

# Heather Muise, MFA, MLS

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## Education:

- 2010            Master of Library Science, North Carolina Central University, NC, USA
- 2000            Master of Fine Arts, University of Tennessee, Knoxville, TN, USA
- 1997            Bachelor of Fine Arts, University of Windsor, Canada

## Academic Appointments:

### **East Carolina University**

*Teaching Instructor in Printmaking and Foundations*

Teaching courses in drawing and all levels of printmaking. August 2014 to present.

### **American University in Dubai**

*Assistant Professor of Studio Art and Coordinator for Printmaking*

Taught courses in printmaking, photography, drawing, seminar and thesis. Curriculum and facilities planning. Chair of NASAD accreditation committee. 2012-2014

### **School of Art and Design, East Carolina University**

*Academic Advisor*

Provided academic advising for students in the Department of Art and Design, including majors in Interior Design, Cinematic Arts, Fine Arts and Graphic Design. 2011-2012

### **East Carolina University**

*Teaching Instructor in Printmaking and Foundations*

Taught courses in printmaking, drawing and two dimensional design. 2006 and 2011.

### **Zayed University**

*Assistant Chair of the Department of Art and Design*

Responsible for departmental course scheduling on both the Dubai and Abu Dhabi campuses, academic advising, supply and equipment ordering for the department, and communication between upper administration and faculty members, as well as teaching and maintain an active exhibition and service record. 2004-2005.

### **Zayed University**

*Assistant Professor of Art and Design*

*Coordinator for Printmaking*

Taught courses in drawing, design, photography, book arts, art appreciation, internship and thesis. Curriculum development. Facility design. University and community service. Student advising. 2000-2004.

**University of Tennessee**

*Adjunct Instructor.*

Taught courses in printmaking and paper making. 2000.

**University of Tennessee**

*Teaching Assistant*

*Three-year tuition waiver and stipend.*

Instructor of record for several courses in printmaking and paper making. 1997-2000

Academic Service:

University Library Committee, 2015-18, East Carolina University

Curriculum Committee 2015-18, East Carolina University

Gallery Committee 2015-2016, East Carolina University

Personnel Committee 2015-2018, East Carolina University

Secretary, Belk Distinguished Professor Search Committee 2014

Chair, NASAD Accreditation Team, American University in Dubai. 2013-14

Studio Art Exhibitions Committee, American University in Dubai. 2012-14

Studio Art Space and Facilities Committee, American University in Dubai. 2012-14

Co-organizer of Print Summit 2010, East Carolina University. 2011

East Carolina Youth Arts Festival Printmaking Committee. 2006-11

East Carolina University Print Guild. 2006-11

International Board Member for the Southern Graphics Council. 2003-06

Advisory Committee to the Chair of Art and Design, Zayed University. 2004-05

Head of Exhibitions Committee. 2003-5

Printmaking Department Development: courses and facilities. 2001-05

Secretary for the Art and Design Curriculum Committee. 2003-04

Student Academic Advisor. 2000-05

Strategic Planning Committee. 2000-05

Departmental Course Scheduling. 2000-05

Exhibition Co-coordinator. 2002-05

Faculty Recruitment. 2002-05

Search Committee Printmaking. 2002-03

General Education Learning Community Committee Member. 2002-03

Graphic Design Department Development: courses and facilities. 2000-02

Photography Department Development: courses and facilities. 2000-02

### Publications and Peer Reviewed Presentations:

**Printmakers Council (Eds.) (2015).** *Making An Impression. Printmakers Council at 50.* Pages 164-165. Imprimata, London, England

**Egan, M.J., Ehlbeck, M.W. & Muise, H.L. (Eds.) (2012).** *A Survey of Contemporary Printmaking.*  
Lazymuse Productions, Greenville, NC.

Abstract: Contains biographies technical notes and essays written by the artists and the curators of the exhibition that this catalog surveys, which took place at PRINT SUMMIT 2010 in Greenville, North Carolina.

**Muise, H. L. (2012).** *Evolution of Printmaking in the UAE.*  
Forum on Teaching Studio Art in the UAE and Nearby Regions  
Traffic Gallery, Dubai UAE, October 2012

Abstract: Academic courses in printmaking in the UAE have been heavily influenced by the specializations of only a handful of instructors who work in traditional printmaking media. In order to remain relevant, the future of printmaking in the UAE should reflect the social and cultural trends of the area as well as incorporating more innovative and new technologies.

**Muise, H.L. (2009).** *International Embrace. Southern Graphics Council Conference,*  
Chicago, Illinois March 25-29, 2009.

Abstract: the world today embraces international interaction by supporting multi-cultural exchange, research and education. This panel of speakers represents a variety of national and international educational backgrounds and academic experiences. Each panelist will discuss how exposure to multiple cultures and environments has influences his or her own teaching philosophy and the pros and cons of foreign affairs.

**Muise, H.L., Hosford, M.B., Egan, M.J., & Noll, M. (2005).** *Demographics. International Collaborative Printmaking Project and Demonstration. IMPACT Conference 2005, KONTACT Druckwerkstat Berlin, Germany, Aug 29- Sept.6 2005*

Abstract: The collaborative Demographics project by 4 international artists Matthew Egan (Canada), Mark Hosford (USA), Heather Muise (Canada) and Martin Noll (Germany) completes for the IMPACT 4 conference. This multi-authored collaborative print project was completed at Druckwerkstat Bethainien in Berlin during the week prior to the conference. Thought this project they will use the various facilities in the workshop (lithography, intaglio, screen-print, relief and digital prints). The project will offer a tangible example of international exchange and "kontakt" between a group of international artists. [http:// web.utk.edu/~imprint?Demographics.html](http://web.utk.edu/~imprint?Demographics.html)

**Muise, H.L. (2003). *What We Weren't Taught*. SECAC Conference Raleigh, NC**

Abstract: Examining today's Master of Fine Arts programs in the US, and how present educational methods do not teach graduates what they need to know for their futures, whether they choose to be professional artists or remain in academia.

**Muise, H.M. (2002). *Fertile Crescent Portfolio*. Southern Graphics Council Conference, New Orleans USA.**

Presented the Fertile Crescent Portfolio along with co-organizer Matthew Egan, to the general membership of the Southern Graphics Council, the largest print organization in the United States. The Fertile Crescent Portfolio includes artists from all over the Arab region, as well as those artists who come from elsewhere and have decided to make the area their home. Artists were

### Workshops and presentations:

**Paper Plate Lithography. *Technical Demonstration*.** Mid America Printmakers Council Conference, University of Southern Indiana, October, 2016.

**Papermaking Demonstration.** Tri State Sculpture Conference, University of North Carolina Wilmington, October 1, 2015

**Graduate Portfolio and Dossier Mentor.** Southern Graphics Council International Conference, University of Tennessee, Knoxville, Tennessee, March 2015.

**Paper Plate Lithography. *Technical Demonstration*.** Southern Graphics Council International Conference, University of Tennessee, Knoxville, Tennessee, March 2015.

**Transmutation, *Artist Lecture*.** Visual Cultures Forum. American University in Dubai, UAE, April 2014.

**Printmaking Open House. *Demonstrations of relief, monoprint, lithography, drypoint and silkscreen to the public*.** American University in Dubai, UAE, March and September 2013.

**Maker Fair. *Textile Demonstration*.** Raleigh, North Carolina, June 18, 2011.

**Sculptural Crochet. *Artist Lecture*.** Ayden Textile Group. Ayden, North Carolina, April 8, 2010.

**Relief Printing Workshop,** Youth Arts Festival, East Carolina University, Greenville, NC. March 27, 2010.

**Paper Plate Lithography Workshop.** East Carolina University, March 17, 2010

**Silkscreen Workshop.** Youth Arts Festival, East Carolina University, Greenville, NC. April 4, 2009.

**Paper Plate Lithography.** East Carolina University, March 2, 2006

**Lithography Workshop.** Latifa College, Dubai, United Arab Emirates

**Student Trip to Belgium, Cultural Exchange and Print Workshop,** *Zayed University, United Arab Emirates and the Royal Academy of Fine Art, Belgium.* March 16 – March 24, 2005

Worked closely with the Belgian Ambassador to the UAE, Mr. Van der Reeck and Emil Holden of the Royal Academy to plan and carry out an international field trip involving 8 Emirati students. These students spent 8 days in Belgium, traveling to Brussels, Antwerp, Bruges and Ghent to visit the EU parliament, the Flemish parliament, numerous historical and contemporary art galleries and participated in an intensive printmaking workshop with the students at the Royal Academy of Art in Ghent.

**Fray. Artist Lecture.** Zayed University, Dubai, United Arab Emirates, 2005.

As part of a university wide lecture series by faculty, I presented a lecture and slideshow on a body of work entitled “Fray” that had been recently exhibited at the Sharjah Art Galleries in the United Arab Emirates.

**Visiting Artist.** Vanderbilt University, Nashville, Tennessee, 2004.

Invited to create a series of water based silkscreen prints as a collaborative project with artist Matthew Egan. During the week long residency editions of three prints were printed by the students of Vanderbilt University. The prints were later exhibited in their Fine Art Gallery and now are part of their permanent collection.

**Papermaking and Casting Workshop.** *Regional Public Demonstration,* Emirates Heritage Center, Abu Dhabi, UAE. 2002.

Invited by the Ministry of Culture and Heritage to hold a daylong papermaking workshop, where fiber preparation, dipping and couching paper sheets as well as pulp mould making were demonstrated for students, artist and conservationists.

**Linocut Workshop.** Zayed University, Dubai, United Arab Emirates. 2001.

Demonstrated and lectured to non-art majors the history, methods and techniques of linoleum cut printing. Students then created their own images, transferred them to linoleum and created an edition of prints.

**Canvas Stretching Workshop.** Zayed University, Dubai, United Arab Emirates, 2001.

**WAR. Artist Lecture Series.** Zayed University, Dubai, United Arab Emirates, 2001.

As part of a university wide lecture series by faculty, I presented a lecture and slideshow on a body of work entitled “WAR” that had been recently exhibited at the Ewing Gallery of Art and Architecture in Knoxville, Tennessee. University of Oklahoma, Norman, OK. During a two-day campus visit I

presented a lecture and slideshow on a body of work entitled "WAR" to the students and faculty of the School of Art at the University of Oklahoma

### Curatorial Projects:

**Printmedia.** A survey of contemporary printmaking at American University of Dubai. Rotunda Gallery, American University in Dubai, April 6-9, 2014.

**East Meets West.** A collaboration and exchange between printmakers at Bowling Green University, USA and the American University in Dubai, UAE April 3-17, 2014

**Michael Ehlbeck: A Drawing Retrospective.** Rotunda Gallery, American University in Dubai, UAE. February 23- March 15, 2013

**Alpha/Numeric, New Photographers.** Noor Gallery, Dubai, UAE, February 20 – March 1, 2013

**Light/Shadow.** Noor Gallery, Dubai, UAE. January 21- February 11, 2013.

**Four.** Dubai Ladies Club, Dubai, UAE. May 16-30, 2012.

**AAMK.** Noor Gallery, Dubai, UAE. March 8-22, 2012.

**A Survey of Contemporary Printmaking,** with Michael Ehlbeck and Matthew Egan. Wellington B. Gray Gallery, East Carolina University October, 2011.

**Fertile Crescent Portfolio.** Organized by Matthew Egan and Heather Muise.2003

### Awards and Grants:

**Purchase Award.** *McNeese 23<sup>d</sup> Works on Paper.* Abercrombie Gallery, McNeese State University, Louisiana. 2010.

**Purchase Award.** *Americas 2010: Paperworks.* Hartnett Hall Gallery, Minot State University, North Dakota. 2010.

**Merit Award.** *Rocky Mount 49<sup>th</sup> Annual National Juried Exhibition.* 2006.

**Travel Grant.** Power in Print, Southern Graphics Council Conference, Washington, DC. "Reinterpreting the Middle East". 2005.

**Travel Grant.** 3D: Diversity, Discourse and Dimensions, Southern Graphics Council Conference, Rutgers University, New Brunswick, NJ. 2004.

**Travel Grant.** South Eastern College Art Conference Raleigh, NC. Panel Presentation: " What We Were Not Taught". 2004

**Travel Grant.** Print Gumbo, Southern Graphics Council Conference, New Orleans, LA Presentation of the Fertile Crescent Portfolio. 2002.

**Frew Print Award.** *Ad-hoc 52.* Ewing Gallery, University of Tennessee. 2002.

### Solo Exhibitions:

**Polysemic.** *Erwin Gallery,* East Carolina University. Greenville, North Carolina. 2015

**Equus Artifice.** *Meydan.* Dubai, United Arab Emirates. 2013

**Amoeba/Cell War.** *Sharjah Art Galleries,* Sharjah, United Arab Emirates. 2005.

**Fray.** *Sharjah Art Galleries,* Sharjah, United Arab Emirates. 2003

**War.** *Ewing Gallery,* Knoxville, Tennessee. 2000.

**Prints.** *Terradactyl.* Windsor, Canada. 1998.

**Recent Paintings.** *Mushugina House,* Windsor, Canada. 1998.

**Broken.** *Mushugina House,* Windsor, Canada. 1997

### Juried Shows:

**Schwa Show.** *Emerge Gallery,* Greenville, NC. Juror: Tara Locklear. 2015

**World Amigurumi Exhibition.** *Resbox Gallery,* Ocean City, New Jersey. Juror: Takashi Ikezawa. 2015

**Screened.** *Durham Arts Center, Durham, North Carolina.* Juror: Judy Jones. 2012.

**Printmakers of North Carolina.** *311 Gallery, Raleigh North Carolina.* 2011.

**Lovable Hugable.** *Gallery Hanahou, New York, New York.* Juror: Gabriel Smith. 2011.

**Disguise.** *Reuff Gallery, Purdue University.* Jurors: Alexa Unser, David Wischer, and Kathryn Reeves. 2010.

**Muqtanayati: One Hundred Treasures.** *Jamjar Gallery, Dubai, United Arab Emirates*  
Jurors: Rachel Brown and Sonia Brewin. 2010.

**Schwa Show.** *Emerge Gallery, Greenville, NC.* 2010.

**McNeese 23<sup>rd</sup> Works on Paper.** *Abercrombie Gallery, McNeese State University, Louisiana*  
Juror: Peter Frank. Purchase Award. 2010.

**Americas 2010: Paperworks** *Hartnett Hall Gallery, Minot State University, North Dakota*  
Juror: Heidi Goldberg. Purchase Award. 2010.

**Sleepwalking Portfolio.** *Tyler School of Art, Philadelphia, Pennsylvania.* 2010.

**Printmakers of North Carolina 3<sup>rd</sup> Annual Exhibition.** *311 Gallery, Raleigh North Carolina.* 2009

**Beaufort Arts Council 45<sup>th</sup> Annual Juried Fine Arts Show.** *Washington Civic Center, Washington, North Carolina.* 2009.

**PCC 1<sup>st</sup> Juried Fine Arts Exhibition.** *Goess Student Center, Greenville, North Carolina.* 2009.

**CCA 28<sup>th</sup> Annual Competitive Competition.** *The Arts Center, Kinston, NC.* Juror: Charles Phillip Brooks. 2009

**On the Wall: Emerging ENC.** *Emerge Gallery, Greenville, North Carolina.* 2009.

**Approved.** *Good Citizen Gallery, St. Louis Missouri .* Juror: Andrew James 2009.

**Americas 2000: Paperworks.** *Hartnett Hall Gallery, Minot State University, North Dakota.* Juror: Elizabeth Dove. 2008

**Emerging ENC.** *Emerge Gallery and Art Center, Greenville, NC.* 2007.



**CCA 26<sup>th</sup> Annual Competitive Competition.** *The Arts Center*, Kinston, NC. Juror: Michael Klauke. 2007.

**Rocky Mount Art Center 49<sup>th</sup> Annual National Juried Exhibition.** Rocky Mount North Carolina  
Juror: Carlo McCormick, Paper Magazine. Merit Award. 2006.

**CCA 25<sup>th</sup> Annual Competitive Competition** *The Community Council for the Arts.*  
Jurors; Bjorn Lowgren and Katarina Qvarnstrom. North Carolina. 2006.

**Challenging Tradition** *The Carver Museum.* Jurors Bernadette Phiffer, The Carver Museum and Lee Chesney, U of Austin, Texas. 2006.

**Dimensions 2006 Associated Artists of Winston- Salem 40<sup>th</sup> Annual National Juried Show. AAWS**  
*Winston- Salem.* Juror: Brook Anderson, NC. 2006

**Visual Arts Alliance 23<sup>rd</sup> Juried Open Exhibition.** *Visual Arts Alliance.* Juror: Sally Sprout. Houston, Texas. 2006.

**SGC Members Juried Exhibition.** University of Georgia Art Gallery, Athens, GA; Las Cruces Museum of Fine Art and Culture, NM; Yeisner Art Center, Paducah, KY; Furman University; Young Harris Jr, College, North Georgia; Louisianan University, Hammond; Eastern New Mexico University, Portales, NM. 2000-2003.

**13<sup>th</sup> Parkside National Small Print and Drawing Show.** Juror: Art Weger. University of Wisconsin-Parkside, Kenosha, Wisconsin. 2000.

**Clemson National Print and Drawing Show.** Rudolph E. Lee Gallery. Juror: Hugh Merrill. Clemson University, South Carolina. 2000.

**Two Dimensional Competition.** *Ewing Gallery*, University of Tennessee. 1999.

**Work in Progress.** A national competition exhibited at the Southern Graphics Council Conference in Tempe, Arizona. 1999.

**Contents and Contexts, Lithography After 2000 Years.** *Academy Arts Center*, Honolulu, Hawaii. 1999.

**Ad-Hoc 52.** *Ewing Gallery*, University of Tennessee, Knoxville, TN. 1999.

**A Student Perspective of Contemporary Printmaking.** A CD-ROM produced by Ohio University, Athens, OH. 1999.

**Show 51.** *Ewing Gallery*, University of Tennessee, Knoxville, TN. 1998.

## Group Exhibitions:

**The Fifth Element.** Kinston Center for the Arts, North Carolina, 2016.

**Visual Elegy.** Murray State Art Guild. Murray, KY. 2016  
Yeiser Art Center in Paducah, Kentucky June 2016.  
Studio 103B, in Berea Kentucky, August 2016  
MAPC printmaking conference in New Albany, Indiana, October 2016

**Just Fix It.** SGCI Conference, University of Oregon, OR. 2016

**100% Contained.** (group project with Saskia Jorda) Coconino Center for the Arts, Flagstaff, AZ 2016  
The University of Arizona Museum of Art, Tucson, AZ. 2016

**50 Years of Artists Prints.** Bankside Gallery. London, England 2015.

**A Tradition of Excellence.** *Wellington B. Gray Gallery*, East Carolina University. 2015.

**.Dog Head Stew and Dog Head Stew: A Second Course.** Idaho State University. 2015

**Dog Head Stew: A Second Course.** University of Tennessee, TN. 2015  
Crow's Shadow Institute of the Arts. Pendleton, OR. 2015  
Visual Arts Center at Boise State University, Iowa. 2015  
Gallery 239, Chadron State College, NE. 2015

**A Tradition of Excellence.** *Wellington B. Gray Gallery*, East Carolina University. 2014.

**Faculty Exhibition.** University of Sharjah, College of Fine Arts. 2013.

**A Tradition of Excellence.** *Wellington B. Gray Gallery*, East Carolina University. 2011.

**Spot.** *Pyro Gallery*, Louisville, Kentucky. 2011.

**Blessed Unions.** *Fort Gondo Gallery*, St. Louis, Missouri. 2011.

**A Tradition of Excellence.** *Wellington B. Gray Gallery*, Greenville, NC. 2010.

**Picturing the Beast.** Columbia College, Chicago, IL. 2009.

**Migratory Adaptations.** Columbia College, Chicago, IL. 2009.

**Printed: Contemporary Prints and Books by North Carolina Artists.** *Green Hill Center for NC Art*, Greensboro, NC. Curator; Bill Fick. 2008.

**Impressions.** *Hampton Gallery*, Kinston, NC. 2008.

**Rentas Sempadan: An International Print Exhibition.** *Penang State Art Gallery*, Malaysia. Curator: A. Rahman Mohamed. 2007.

**East Carolina University Faculty Exhibition.** *Gray Gallery*, East Carolina University, Greenville, NC. Curator: Gill Leebrick. 2007.

**New Faculty Exhibition.** *Wellcome-Boroughs Gallery*, East Carolina University, Greenville, NC. 2007.

**Demographic Prints 2.** Humanities Building, University Of Wisconsin, Madison, WI. 2006.

**Tiny Art.** *Emerge Art Gallery*, Greenville, NC. 2006.

**Demographic Prints.** *Druckworkstat*, Berlin, Germany. 2005.

**On the Edge** Invitational International Print Portfolio Exhibition. Universitat der Kunst, Berlin, Germany. 2005.

**Re-interpreting the Middle East** Invitational International Print Portfolio Exhibition

International Center of Bethlehem, Bethlehem Feb-16- mar, 6, 2206, Hemmingway Center, Boise State University, Boise, ID Sept 16- Oct 7 2005, Sisson Gallery, Henry Ford College, Dearborn, MI Sept 12-Oct 21 2005, Orfall Art Gallery, Amman Jordan Aug.8 Aug 22 2005, Corcoran School of Art and Design, Washington DC.2005

**Fertile Crescent Print Portfolio.** Invitational group exhibition. University of South Dakota, Gallery 110, UNI Gallery of Art, University of Northern Iowa. 2005.

**Crescent Print Portfolio.** International group exhibition. *Sharjah Art Galleries*, United Arab Emirates, 2004.

**13 Artists.** Invitational group exhibition. *Courtyard Gallery*, Dubai, United Arab Emirates. *Cultural Center*, Abu Dhabi, United Arab Emirates, 2004.

**Catch Phrase.** Open invitational 4<sup>th</sup> annual postcard exchange. *Iowa State University Gallery*, Ames, IA. 2003.

**Ex-Libris.** Open Invitation Exchange. University of Alaska, Anchorage. 2002.

**Bizarre Cities.** International Invitational Book/Exhibition, Brussels, Belgium. 2002.

**Here and Now.** Invitational Group Exhibition, *Sharjah Art Museum*, United Arab Emirates. 2002.

**The Fertile Crescent Portfolio Exhibition.** International group portfolio presentation, SGC conference, New Orleans, LA. 2002.

**The Big Portfolio Exhibition.** Group international portfolio presentation, SGC conference, New Orleans, LA. 2002.

**Zayed University Exhibition.** Invitational exhibition, Jumeirah Beach Hotel, Dubai. 2001.

**Tarot.** International invitational portfolio exhibition, University of Georgia, Athens, GA. 2001

**Seventh Annual Mask Show.** Regional Invitational Exhibition, Tomatohead, Knoxville, TN. 2000.

**Lagniappe III.** National invitational portfolio exhibition. *Murphy J. Forster Gallery*, Baton Rouge, LA. 2000.

**Exquisite Corpse.** National Invitational exhibition. *Lost Vegas Gallery*, Las Vegas, NV. 2000.

**Mhmm.** 2-person exhibition. *Gallery 1010*, Knoxville, TN

**Sixth Annual Mask Show.** Regional Invitational Exhibition. *Tomatohead*, Knoxville, TN. 1999.

**Side Show.** Regional invitational exhibition. *A-1 art lab*, Knoxville, TN. 1999.

**She and I.** 2 person national exhibition. Coyote Center, Vermillion, South Dakota. 1998.

**Re-Entry.** Group invitational exhibition. *Gallery 1010*, Knoxville TN. 1998.

**The End of the World.** Group Invitational Exhibition. *Concourse Gallery*, University of Tennessee. 1998.

**Graduate Work.** Group Invitational Exhibition. *Gallery 1010*, Knoxville, TN. 1997.

**Two Chicks and Three Dicks.** Group Invitational Exhibition. *Mask Gallery* Detroit MI. 1997.

**Print Two.** Group Invitational Exhibition. *Casa Locco*, Windsor Ontario. 1997.

**Print One.** Group invitational exhibition. *Terradactyl Lounge*, Windsor, Ontario. 1996.

**Never Enough.** *LeBel Gallery*, University of Windsor, Ontario, Canada. 1996.

**Annual Print Show.** LeBel Gallery, University of Windsor, Ontario, Canada. 1996.

**Rocks.** *LeBel Gallery*, University of Windsor, Ontario, Canada. 1995.

**Annual Drawing Show.** *LeBel Gallery*, University of Windsor, Ontario, Canada. 1995.

**From the Earth.** *LeBel Gallery*, University of Windsor, Ontario, Canada. 1995.

### Print Exchanges:

**Dog Head Stew 3** National Invitational Portfolio. Organized by Elizabeth Klimek and Melanie Yazzie Corcoran College of Art and Design, Washington, D.C. 2016

**Visual Elegy.** National Invitational Portfolio. Organized by Nicole Hand-Bryant, Murray State University, KY. 2016

**Just Fix It.** National Invitational Portfolio. Organized by Brett Anderson, Southern Indiana University, Evansville, IN. 2016

**Dog Head Stew 2.** National Invitational Portfolio. Organized by Elizabeth Klimek Corcoran College of Art and Design, Washington, D.C. 2015

**Moral Compass.** National Invitational Portfolio. Corcoran College of Art and Design, D.C. 2012.

**Spot.** National Invitational Portfolio. University of Kentucky. 2011.

**Disguise.** National Juried Portfolio. Purdue University. 2010.

**Sleepwalking.** National Invitational Portfolio. Organized by Elizabeth Klimek and Andrew Kozlowski. Corcoran College of Art and Design, Washington, D.C. 2010

**Every Tree Counts.** International Invitational Portfolio. Organized by May Aboutaam Hariri. 2009.

**Frogman's Exchange Portfolio.** National Invitational Portfolio. Organized by Jeremy Menard. 2009.

**Migratory Adaptations.** National Invitational Portfolio. Organized by Shaurya Kumar. 2009.

**Picturing the Beast.** National Invitational Portfolio. Organized by Jennifer Jenkins. 2009.

**Artists Re-thinking Today's Terminology.** International invitational print portfolio. Organized by: May Aboutaam, Lebanon. 2008.

**On the Edge.** International invitational print portfolio. Organized by Katarzyna Cepek, University of Arizona . Collections: University of Arizona Museum National Museum in, Poland. 2005.

**Re-interpreting the Middle East.** Organized by Mai Aboutaam Hariri. Collections: Henry Ford College, Dearborn MI. Corcoran School of art and Design Washington DC. University of Mississippi. 2005

**Shock and Awe Portfolio.** Organized by Tim Dooley University of Northern Iowa. 2003.

**Fertile Crescent Portfolio.** Organized by Matthew Egan and Heather Muise. Collections: American University of Sharjah, American University of Beirut, University of Karachi, Indus Valley School of Art and Architecture. 2003.

**Orange Ink.** Organized by Eun Lee. University of Notre Dame, Illinois. 2003.

**Ex-Libris.** University of Alaska, Anchorage. 2002.

**Dreams.** Printaustralia, Printmakers Forum. 2002.

**The Open Exchange.** Printaustralia Printmakers Forum. 2002.

**The Portable Muse.** A print exchange between the faculty, staff and students of the University of Tennessee and the Academy of Fine Arts of Poznan, Poland. 2001

**Ink Different.** Southern Graphics Council Annual Exchange Miami, Florida. 2000

**Ghost Machine Project,** University of Miami. 2000.

**The Tarot Portfolio,** University of Georgia, 2000.

**Lagniappe,** University of Louisiana. 2000.

**The Big Portfolio,** University of South Dakota. 2000.

**Saints,** University of Tennessee 1999.

**The Windsor Portfolio.** Presented as a gift to University of Windsor print professors.1998.

**Big, Scary, Freakin' Skull Heads**, University of Alabama. 1998.

**Celebration of the Print**. Southern Graphics Council Annual Exchange, Athens, Ohio. 1998.

**Casual Habits**, University of West Virginia. 1997.

**Think It, Ink It**. Southern Graphics Council Annual Exchange, Tampa, Florida. 1998.

**Dongowski Portfolio**, University of Windsor. 1996.

**Remote Sensing**. Southern Graphics Council Annual Exchange, Morgantown, West Virginia. 1996

### Collections:

Academy of Fine Arts, Poland

American University of Beirut, Lebanon

American University of Dubai, United Arab Emirates

American University of Sharjah, United Arab Emirates

Columbia College

Corcoran College of Art and Design

East Carolina University

Henry Ford College

Indus Valley School of Art and Architecture, Pakistan

McNeese University, Louisiana

Minot State University, North Dakota

National Museum, Poznan. Poland

Perdue University

Southern Graphics Council Archives

Tulane University

University of Alabama

University of Alaska

University of Arizona

University of Kentucky

University of Louisiana

University of Miami

University of Northern Iowa

University of Notre Dame

University of Ohio

University of South Dakota

University of Southern Florida  
University of Tennessee  
University of West Virginia  
University of Windsor  
Zayed University, United Arab Emirates

### Collaborative printing and projects:

**Scott Avett, Musician.**

*Snake Oil*. One color relief block printed on Rives BFK. Edition of 30, 31 x 62 inches. 2010.

**Ryan O'Malley, Davidson College.**

*See...Flee*. Folded multi run silkscreen printed on Rives BFK. 2009.

**Ashley Nason, Northern Illinois University, IL.**

*Songs of Silesia*. 30 color silk-screen/lithograph printed on Rives BFK. 22 x 25 edition: 29 and 1 proof. 2008.

**Michael Ehlbeck, East Carolina University, Greenville, NC**

*Jesus In New York*. One color linoleum block printed on Hahnemuhle Copperplate.  
22 x 30 edition: 20 and 5 proofs. 2007.

**Print Blitz, University of Northern Illinois, DeKalb, IL**

Ashley Nason, Mark Hosford, Matt Egan and Heather Muise. Working collaboratively  
The artists created over 40 multi-authored prints using such techniques as silk-screen,  
monoprinting and lithography. 2007.

**Demographics.** International Collaborative Printmaking project and Demonstration. IMPACT Conference 2005, KONTACT. Druckwerkstat Berlin, Germany Aug 29- Sept.6 2005  
Abstract: The collaborative Demographics project by 4 international artists Matthew Egan (Canada), Mark Hosford (USA), Heather Muise (Canada) and Martin Noll (Germany) completes for the IMPACT 4 conference. This multi-authored collaborative print project was completed at Druckwerkstat Bethainien in Berlin during the week prior to the conference. Thought this project they will use the various facilities in the workshop (lithography, intaglio, screen-print, relief and digital prints). The project will offer a tangible example of international exchange and "kontakt" between a group of international artists. [http:// web.utk.edu/~imprint?Demographics.html](http://web.utk.edu/~imprint?Demographics.html)

**Mark Hosford and Matthew Egan, Vanderbilt University, Nashville, Tennessee.**

Invited to create a series of water based silkscreen prints as a collaborative project with artist Matthew Egan. During the week long residency editions of three prints were printed by the students



of Vanderbilt University. The prints were later exhibited in their Fine Art Gallery and now are part of their permanent collection. 2004.

**Phyllis McGibbon, University of Tennessee, Knoxville, TN.**

Two run stone and plate lithograph with fabric overlay. Edition: 35. 2000.

**Celebrity Prints. University of Tennessee, Knoxville, TN**

As a fundraiser for the University of Tennessee printmaking students, printed etchings by twenty Knoxville celebrities. 20 Editions of 20.1999.

**Eric Avery, University of Tennessee, Knoxville, TN**

Three color lithograph/linoleum cut. Edition: 80. Woodblock, edition: 80. 2<sup>nd</sup> Woodblock, edition: 80 Book, hand stitched, photolitho edition: 100. All work was sold with proceeds going to AIDS education groups and the UTK print shop. 1998.

**Carmon Colangelo, University of Tennessee, Knoxville, TN**

Two color lithograph over watercolor and drawing, edition 12, variable  
Collograph and dry point over watercolor and drawing, edition: 8, variable. 1999.

**Sue Coe, University of Tennessee, Knoxville, TN**

Series of five lithographs, editions of 80 to 108  
Prints were sold with all proceeds going to a local animal welfare charity. 1997.

**Evergon, University of Windsor, Ontario, Canada.**

Assisted the photographer Evergon during his residency at the University of Windsor.  
Created twenty paper casts of various large animal skulls for his photo series "Ramboys." 1995-96.

**Museum and Gallery Experience:**

**Exhibition Interpretation.**

Helped interpret exhibits and artifacts for the "Royal Tombs of Ur," an exhibit of ancient Babylonian treasures at the Frank H. McClung Museum, University of Tennessee, Knoxville, TN. 1996

**Intern to Educational and Programming Services.**

Assisted the educational and programming departments of the McMichael Canadian Art Collection, one of the largest collections of the work of the Group of Seven, Native Canadian and Inuit Art. Responsible for leading both children's and adult tours and scheduling docents. Assisted in the development of children's interpretative programming at the museum, as well as working on numerous research projects. 1996.

**Perpendicular Gallery.**

Worked with fellow artists to plan and develop an artist run exhibition space in downtown Windsor, Canada. Help maintain the space, schedule shows, prepared contracts with exhibiting artists and organized opening receptions. 1995-96

**LeBel Gallery.** Co-coordinator of the LeBel Gallery, Windsor, Canada. Solely responsible for scheduling exhibitions, gallery maintenance and publicity. 1995-96.

**Art Gallery of Windsor.** Served as a docent to interpret both the permanent collection as well as new exhibits to both children and adults. 1995-96.