

Mark Ritchie

409 Ord
Laramie, WY
8 2 0 7 0
office: 307 766 3269
home: 307 761 0990
email: marrit@uwyo.edu

Education

- 1990 Master of Fine Arts
 printmaking, Indiana University, Bloomington, IN
- 1986 – 1987 ISEP Study Abroad Program
 South Glamorgan Institute of Higher Education,
 Cardiff, Wales, U.K.
- 1986 Bachelor of Fine Arts
 printmaking, Kansas University, Lawrence, KS

Teaching Experience

- 2007- present Professor of Art,
 printmaking, University of Wyoming, Laramie, WY
- 2001 – 2007 Associate Professor of Art
 printmaking, drawing, University of Wyoming, Laramie, WY
- 1995 – 2001 Assistant Professor of Art
 printmaking, drawing, University of Wyoming, Laramie, WY
- 1995 Visiting Assistant Professor of Art
 painting sabbatical replacement, University of Dallas, Irving, TX
- 1994 Visiting Assistant Professor of Art
 printmaking sabbatical replacement University of Dallas,
 Irving, TX
- 1993 – 1994 Instructor
 art appreciation, Sam Houston State University, Huntsville, TX
- 1991 – 1992 Instructor
 printmaking, painting, drawing
 Georgia College, Milledgeville, GA
- 1991 – 1992 Instructor
 prison college program, Georgia Correctional Institution,
 Milledgeville, GA
- 1990 – 1991 Artist-In-Residence
 Georgia Council for the Arts
 St. Marys, Augusta, Milledgeville, GA

Workshops/ Lectures/ Residencies

- 2014 Visiting Artist, Western Wyoming College,
Rock Springs, WY
- Juror, 33rd Western Spirit Exhibition,
Old West Museum, Cheyenne, WY
- 2013 “Secluded Evolutuion” , Panel Co-chair,
Rocky Mountain Printmaking Alliance Conference,
University of Utah, Salt Lake City, UT
- Artist-in-Residence
SSVAD, Santiniketan, West Bental, India
- In-Service Teaching Workshop Cheyenne, WY
- “Affinities”, Gallery Talk
Sage Brush Gallery
Sheridan, WY
- “Drawing as an Extension of Printmaking”
workshop, Arrowmont, TN
- Visiting Artist, North West College, Powell, WY
- 2012 Artist-in-Action
National Museum of Wildlife Art
Jackson Hole, WY
- Visiting Artist, lecture and workshop
University of South Dakota
Vermillion, SD
- 2010 Visiting Artist Lecture:
Relationships of Drawing and Printmaking
Ft. Hays State University, Hays, KS
- “Humanities Matter Conference”,
Interdisciplinary Panelist Riverton, Wyoming

- 2009 ArtSpace India Artist Residency
Kolkata, India
- Recent Work, Artist Lecture
Kala Bhavan, Shantiniketan School
Shantiniketan, India
- Lalit Kala, Garhi Studios Artist Residency
New Delhi, India
- “Sense of Place”
Summer Teacher Institute, Workshop Instructor
University of Wyoming, Laramie, WY
- 2008 “Printmaking & Book Art Workshop”
Western Wyoming College, Rock Springs, WY
- “Where Printmaking & Drawing Meet”
Arrowmont School, Gatlinburg, TN
- 2007 WSAE printmaking workshop,
Ranch A, Beulah Wyoming
- Monotype Workshop
Western Wyoming College, Rock Springs, WY
- “Printmaking as an Extension of Drawing” workshop,
Lander Arts Center, Lander WY
- 2006 “Printmaking as an Extension of Drawing”
Arrowmont School, Gatlinburg, TN
- “Genetic Mutations: Innovations in Printmaking Education”
Invited Panel Participant, Southern Graphics Council
Conference, Madison, WI
- “Artistic Convergence: Collaboration and the Creative
Process” Panel discussion in conjunction with exhibition,
UW Centennial Complex, Laramie, WY
- 2005 Artist/ Lecturer – Lithography
“Toro”, DBAE Workshop
Sponsored by the Wyoming Arts Council
and the Wyoming Department of Education
Laramie, Wyoming
- 2004 Visiting Artist Lecture

Fine Arts College
Trivandrum, India

Resident Artist
Chitraniketan Artist Residency
Trivandrum, Kerala, India

2003

Resident Artist
Sitka Center for Art and Ecology
Otis, Oregon

Visiting Artist Lecture and Workshop
University of Wisconsin- Steven's Point
Steven's Point, WI

Gallery talk and introduction for "Art in Isolation:
Contemporary Printmaking in the United States",
In conjunction with the Baltic Center for North American
Studies biennial conference, Tartu, Estonia

"Art In Isolation: Contemporary Printmaking as an
extension of the WPA", Nordic Association of American
Studies conference, Trondheim, Norway
&
Gallery talk and introduction for "Art in Isolation:
Contemporary Printmaking in the United States",
Trondheim Art Association (in conjunction with NAAS
conference)

Visiting Artist
Jyvaskyla Printmaking Studio
Jyvaskyla, Finland

2002

Mid America Printmaking Council Conference Host
organizer and host of MAPC conference
Laramie, WY

2001

"Art of Angling" printmaking workshop,
National Museum of Wildlife Art,
Jackson, Wyoming

"Art in Isolation: Printmaking In the Contemporary U.S."
IMPACT international printmaking conference,
Helsinki, Finland

DBAE studio artist lecture and workshop, Laramie, WY

- 1999 Visiting Artist
Lithography lecture and demonstration
University of Northern Colorado
- 1995 ArborArt Workshop
drawing workshop for elementary teachers
Lockerly Arboretum, Milledgeville, Ga
- 1992 Lithography Workshop / Visiting Artist
color lithograph demonstration / slide lecture
University of Miami, Miami, FL
- Gallery Talk, Mercer University, Macon, GA

Awards and Fellowships

- 2010 University of Wyoming Top Ten Professors
- Honorable Mention
"31st Annual Southeastern Montana Juried Exhibition",
regional juried exhibition, Custer County Art Center,
Miles, MT
- 2008 University of Wyoming, International Travel Grant
India: Garhi Studios & ArtSpace India
- 2006 Wyoming Arts Council Individual Fellowship recipient
- University of Wyoming, International Travel Grant
Language Study: Himalaya Hindi House
- 2005 Third Place
"Art on Paper", Maryland Federation of Art,
Baltimore, MD
- Honorable Mention
"Drawing Conclusions", Maryland Federation of Art,
Baltimore, MD

- 2004 Wyoming Arts Council, Individual Artist Development Grant
- 2003 Selected as Artist-in-residence,
Sitka Center For Art and Ecology, Otis, Oregon
- Selected as Artist-in-residence,
Chitraniketan Artist Residency, Trivandrum, India
- 2002 Flittie Award, University of Wyoming
- University of Wyoming International Travel Grant,
"Small Works on Paper", Jyvaskyla, Finland
- 2001 "Top Ten Professors", University of Wyoming
- "Extraordinary Merit in Teaching"
University of Wyoming
- 2000 Carnegie Foundation for the Advancement of Teaching
and Council for Advancement and Support of Education,
C.A.S.E. Teacher of the Year
- University of Wyoming Ellbogen Award
for Excellence in Teaching
- Juror's Commendation for Concept
"Book Explorations 2000", New Art Forum, Kingston, MA
- Purchase Award,
"Sixty Square Inches", West Lafayette, IN
- Honorable Mention,
"Cry of the Land", Rapid City, SD
- 1998 – 1999 Wyoming Arts Council Visual Arts Fellowship,
Fellowship Recipient, jurors: Peter Frank, art critic, Los
Angeles, CA, Boris Bally, artist, Seattle, WA, Olivia Parker,
Artist, Manchester, MA
- 1997 University of Wyoming International Travel Grant,
Intensive Arabic Program, Fez, Morocco

- 1996 University of Wyoming Faculty Grant-in-Aid
Artist / Writer BookArts Collaboration
- University of Wyoming Basic Research Grant
Book Arts in Morocco
- 1995 University of Wyoming Faculty Development Grant
Kent State letterpress workshop
- 1993 Best of Show
“Ottawa National Print Exhibition”, Sylvania, OH
- 1992 Juror's Award
“Parkside National Small Print Exhibition”, Kenosha, WI
- 1989 Purchase Award
“Harper National Print and Drawing Exhibition”,
Palatine, IL
- 2nd place, “Florida Printmakers Society National Exhibit”,
Tampa, FL
- 1986 – 1987 Purchase Award, “Sacred Arts Ten”, Wheaton, IL
- Pearson Fellowship, Peacock Printmakers
Aberdeen, Scotland, U.K.

Publications and Collections

- 2013 University of Colorado
Department of Art Special Collections
Boulder, CO
- Fine Arts Noble Center
St. Lawrence University
Canton, NY
- Rocky Mountain Print Alliance collection
- 2011 East/West Portfolio, Collection of University of Louisiana
at Lafayette, Lafayette, LA

- 2010 50/50: a Survey of Contemporary Printmakers,
Print Zero studios
- 2008 P.E.A.R.s Archive, University of North Dakota, Fargo, ND

Collection of University of South Dakota, Vermillion, SD

Mid America Print Council Collection at Purdue University,
South Bend, IN
- 2004 Corporate Art Collection, In-Situ, Ft. Collins, CO
- 2003 Collection of Jyvaskyla Art Museum, Jyvaskyla,
Finland
Collection of University of Dallas, Dallas, TX
Collection of the Gallery of University of Wisconsin –
Steven’s Point, Steven’s Point, WI
- 2000 Collection of Purdue University Galleries, West Lafayette, IN
- 1998 – 1999 Museum of Chicago Art Institute, Milwaukee Art Museum,
and Texas Tech University as participant in
Colorprint USA portfolio
- 1995 Codex-Civa Artist Book Project,
Wheaton College Museum, Wheaton, IL
- 1989 Collection of Harper National Print and Drawing Exhibition,
Palatine, IL
- 1986 – 1987 Collection of Billy Graham Art Museum, Wheaton, IL

Exhibitions

- 2014 “Route 66 Westbound to Paradise”, invited portfolio
exchange, exhibited : Plymouth State University,
Plymouth, NH; Tyler School of Art, Philadelphia, PA;
Second State Press, Philadelphia, PA

Faculty Exhibition, University of Wyoming Art Museum,
University of Wyoming, Laramie, WY
- 2013 “Shared Paths” invitational group exhibition
Northwest College, Powell, WY

“Fall 2013 MAPC Members Exhibition”
juried exhibition
Banshee Press, Denver, CO

“Intersections”, two person exhibition
SSVAD Gallery
Santiniketan, West Bengal, India

“Arrowmont Faculty Exhibition”
Arrowmont campus gallery, Gatlinburg, TN

“University of Wyoming Faculty Exhibition”
Nicolaysen Art Museum, Casper, WY

“Communities West”, invited portfolio exchange
exhibited in conjunction with Rocky Mountain Printmaking
Alliance Conference, University of Utah, Salt Lake City, UT

“Who We Art”, portfolio exchange with faculty and students
of University of Dhaka University, Dhaka Bangladesh and
the University of Wyoming

“Affinities”, two person exhibition,
Sagebrush Art Center, Sheridan, Wyoming

“Delta National Small Print and Drawing Exhibition”,
national juried exhibition, Arkansas State University,
Jonesboro, AR

“Charta Amor”, Maritime and Atlantic Printmaker’s Society
4th Annual International Contemporary Printmaking
Exhibition, Invitational Exhibition, Guangzhou Academy of
Fine Arts Gallery, Guangzhou, China; Hongik Univerisy,
Seoul, South Korea

“528.0 Contemporary Printmaking”, regional juried
exhibition, Redline and The Invisible Museum, Denver, CO

2012

Two person exhibition, Hinterland Gallery, Denver, CO

“Passages”, two person exhibition, Theatre Gallery
Jackson Hole Visual Art Association, Jackson Hole, WY

“Metal Ink-orporated”, invitational collaborative project and
exhibition, University of Wyoming, Main Gallery; University
of Wisconsin, Stevens Point, WI; University of South

Dakota, Vermillion, SD; Indiana University, Bloomington, In

“Greasing the Palm: Politics in a Presidential Election Year”
invitational portfolio exchange, exhibition in conjunction with
MAPC Conference, Cape Girardeau, MO

“Wild Ink”, invitational exchange portfolio, exhibited
University of Alaska, Anchorage, AK

2011

“East/West”, Exchange Portfolio organized by the University
of LA at Lafayette, traveling exhibition, 2011-2012:
Central Connecticut State University, New Britain, CT;
University of Central Florida, Orlando, FL; University of
Louisiana, Lafayette, LA; Nicholls State University,
Thibodaux, LA ; University of Wyoming, Laramie, WY

“MAPC Member’s Exhibition”, National Juried Exhibition,
Southeast Missouri State University, Cape Girardeau, MO

“32nd Annual Southeastern Montana Juried Exhibition”,
Juried Exhibition, Custer County Art & Heritage Center,
Miles City, MT

University of Wyoming Faculty Exhibition
University of Wyoming Art Museum
Laramie, WY

2010

“Pulling Back the Curtain”, Invitational Exhibition,
Collin County Community College, Plano, Texas

“New World/ Old World: 2010 MAPC Member’s Exhibition”,
national juried exhibition,
Murphy Gallery, St Catherine University, St. Paul, MN

“It Looks Pretty Good....” Invitational Portfolio, exhibited in-
conjunction with the 2010 MAPC Conference,
Minneapolis, MN

EXCHANGE VI: Contemporary Prints
West Gallery, Rueff Galleries
Purdue University, West Lafayette, IN

“Boats”, solo exhibition, Laramie County Library,
Cheyenne, Wyoming

“31st Annual Southeastern Montana Juried Exhibition”,

regional juried exhibition, Custer County Art Center,
Miles, MT with work selected for the Traveling Exhibition

“Origins: UW Alumni Printmaking Exchange Portfolio”,
exhibited at Nicolaysen Art Museum, Casper, Wyoming;
Gallery 211, Laramie, Wyoming; Visual Art Association,
Jackson Hole, Wyoming; Lander Visual Arts Center,
Lander, Wyoming

“National Invitational Postcard Exhibition”, national
invitational traveling exhibition, McCutchan Arts Center,
University of Southern Indiana, Evansville, IN; A.D. Gallery,
University of North Carolina, Pembroke; USCB Gallery,
University of South Carolina Beaufort, Beaufort, SC;
Chaplin Hall Gallery, Norwich University, Northfield, VT

“All Creatures Great and Small”, juried national exhibition,
Murray State University, Murray Kentucky; Yeiser Art
Center, Paducah, Kentucky; Lexington Art League,
Lexington, KY

2009

“Intersections”, two person exhibition,
Attic Gallery, New Delhi

“All Creatures Great and Small”, juried national exhibition
University Galleries, Murray State University, Murray, KY

"Indirect Index", invitational portfolio,
Transpace Gallery, Normal, IL

“National Invitational Postcard Exhibition”,
“National Invitational Postcard Exhibition”, national
invitational exhibition, Bridge Gallery, Las Vegas, NV &
Woodbury Art Museum, Utah Valley University, Orem Utah

“Earth and Ink”, India /US portfolio invitational print portfolio
exhibited at Ruchiksart Gallery, Goa, India

“Beyond the Surface”, invitational print portfolio, exhibited
at Art Gallery, Department of Fine Art, Kurukshetra
University, Kurukshetra, Haryana, India

“No Fear”, invitational exhibition, Purdue University
Galleries, Purdue University, South Bend, IN &
Indiana University, Department of Art Galleries,

Bloomington, IN

2008

“Forge & Press”, national juried exhibition,
Tubac Center for the Arts, Tubac, AZ

“Agoraphobia”, national juried exhibition,
Moorhead Gallery, Minnesota State University Moorhead

“Passages and Vessels”, solo exhibition,
Berea College, Berea, KY

“Arrowmont Faculty Exhibition”
Arrowmont School, Gatlinburg, TN

“Earth and Ink”
India /US portfolio invitational print portfolio
exhibited at MAPC Conference, Fargo, ND
“Beyond the Surface”, invitational print portfolio, exhibited
at MAPC Conference, Fargo ND

“Vitamin I” invitational print portfolio, exhibited at
Southern Graphics Conference, Richmond, VA

“No Fear”, invitational exhibition, Richmond International
Airport, Richmond, VA

“University of Wyoming Faculty Exhibition”, University of
Wyoming Art Museum, Laramie, WY

“University of Wyoming Faculty Exhibition”,
Lander Arts Center, Lander, WY

2007

“Passages”, two person exhibition, invited,
Western Wyoming College, Rock Springs, Wyoming

“The Language of Evidence”, portfolio exchange, exhibited
at Frontiers Conference, Illinois State University

“Wyoming Arts Council Fellowship Exhibition” juried
selection and curation, Jackson Visual Art Association,
Jackson, WY

Solo Exhibition, Lander Arts Center,
Lander, WY

“Range of Expression I”, invited regional exhibition,

Ucross Gallery, Ucross Residency, Ucross, WY
"Echo", invitational exchange portfolio, to be exhibited in
conjunction with Southern Graphics Printmaking
Conference, Kansas City, MO and subsequent exhibition at
Grand Valley State University, MI

2006

"Forging Connections: MAPC Members Juried Exhibition",
Dairy Barn Art Center, University of Ohio, Athens, OH

"Seeing God", national juried exhibition,
The Dadian Gallery, Center for Arts and Religion,
Wesley Theological Seminary, Washington, DC

"Epiphany: Yellow Boat", installation, juried selection,
Margo's Gallery, Buffalo Wyoming

"Rocky Mountain Biennial Exhibition", Regional Juried
Exhibition, Museum of Contemporary Art, Ft. Collins, CO

"Horizontal / Perpendicular", juried exhibition,
Tarrant County College, Arlington, TX

"Artistic Convergence Collaboration and Creative Process"
University of Wyoming, Centennial Complex,
Laramie, WY

2005

"Print Zero Studios: Print Exchange I
Blue Door Gallery, Seattle,

"Governor's Capital Art Exhibition",
Regional Juried Exhibition,
Cheyenne Historical Museum, Cheyenne, WY

"28th Annual Art on Paper", National Juried Exhibition,
Maryland Federation of Art Gallery, Baltimore, MD

"University of Wyoming Faculty Exhibition",
University of Wyoming Art Museum, Laramie Wyoming

"Yellowstone Art Museum 37th Annual Art Auction"
Juried Exhibition, Yellowstone Art Museum, Billings, MT

"Bradley National Print and Drawing Exhibition", International
Juried Exhibition, Bradley University, Peoria, IL

"Drawing Conclusions", National Juried Exhibition,

Maryland Federation of Art GalleDry, Baltimore, MD

2004

“Free Speech Zone Exchange Portfolio”, Invitational portfolio and related exhibitions, Mid America Printmaking Council Conference, Lincoln, Nebraska; University of North Dakota, Grand Forks; Department of Art, University of Wisconsin, Oshkosh, WI; University of Alaska, Anchorage, AK ; Indiana University, South East, New Albany, IN

“MAPC Members Exhibition”, National Juried Exhibition, Mid America Printmaking Council Conference, Lincoln Nebraska

“Print Zero Studios Printmaking Exchange and Exhibition”, Blue Door Gallery, Seattle, WA

“Boundaries: Recent Drawings”, Solo Exhibition, Gallery at Irving Bible Church, Irving, TX

“Recent Works”, Two Person, International Juried Exhibition, Chitraniketan Art Gallery, Trivandrum, India

“Recent Works”, Solo exhibition, University of Wyoming Union Gallery, Laramie, Wyoming

“Governor’s Capital Art Exhibition”, regional juried exhibition, Wyoming State Museum, Cheyenne, Wyoming

“Printmaking and 3-Dimensional Paper”, regional exhibition, Wyoming Arts Council Gallery, Cheyenne, Wyoming

“Art In Isolation: Contemporary Printmaking In the Rural UnitedStates”, Kolboth, Norway; Nicolaysen Art Museum, Casper, Wyoming; Museum of Contemporary Art, Ft Collins, Colorado; Contemporary Arts Midwest, Lincoln, Nebraska

2003

“2003 Sitka Art Invitational”
National Juried Exhibition, Portland, OR

“Prints U.S.A. 2003”, National juried exhibition
Springfield Art Museum, Springfield, MO

“25th Anniversary Show”, Invitation exhibition,
Purdue University Galleries, West Lafayette, IN

“Art In Isolation: Contemporary Printmaking In the United States”, University of Tartu, Tartu, Estonia;
Joensu University, Joensu, Finland;
Trondheim Art Association, Trondheim, Norway

“Metaphorical House” Finnish – American exchange portfolio,
Jyvaskyla Art Museum, Jyvaskyla, Finland;
Art Haus Gallery, Oshkosh, WI,
&
Invited featured artist, (in conjunction with exhibition of
“Metaphorical House” Finnish – American exchange portfolio)
Art Haus Gallery, Oshkosh, WI

“Bradley National Print and Drawing Exhibition”,
national juried exhibition, Bradley University, Peoria, IL

2002 "University of Dallas Printmaking Invitational",
national juried invitational exhibition,
University of Dallas, Dallas, TX

"University of Wyoming Faculty Exhibition"
University of Wyoming Art Museum, Laramie, WY

2001 "Recent Drawings", juried group exhibition, four artists,
Hiestand Gallery, Miami University, Oxford, OH

"Four Printmakers: Time on Our Hands", invitational exhibition
Northwest College, Cody, WY, Aurora Art Center, Aurora, CO

2000 “Mixed Media Drawings”, solo exhibition,
Augusta State University, Augusta, GA

“Walking Fields: towers, silos, mazes”, solo exhibition,
Apex Gallery, South Dakota School of Mines and
Technology, Rapid City, SD

“Four Printmakers: Time On Our Hands”,
invitational exhibition, Jackson Visual Art Association,
Jackson, WY

“Frogmans Press: Exchange 2000”, juried print exchange
organized by Frogmans Press, Vermillion, South Dakota

"Book Explorations 2000 - The Story: Telling It My Way",
juried exhibition, The New Art Forum, Kingston, MA

"Wash Images- Tusche and Toner", invitational juried exhibition, University of Miami, Coral Gables, FL

"Sixty Square Inches", national juried exhibition, Purdue Art Galleries, West Lafayette, IN

"Cry of the Land", national juried exhibition, Dahl Art Center, Rapid City, South Dakota

1999

"Between Nature and Culture: American Prints", Felix Jenewein Gallery, Kutna Hora, Czech Republic
Atrium Gallery, St. Louis, MO, juried invitational exhibition

"C.I.V.A.: Ignite Traveling Exhibition"
juried national exhibition, Biola University, La Miranda, CA,
Harding University, Searcy Arkansas, Northwestern College,
Orange City IA, Concordia University, Mequon, WI,
Houghton College, Houghton, NY, Roberts Wesleyan
College, Rochester, NY, Luther College, Decorah, IA

"Animal Stories", Wyoming Arts Council Art Box Traveling
Exhibition, Wyoming Arts Council Gallery, Cheyenne, WY
and other regional venues, invitational status

Recent Works, solo exhibition, Kimball Art Center,
Park City, Utah

"Wyoming Arts Council Fellowship Exhibition"
University of Wyoming Art Museum, curated exhibition of
1998-1999 WAC Fellowship winners

"University of Wyoming Department of Art Faculty Exhibition"
University of Wyoming Art Museum

"Labyrinth, Invitational Portfolio Exchange, hosted by
University of Virginia, Charlottesville

1998

"Ah-Men", juried national exhibition,
Barrington Area Arts Council, Barrington, IL

"Mid America Print Council Annual Juried Exhibition"
juried national exhibition, University of Cincinnati,
Cincinnati, OH

"Between Nature and Culture: American Prints"

Jyvaskyla Art Museum, Jyvaskyla, Finland,
juried invitational exhibition

“Colorprint USA, invitational portfolio exhibition,
opened in venues in all 50 states

1997

“Mid America Print Council Annual Juried Exhibition”
national juried exhibition, University of Kansas,
Lawrence, KS

“Recent Works”, two person, juried exhibit,
Casper College, Casper Wyoming

“Australia / New Zealand Exchange Exhibit”,
faculty and students from 11 U.S. institutions invited to
participate

“Arcs and Towers”, Solo Exhibit, national juried selection,
Villa Julie College, Stephenson, MD

“Faculty Exhibit”, University of Wyoming Art Museum,
Laramie, WY

“Printmaking In Wyoming”, juried inclusion, University of
Wyoming Art Museum Ann Simpson Art Mobile

“Openings”, Exchange Portfolio, exhibited at:
University of Wisconsin, Oshkosh, WI;
Miami University, Oxford, OH;
University of Wyoming, Laramie, WY

1996

“Florida Printmakers Society
9th Annual National Print Exhibition”
National Juried Exhibition, traveling exhibit
Florida Community College, Jacksonville, FL

“Mid - America Print Council Members Exhibition”
juried exhibition, Indiana University Southeast,
New Albany, IN

“Portraits”, University of Indiana,
Bloomington, IN

“Pressed and Pulled V”
National Juried Exhibition, Georgia College,
Milledgeville, GA

“1st Annual Print and Drawing Exhibition”
National Juried Exhibition, West Chaco Gallery,
Aztec, NM

“Print Directions '96': Seven Contemporary Printmakers”
National Juried Group Exhibition, Chemeketa College,
Salem, OR

Solo Exhibition
McHenry County College, Crystal Lake, IL

Solo Exhibition
Angelo State University, San Angelo, TX

“University of Dallas Printmaking Invitational”
University of Dallas, Dallas, TX

1995

Solo Exhibition
Collin County Community College, Plano, TX

“10th Annual National Works on Paper”
National Juried Exhibition, University of Texas, Tyler, TX

“University of Dallas Printmaking Faculty and Students”
Indiana University, Bloomington, IN

“19th Harper National”
National Juried Exhibition, Harper College, Palatine, IL

“Earth and Ink”
Two Person Exhibition, Art League of Houston,
Houston, TX

Two Person Exhibition
Baker University, Baldwin, KS

1994

“North Virginia Community College Print Invitational”
Invitational Print Exhibition, North Virginia Community
College, Leesburg, VA

“ARC National Print Show”
National Juried Exhibition, ARC Gallery,
Chicago, IL

“Print Invitational”
Group Invitational Print Exhibition,

Sam Houston State University, Huntsville, TX

“Stockton National Exhibition”
National Juried Exhibition, The Haggin Museum,
Stockton, CA

“Faculty Exhibition”
Sam Houston State University, Huntsville, TX

“John Talleur and His Students”
Group Invitational Exhibition, University of Kansas,
Lawrence, KS

“15th Annual Paper In Particular”
National Juried Exhibition, Columbia College,
Columbia, MO

“Small Works”
Group Invitational, Rosenfeld Gallery, Philadelphia, PA

Solo Exhibition, Ottawa Gallery, Sylvania, OH

1993

“BACA 9th Annual Juried National Exhibit”
Berkeley Art Center, Berkeley, CA

“Pressed and Pulled”
Invitational Exhibition, Georgia College, Milledgeville, GA

“Ottawa National Print Exhibition”
National Juried Exhibition, Ottawa Gallery, Sylvania, OH

“27th National Drawing and Small Sculpture Show”
National Juried Exhibition, Del Mar College,
Corpus Christi, TX

“14th Annual Paper in Particular”
National Juried Exhibition, Columbia College,
Columbia, MO

“Contemporary Works of Faith”
National Juried Exhibition, Capitol University,
Columbus, OH

Faculty Exhibition
Sam Houston State University, Huntsville, TX

"By Land and By Sea", juried two-person exhibition
Saint-Xavier University, Chicago, IL

"Sacred Arts XIV"
National Juried Exhibition, Wheaton College, Wheaton, IL

"7th Parkside National Small Print Exhibition"
National Juried Exhibition, University of Wisconsin,
Kenosha, WI

"24th Bradley Print and Drawing Exhibition"
National Juried Exhibition, Bradley University, Peoria, IL

1992

Solo Exhibition,
University of Miami, Miami, FL

"National Works on Paper"
National Juried Exhibition, University of Richmond,
Richmond, VA

"Stockton National VI"
National Juried Exhibition, The Haggin Museum,
Stockton, CA

Faculty Exhibition
Georgia College, Milledgeville, GA
"16th Harper National Print & Drawing Exhibition"
National Juried Exhibition, Harper College, Palatine, IL

"Inspirations", National Juried Exhibition,
Transylvania University, Lexington, KY

Solo Exhibition, Mercer University, Macon, GA

1991

"Of Times & Places", National Juried Exhibition,
Montana Inst. of the Arts, Great Falls, MT

"Artists and the American Yard"
National Juried Exhibition, Wustum Museum, Racine, WI

Recent Works, Solo Exhibition, Allied Arts, Milledgeville, GA

1990

Two Person Exhibition, Coastal Center for the Arts,
St. Simons Island, GA

Solo Exhibition
Coffeyville Community College, Coffeyville, KS

“The Graphic Art of Printmaking”
National Juried Exhibition, Wichita Art Association,
Wichita, KS

“10th Annual National Print Exhibition”
National Juried Exhibition, Artlink Contemporary Artspace,
Fort Wayne, IN

“42nd Mid-States Exhibition”
Evansville Art Museum, Evansville, IN

“Artists/Printmakers”
Group Invitational, University of Virginia, Charlottesville, VA

1989

“Indiana Invasion”
Group Invitational, University of California, Sacramento, CA

“9th Annual National Print Exhibition”
National Juried Exhibition, Artlink Contemporary Artspace
Fort Wayne, IN

“Florida Printmakers Society 3rd Annual National Juried
Exhibit”, Florida Center for Contemporary Art, Tampa, FL

“Dulin Annual National Juried Exhibition”, University of
Tennessee, Knoxville, TN

“What's New in Art”, national juried exhibition,
Galesburg Art Center, Galesburg, IL

“Feats of Clay”
National Juried Exhibition, Lincoln Arts Center, Lincoln, CA

1988

“NMSU National”, National Juried Exhibition, North Missouri
State University, Kirksville, MO

“Sacred Arts Ten”
National Juried Exhibition, Wheaton College,
Wheaton, IL

Recent Works

Solo Exhibition, Bloomington Convention Center,
Bloomington, IN

“15th Biennial Michigan Regional Art Competition”
Artlink Contemporary Artspace, Fort Wayne, IN

“Water Tower Annual”

Juried Exhibition, Water Tower Association, Louisville, KY

1987

“Muscarelle Museum Drawing Biennial”

National Juried Exhibition, Williamsburg, VA

“Works in All Media”

Eastern Kentucky University, Richmond, KY

