>Professional Development Travel Grant</b> , Red Deer College
<b>2009</b>	<b>Project Grant (Research/Creation)</b> , Canada Council for the Arts
<b>2008</b>	<b>Visual Arts and New Media Project Grant</b> , Alberta Foundation for the Arts
<b>2007</b>	<b>GSA Professional Development Grant</b> , University of Alberta: The Graduate Students' Association <b>Mary Louise Imrie Graduate Student Travel Award</b> , University of Alberta: The Faculty of Graduate Studies and Research
<b>2006</b>	<b>SSHRC Canadian Graduate Master's Scholarship</b> , Social Sciences and Humanities Research Council of Canada <b>Walter H Johns Graduate Fellowship</b> , University of Alberta <b>Graduate Student Scholarship</b> , The Government of Alberta: Alberta Advanced Education's Achievement Scholarship
<b>2005</b>	<b>Best Printmaker in Show Award</b> , 44 <sup>th</sup> Annual Toronto Outdoor Art Exhibition
<b>2003</b>	<b>Nova Scotia Talent Trust Award</b> , Department of Tourism, Culture & Heritage
<b>1999</b>	<b>IIPhase New Media Purchase Award</b> , IIPhase Gallery

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**SELECTED RESIDENCIES AWARDED**

<b>2016</b>	Still Alive Thematic Residency; Faculty Mark Clintberg, The Banff Centre, Banff, AB
<b>2014</b>	The Universe and Other Systems Thematic Residency; Faculty Shary Boyle, The Banff Centre, Banff, AB
<b>2012</b>	Banff Artist in Residence (Summer BAIR), The Banff Centre, Banff, AB

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**SELECTED COLLECTIONS**

PrintMatters Archive, Houston, TX

Society of Northern Alberta Print-Artists Archive, Edmonton, AB

Green Door Printmaking Studio, Derbyshire, UK

Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN

Douro Museum, Alijó, Portugal

Atlanta Printmakers Studio Archive, Atlanta, GA

San Francisco State University, San Francisco, CA

SGC International Archives, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

Print Studies Centre, University of Alberta, Edmonton, AB

Kansas City Art Institute Printmaking Archives, Kansas City, MO

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**ESSAYS PUBLISHED**

*Séripop: La Battue*, The Alberta Printmakers' Society/ AP Gallery, April 2011.

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**SELECTED EXHIBITION REVIEWS**

- Rhonda Kronyk, "The Art of Mind Games," *Edmonton Woman Magazine*, November 5, 2015.
- Sandor, Steven. "Local Artists Explore Memory, Play and Peace at U of A Show," *Avenue Edmonton*, August 2015.
- Ostad, Ramin. "UofA art exhibits examine how we process our past and future," *Edmonton Examiner*, August 19, 2015.
- Jervis, Carolyn. "The Chemistry of Common Life," *Vue Weekly*, May 2, 2012.
- Starlessness: an Ecologue. AKA Gallery, Saskatoon, SK, Containment exhibition essay by Matt Hall, 2011.
- Dirisio, Michael. "Between Futility and Utility: Lisa Turner Questions Modern Society," *The Brock Press Online Edition*. February 9, 2010.
- Chop: Currency, Volume 34, Issue 1. *Malaspina Printmaker's Society Semi-Annual Magazine*, 2009.
- AP Proof: The Quarterly Newsletter of the Alberta Printmakers' Society. Vol. 1, Issue 1, Spring 2009.
- Plastic Passions. Artist Proof Gallery, Calgary, AB, essay by Anthea Black, 2009.
- Edmonton Prints. SNAP Gallery, Edmonton, AB, essay by Nick Dobson, 2008.
- Mandy Espezel & Jill Stanton. "Prints and the Revolution?" *See Magazine*, Sept. 18 - Sept. 24, 2008.
- Fung, Amy. "Exploring This Modern Love for Consumption," *Vue Weekly*, June 12 - June 18, 2008.
- Re-drawing the line. Art Gallery of Alberta, Edmonton, AB, essay by Mirela Duculescu, 2008.
- Bouchard, Gilbert. "Cutting-Edge Art Flows From Students' Research," *Edmonton Journal*, June 9, 2006.
- Frere, Mackenzie. "Essay," *Five One Six Three: The NSCAD University Magazine*. December 2005: 26-29.
- Barnard, Elissa. "A Garden of Delights," *The Chronicle Herald*, March 13, 2004.
- Barnard, Elissa. "Getting to the Heart of the Matter," *The Mail Star: The Chronicle-Herald*, February 12, 2004.
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