

# Casey Whittier

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## Education

- 2011 University of Colorado. Boulder, CO  
MFA, Ceramics
- 2008 Kansas City Art Institute. Kansas City, MO  
BFA, Ceramics  
Community Art and Service Learning Certification
- Maine College of Art. Portland, ME
- Bennington College. Bennington, VT
- University of Maine. Augusta, ME

## Teaching Experience

- 2016-Present Assistant Professor, Ceramics and Social Practice. Kansas City Art Institute, Kansas City, MO  
MO (Sophomore Ceramics I: The Figure and Structure in Clay; Sophomore Ceramics II: Innovation in the Multiple; This is Place: Connecting Community, Culture and Ceramics; The Conversational Dish; Intuition, Material and Memory)
- 2017-2018 Program Head, Social Practice Certificate Program. Kansas City Art Institute, Kansas City, MO
- 2015-2016 Visiting Assistant Professor, Ceramics. Kansas City Art Institute, Kansas City, MO (Sophomore Ceramics I: The Figure and Structure in Clay; Sophomore Ceramics II: Innovation in the Multiple; Ceramic Skin: The Human Form in Clay; Fundamentals of Ceramic Art; Replication, Molds and Meaning; This is Place: Connecting Community, Culture and Ceramics)
- 2015 Sabbatical Replacement, KCAI Ceramics, Kansas City Art Institute, Kansas City, MO (Senior Ceramics II: Senior Presentation and Exhibition; Senior Ceramics I: Senior Studio/Thesis; Junior Ceramics II: Personalized Practice and Production; Winter Intersession course: Senior Advanced Exhibition Prep)
- 2014 Lecturer, Social Practice Certificate and Ceramics, Kansas City Art Institute, Kansas City, MO (This is Place: Connecting Community, Culture and Ceramics. Course worked with DeLaSalle High School

Students)

Adjunct Assistant Professor, Park University, Parkville, MO (2-D Design)

- 2013-2014 Adjunct Assistant Professor, Johnson County Community College, Overland Park, KS (Ceramics I and Ceramics II)
- 2012 Adjunct Assistant Professor, Metro State College of Denver, Denver, CO (Ceramics for Non-Majors)
- Affiliate Tech, Ceramics Department, Metro State College of Denver, Denver, CO (Maintained studio equipment and space. Oversaw work study students, managed material inventory, oversaw lab hours and loaded and fired kilns)
- Adjunct Assistant Professor, University of Colorado, Boulder, CO (1010-06 Foundations Art 2D/3D Design)
- 2011 GPTI (Instructor on Record), University of Colorado, Boulder, CO (Ceramics for Non-Majors)
- Foundations GPTI (Instructor on Record), University of Colorado, Boulder, CO (1020-02 Foundations Art 2D/3D Design)
- 2010 Foundations GPTI (Instructor on Record), University of Colorado, Boulder, CO (1010-04 Foundations Art 2D/3D Design)
- 2009 Teaching Assistant, University of Colorado, Boulder, CO (Beginning Handbuilding)
- 2008-2009 Assistant Manager, Center for Maine Craft, West Gardiner, ME (Oversaw artist relations, buying, inventory and sales, hiring and training, store displays)
- 2008 Arts Educator Quest Plus Art Camps, Kansas City, MO (Ran arts programming for students in grades K-5)
- 2006-2008 Arts Educator for Chameleon Arts Center  
Kansas City, MO (Wrote and led arts programming for a variety of special projects. Age range 5-18)
- 2005-2008 Ceramics Instructor at Hallowell Clayworks LCC  
Hallowell, ME (Managed open studio hours, taught classes and ran kids summer camps)

## **Awards, Grants and Fellowships**

- 2018 The Kansas City Collection Featured Artist  
Juror's Choice, Salina Biennial

- 2017 Faculty Development Grant Recipient
- 2016 Southern Miss Ceramics National Juror's Award, 3<sup>rd</sup> Place  
ArtsKC Inspiration Grant Recipient
- 2015 Artist INC Advance Blind Panel Review Grant Recipient  
Artist INC Advance Fellow  
Artist INC Fellow  
Adjunct Teacher Training Certification, Johnson County Community College
- 2014 JCCC Professional Development Travel Grant Recipient
- 2011 Graduate Professional Development Grant Recipient
- 2010 Eaton Travel Grant Recipient
- 2008-2009 Windgate Fellowship, Alternate
- 2008 McKeown Special Projects Grant Recipient  
Ken Ferguson Memorial Scholarship Recipient

### **Solo and Duo Exhibitions**

- 2018 *every corner: a confessional*, Solo Exhibition, Lawrence Art Center, Lawrence, KS  
*Something Between You and Me*, Solo Exhibition, West Virginia Wesleyan College, Buckhannon, WV
- 2017 *Pinch/Punch*, Duo Exhibition with Mark Raymer. Organized by Trey Hock and Megan Pobywajlo-Bailey, Beco Flowers, Kansas City, MO  
*Red Herring*, Solo Exhibition. University of Central Missouri, Warrensburg, MO
- 2016 *Inapt*, Solo Exhibition. Plenum Space, Kansas City, MO
- 2015 *Above Ground, Under Foot*, Solo Exhibition. Cottey College, Nevada, MO
- 2014 *Excerpts from Imaginary Landscapes*, Duo Exhibition with Karin Davis. Vulpes Bastille, Kansas City, MO  
*The Need for Fertile Ground*, Solo Exhibition. LUX Center for the Arts, Lincoln, NE  
*Material Translations and the Memory of Things*, Solo Exhibition. The Hown's Den, Kansas City, KS

## Selected Group Exhibitions

- 2018 *The Clay Studio National*, The Clay Studio, Philadelphia, PA  
*365 Artists, 365 Days*, Frank Juarez Gallery, Milwaukee, WI  
*Fahrenheit*, American Museum of Ceramic Art, Pomona, CA  
*Exposure*, Bunker Projects, Pittsburgh, PA  
*An Honest Attempt*, Gary R. Libby Gallery at the University of Florida, Gainesville, FL  
*Salina Biennial: Contemporary Art from the Mountain-Plains Region*, Salina Art Center, Salina, KS
- 2017 *KACA Material Mastery Exhibition*, Birger Sandzen Memorial Gallery, Lindsborg, KS  
*ArtsKC 10x10 Small Works Showcase*, ArtsKC, Kansas City, MO  
*Terrain Biennial*, organized by Stacey Lee Gee, Iowa City, Iowa  
*Outsider Invitational*, Inside Outsider Gallery, Frankfort, KS  
*40 for 40*, LUX Center for the Arts, Lincoln, NE
- 2016 *Southern Miss Ceramics National*, University of Southern Mississippi, Hattiesburg, MS  
*Tallgrass Artist Residency Group Exhibition*, The Bank Artspace, Matfield Green, KS  
*Sketching the Impossible, Planning the Improbable*, Gallery at Washington Street, Somerville, MA  
*Garden Party*, Belger Arts Center, Kansas City, MO  
*Continuous Exchange*, Epsten Gallery, Kansas City, MO
- 2015 *Contents May Vary*, Pewabic, Detroit, MI  
*Small Favors X*, The Clay Studio, Philadelphia, PA
- 2014 *Home*, Johnson County Central Resource Library, Overland Park, KS  
*Sentient*, Collaborative Sculptures with Ashley Williams. RedLine Art Center, Denver, CO  
*Urban Suburban X*, Juried by Joshua Fischer. Epsten Gallery, Leawood, KS  
*Theoretics*, Gallery W at the Whitney Center for the Arts, Pittsfield, MA  
*Art at the Center*, City of Overland Park, Overland Park, KS
- 2012 *Natural Inclinations*, Monkitree Gallery, Gardiner, ME

- Ladyboy Presents: Room Service*, Westin, Seattle, WA
- Icebreaker3*, Ice Cube Gallery, Denver, CO
- 2011 *MFA Graduate Thesis Exhibition*, CU Art Museum, Boulder, CO
- Uncommon Ground: Impact and Influence*, Arvada Art Center, Arvada, CO
- 30/30*, Address Gallery, Champaign, IL
- Lady Boy Presents: Room Service*, Embassy Suites (Tampa Convention Center), Tampa, FL
- (MA)chi(N)e (MADE): Organic Precision*, Vertigo Art Space, Denver, CO
- 2010 *Face Off: An Endurance Challenge*, BMOCA, Boulder, CO
- (Re)Form*, H.R. Block Art Space, Kansas City, MO
- Ambiguandi: The Most Recent Moment in History*, BMOCA, Boulder, CO
- Graduate Ceramics +1, A Drawing Exhibition*, VAC, Central Campus Mall, Boulder, CO
- 2009 *Central Maine Clay Artists MUG shots*, On display at various local shops in Central Maine
- 2008 *BFA Show*, H&R Block Artspace, Kansas City, MO
- Senior Thesis Exhibition*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2007 *Mud Slingers*, Stern Building, Kansas City Art Institute, Kansas City, MO
- Spring Exhibition*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2006 *Spring Exhibition*, Stern Building, Kansas City Art Institute, Kansas City, MO
- Mills Gallery Presents Kansas City Art Institute Ceramics Department*, Juried, Pella, IA
- 2005 *Winter Exhibition*, Stern Building, Kansas City Art Institute, Kansas City, MO
- Altered Book*, Portland Public Library, Portland, ME

## **Print Media**

- 2017 Jiyun Park, "Iowa City Porches Serve as Gallery Spaces for Public Art," *Little Village Magazine*, Issue 231, <http://littlevillagemag.com/lv231/>, October/November, 2017

2016 Alice Thorson, "Gallery of KC Ceramics," *KC Studio Magazine*, March/April, 2016

## Radio/Television

2018 Alex Hines, Interview for arts & culture news segment about exhibition *Something Between You and Me*, WDTV West Virginia, Clarksburg, WV, January 11, 2018  
<http://www.wboy.com/news/upshur/art-exhibition-open-at-west-virginia-wesleyan/910862994>

2016 Carol Stabb, Live phone interview for "Good Life" segment, NTV Nebraska, Grand Island, NE, June 2, 2016

2016 Doug Lowery, "Homestead National Monument Provides Artist In Residence Program," KWBE-TV, Beatrice/Fairbury, NE, May 24, 2016

2014 Genevieve Randall, Interview as part of Friday Live! Program, NET Nebraska Radio Network, Lincoln, NE, August 29, 2014

## Online Periodicals

2016 Palm Petals, Socially Engaged Craft Collective project feature on the blog for December, 2016.  
<https://sociallyengagedcraftcollective.org/2016/12/22/palm-petals/>

CFile's Exhibitions in Brief: NCECA at the Belger Arts Center. Published March 11, 2016. <https://cfileonline.org/exhibitions-brief-nceca-belger-arts-center-contemporary-ceramic-art/>

CFile's Top 10 Guide to NCECA Kansas City, Favorite Exhibition: Garden Party. Published March 3, 2016.

<https://cfileonline.org/wp-content/uploads/2016/03/Top10Final.pdf>

2014 [www.365artists365days.com](http://www.365artists365days.com) featured artist for June 13, 2014. Juried by Frank Juarez Gallery and GreyMatter Gallery.  
<http://365artists365days.com/?s=caseywhittier>

LandEscape Art Magazine featured artist, January 2014.  
[http://issuu.com/landescapeartpress/docs/landescape\\_art\\_review\\_-\\_december\\_20\\_3c31c2107ebb97](http://issuu.com/landescapeartpress/docs/landescape_art_review_-_december_20_3c31c2107ebb97)

## Workshops and Presentations

- 2018 Visiting Artist and Guest Speaker, Rural Environments: The Field School, Antonito, CO  
College Art Association Annual Conference panel chair and presenter, Touch and Tooling: A Social/Cultural Perspective on Contemporary Ceramics. Los Angeles Convention Center, CA (Feb. 2018)  
Guest Speaker, West Virginia Wesleyan College, Senior Seminar, Buckhannon, WV
- 2017 Guest Speaker, University of Iowa Department of Art, Graduate Sculpture Seminar, Iowa City, IA  
Articipation Series Workshops at Epsten Gallery, Overland Park, KS  
Palm Petals, Imagine That! KC, Kansas City, MO
- 2016 Demonstrating Artist for Pollinators Weekend at Tallgrass Prairie National Preserve, Strong City, KS  
Palm Petals, Kemper Museum of Art, Kansas City, MO  
Palm Petals, Ronald McDonald House, Kansas City, MO and Lake Doniphan, Excelsior Springs, MO
- 2015 Current Perspectives Lecture. Kansas City Art Institute, Kansas City, MO  
ARTicipation 2015: Palm Petals Workshop. Epsten Gallery, Overland Park, KS  
Visiting Artist Student Critiques. University of Arkansas, Fayetteville, AR
- 2014 Visiting Artist Workshop and Presentation: ReConfigure. LUX Center for the Arts, Lincoln, NE  
ARTicipation 2014: Memory Plates. Epsten Gallery, Overland Park, KS  
Memory Plate Workshop for residents of Village Shalom Memory Care Unit. Village Shalom, Overland Park, KS

## **Collections**

- 2018 Private Collection, Law Office of Abigail Benjamin, Buckhannon, WV
- 2014 Private Collection, Liz Hjalmarson. Leawood, KS
- 2012 Private Collection, Mark Addison. Boulder, CO
- 2011 Betty Woodman Teaching Collection. University of Colorado, Boulder, CO
- 2008 Jannes Library Book Collection. Jannes Library, Kansas City Art

- 2008 Jannes Library Book Collection. Jannes Library, Kansas City Art Institute, Kansas City, MO
- 2007 Ken Ferguson Teaching Collection. Stern Building, Kansas City Art

## **Artist Residencies**

- 2018 ArtFarm, Artist-in-Residence, Marquette, NE (June/July, 2018)  
Salina Art Center, Artist in Residence, Salina, KS (July, 2018)
- 2017 ArtFarm, Artist-in-Residence, Marquette, NE (July 1-31)
- 2016 Homestead Monument National Park Artist in Residence Program, Beatrice, NE (May 23 – June 6, 2016)  
Tallgrass Artist Residency, Matfield Green, KS (June 13 – 22, 2016)  
ArtFarm Artist-in-Residence, Marquette, NE (June 25 - July 8, 2016)
- 2015 Pop-Up Artist Residency, Epsten Gallery, Overland Park, KS (June 29 - July 3)

## **Professional Leadership and Service**

- 2018 Artaxis Board Member (Secretary)
- Meeting notes and agendas
  - Review, edit, and revise press releases, application calls, and other communication to membership and partnering organizations
  - Work to create partnerships and opportunities for existing members
- Guest Juror, Lester Goldman Drawing Competition
- Guest Juror, Tallgrass Artist Residency Program
- 2017-2018 Social Practice Program Head
- Oversee the social practice certificate program
  - Chair social practice ad hoc faculty group
  - Curriculum review and development
  - Schedule program meetings with students and faculty
  - Communicate with VPAA and administration regarding the Social Practice Program
- 2016-2017 2017 Art and Design Auction Faculty Co-Chair
- Co-authoring donation solicitation letter for faculty and staff
  - Meeting with Event Chairs, Advancement, and other involved



- parties to discuss the Art and Design Auction timeline and needs
- Follow-up conversations with KCAI community members regarding donations

#### Mobility Committee Co-Chair

- Working with Advancement and Academic Affairs to define, implement and oversee the new Rita and Irwin Blitt Scholarship opportunity
- Overseeing and organizing newly expanded Landfall Press Apprenticeship
- Communication of new and existing student opportunities, including: creating and distributing calls for applications; scheduling application reviews and committee meetings; communicating with students and nominating faculty about opportunities; and communicating with partner institutions regarding questions or nominations.

#### Social Practice Faculty Steering Committee Member

- Instituted and led new monthly meetings of social practice students and faculty
- Met with Center for Contemporary Practice Committee members, VPAA, and Julie Metzler to discuss the future of both programs and continued partnerships between programs
- Continued review of newly developed SPC courses
- Review of SPC information for upcoming HLC visit

#### Student Retention Committee Member

- Reviewed data and identified trends in student demographics, enrollment, and retention. This information was compared with data from comparable institutions (AICAD and non-AICAD schools)
- On-going review of our student retention rates (by department and school wide) and discussion of factors that may impact these numbers

2015-2016

#### KCAI Mobility Committee Member

- Application review and selection for student fellowships, residencies and special program opportunities: Windgate Fellowship, Oxbow Fellowship, Yale/Norfolk Summer Program

#### Social Practice Faculty Steering Committee Member

- Development of certificate program student learning outcomes
- Development of comprehensive three-phase plan for the program
- Curriculum review and development
- Presentation to department chairs about the future of the social practice program at KCAI and information about comparable programs at other AICAD schools

#### SNAAP Working Group

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- Reviewed information from 2012 SNAAP alumni survey and Alumni Recommendations and Summary Reports.
- Identified improvements and opportunities that have been made within the ceramics department in response to this information
- Compiled and submitted a report outlining these findings

#### KCAI Ceramics Green Task Force and Reclaim Program

- Updated system for reclaiming five different types of clay bodies within the department
- Created system for reclaiming cone 04 glazes and cone 10 studio shop glazes for immediate use by students
- Created work-study positions for students to learn and oversee the recycling of ceramic materials
- Tested different options for reclaiming and mixing clay and glaze materials, including the formulation of clay/glaze combination bodies for special use in a studio practice
- Created peep plugs made from ceramic reclaim for use in electric kilns in the department
- Integrated the reclamation of ceramic materials into the sophomore and elective course curriculums
- Worked to increase awareness about recycling and sustainability within the department and field by holding informational

### **Professional Affiliations and Conferences Attended**

Current	<a href="http://www.AccessCeramics.org">www.AccessCeramics.org</a> <a href="http://www.ArtAxis.org">www.ArtAxis.org</a> NCECA Member
2018	NCECA: Crosscurrents: Clay and Culture, David L. Lawrence Convention Center, Pittsburgh, PA  College Art Association Annual Conference, Los Angeles Convention Center, Los Angeles, CA
2017	NCECA: Future Flux. Oregon Convention Center, Portland, OR
2016	NCECA: Makers, Mentors and Milestones. Kansas City Convention Center, Kansas City, MO
2015	AICAD Social Practice Conference. College for Creative Studies, Detroit, MI
2014	Kansas Artist and Craftsmen Association Annual Conference. Fort Hays State University, Hays, KS  NCECA: Material World. Wisconsin Center, Milwaukee, WI  FATE Regional Conference: Creative Approaches to Curriculum, Fort

- FATE Regional Conference: Creative Approaches to Curriculum, Fort Hays State University, Hays, KS
- 2013 Kansas Artist and Craftsmen Association Annual Conference. Dodge City Community College, Dodge City, KS
- 2012 NCECA: On the Edge, Seattle, WA  
Discussant "Perspectives" Panel: A Place for Everything and Everything in its Place
- 2011 Overthrown: The State of Contemporary Ceramics. Denver Art Museum, Denver, CO  
  
College Art Association Annual Conference. The Hilton, New York, NY
- 2006 Lattice Structures: An International Symposium of Crystalline Glazing. ~~...~~

## Curatorial Projects

- 2018-2019 Upcoming exhibition in conjunction with the Textile Center, Minneapolis, MN
- 2017 *Many in One*, In conjunction with the KCAI Ceramics Department's Ken Ferguson Teaching Collection and Teaching Collection Assistants, Johnson County Central Resource Library, Overland Park, KS
- 2016 *Now & Then*, Kansas City Museum, Kansas City, MO
- 2015 *Tangles & Tangents*, Hyperlink Gallery in Zhou B Arts Center, Chicago, IL