

ARTIST CURRICULUM VITAE

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Current board member of Perth Institute of Contemporary Art

Education

- 2011/12 Bachelor of Art (Art), Faculty of SODA, Curtin University. (WA)
- 2010 Bachelor of Art (Art), Victorian College of the Arts. (VIC)
- 2000 Diploma of Graphic Design, WASADM. (WA)

Solo Exhibitions

- 2017 *Among Monsters, This Is No Fantasy*. Melbourne (VIC)
- 2015 *In the name*, Alaska Projects. Sydney (NSW)
- 2013 *Maghrib*, Venn Gallery. Perth (WA)
- 2012 *Inside The Little Kingdom*, Fringeworld Festival 2012, Kurb Gallery. Perth (WA)

Selected Group Exhibitions

- 2018 *Waqf al-Tagheer; Times of Change*, Curated by Nur Shkemi, ACE Open. (SA) [upcoming]
Kalash – Enough!, Curated by Phillip George, UNSW Gallery (NSW) [upcoming]
Trace, Curated by Grace Partridge, Wellington Street Projects (NSW) [upcoming]
The 1818 Project, Curated by Sarah Johnson, Newcastle Art Gallery (NSW) [upcoming]
- 2017 *WA Journey; 1970 - present*, Curated by Robert Cook, Art Gallery of Western Australia. (WA)
Dark Horizons, Curated by Reuben Friend, Pataka Art + Museum. Wellington (NZ)
We are all affected, Curated by Nur Shkemi, Fairfield Museum / Peacock Gallery. Sydney (NSW)
Everybody clapping on the one and the three, Curated by Andrew Christie, Paper Mountain ARI. (WA)
Every dog will have it's day, Curated by Sophia Cai & Kathleen Linn, Casula Powerhouse. Sydney (NSW)
50Fifty, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)
Another day in paradise, Curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre. (NSW)
Sculpture at Bathers, Bathers Beach, Fremantle. (NSW)
Namitjira Family Fundraiser, Curated by Tony Albert, Art Gallery of South Australia. Adelaide (SA)
Firstdraft Annual Fundraiser, Firstdraft Gallery. Sydney (NSW)
- 2016 *Invisible Genres*, Curated by John Matee, John Curtin Gallery. Perth (WA)
Dead Centre, Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, Spectrum. Perth (WA)
The Fraud Complex, Curated by Denise Thwaites and Peter Johnson, Westspace. Melbourne (VIC)
HERE&NOW16, Curated by Hamida Novakovich, Lawrence Wilson Art Gallery. Perth (WA)
Magic Object - The Adelaide Biennial, Curated by Lisa Slade, Art Gallery of South Australia. Adelaide (SA)
Firstdraft Annual Fundraiser, Firstdraft Gallery. Sydney (NSW)
- 2015 *Sydney Contemporary, This Is No Fantasy*, Carriageworks. Sydney (NSW)
Spring 1883, Curated by Dale Buckley, The Establishment Hotel. Sydney (NSW)
Epic Narratives - PICA Salon, Curated by Leigh Robb, Perth Institute of Contemporary Art. Perth (WA)
Post-Hybrid: Re-imagining the Australian Self, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)
Arcadia, Curated by Diane Soumilas, Glen Eira Council Gallery. Melbourne (VIC)
Windows to the sacred, Curated by Robert Buratti, Mornington Peninsula Regional Gallery. Mornington VIC
HERE&NOW15, Curated by Andrew Purvis, Lawrence Wilson Art Gallery. Perth (WA)
WA Focus; Abdul & Abdul-Rahman Abdullah, Curated by Robert Cook, Art Gallery of Western Australia. (WA)
Alaska Projects Fundraiser, Alaska Projects. Sydney (NSW)
Subiaco pARK, Curated by Gemma Weston, Perth International Arts Festival. Perth (WA)
Firstdraft Annual Fundraiser, Firstdraft Gallery. Sydney (NSW)
- 2014 *Menagerie*, Curated by Juliana Engberg, Australian Centre for Contemporary Art. Melbourne (VIC)
Sealed Section, Curated by Miriam Kelly, Artbank. Sydney (NSW)
Semblance, Dianne Tanzer gallery + projects. Melbourne (VIC)
Outland, Melbourne Art Fair 2014, This Is No Fantasy with dianne tanzer gallery + projects. Melbourne (VIC)
The List, Curated by Michael D'Agastino. Campbelltown Arts Centre. Sydney (NSW)
Form and Substance, Curated by Alex Seton. Jan Murphy Gallery. Brisbane (QLD)
Tropaeum, Curated by Abdul-Rahman Abdullah & Andrew Purvis. Fremantle Arts Centre. Perth (WA)
Worth It's Weight In Gold, Curated by Anna Louise Richardson. Moana Project Space. Perth (WA)
Dear William; Public Project, Curated by Andrew Nicholls. FORM. Perth (WA)
Paper Mountain Fundraiser, Paper Mountain ARI. Perth (WA)
Babana Mens Group Fundraiser, Curated by Tony Albert, Carriageworks. Sydney (NSW)
Firstdraft Annual Fundraiser, Firstdraft Gallery. Sydney (NSW)
- 2013 *Summer Show*, Venn Gallery. Perth (WA)
Riding Bicycles, Curated by Benjamin Rodin. Seventh Gallery. Melbourne (VIC)

Islam Contemporary, Curated by Aziz Sohal. Whitney Centre for the Arts. Pittsfield (MA) USA
Project HOME, Underbelly Arts Festival 2013, Cockatoo Island. Sydney (NSW)
You Am I, Curated by Nur Shkemi. Hume Global Learning Centre. Melbourne (VIC)
2012 *Melody Smith Summer Show*, Melody Smith Gallery. Perth (WA)
Curtin Graduation Show, Curtin University. Perth (WA)
Young Guns, Linton & Kay Contemporary. Perth (WA)
The Conservatorium, Paper Mountain (ARI). Perth (WA)

Public Art Commissions

2017 Rosewood Care Group, Leederville. (WA)
2015 Burswood foreshore, Town of Victoria Park. (WA)
Kate Street Reserve, Town of Victoria Park. (WA)

Residencies

2016 4A Beijing Residency, Beijing. China
2015 Galeri Petronas, Kuala Lumpur. Malaysia
2014 Campbelltown Arts Centre, Campbelltown. Sydney (NSW)
2013 Underbelly Arts Lab, Cockatoo Island. Sydney (NSW)

Selected Grants and Awards

2017 Winner, Pro Hart Outback Art Prize (NSW)
Mayors Award, Woollahra Small Sculpture Prize (NSW)
Highly Commended, Churchie Emerging Artist Prize (QLD)
Finalist, Sovereign Asian Art Prize (Hong Kong)
Finalist, Harold Tribe Sculpture Prize (NSW)
Australia Council for the Arts; Arts Project Grant
Dept of Local Govt, Sport & Culture; Development Grant (WA)
2016 Winner, Multicultural Recognition Award - Visual Arts (WA)
Finalist, Bankwest Art Award, (WA)
Department of Culture and the Arts; Development Grant (WA)
Highly commended, Waterhouse Prize for Natural History (SA)
Finalist, 64th Blake Prize (NSW)
2015 Finalist, The Wynne Prize (NSW)
Finalist, Churchie Art Prize for Emerging Artists (QLD)
Department of Culture and the Arts; Development Grant (WA)
Australia Council for the Arts; Arts Project Grant
Department of Culture and the Arts; Artflight
Winner, Leonora Art Award; Sculpture Prize (WA)
2014 Winner, Fishers Ghost Sculpture Prize (NSW)
Department of Culture and the Arts; Development Grant (WA)
Finalist, 15 Artists 2015, (QLD)
Finalist, Victoria Park Art Award, (WA)
Finalist, Bankwest Art Award, (WA)
Finalist, Deakin University Small Sculpture Prize, (VIC)
Department of Culture and the Arts; Artflight (WA)
Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award
Australia Council for the Arts; JUMP Mentorship
2013 NAVA: Sainsbury Sculpture Grant
Winner, Qantas Foundation Encouragement of Australian Contemporary Art Award
Finalist, Fishers Ghost Art Prize (NSW)
Finalist, Substation Contemporary Art Prize (VIC)
Finalist, 62nd Blake Prize (NSW)
Australia Council for the Arts; Artstart
Constantine Family Foundation Emerging Artist Program; Artsource (WA)
2012 Department of Culture and the Arts; Development Grant (WA)

Collections

Art Gallery of South Australia
Art Gallery of Western Australia
Artbank
University of Western Australia

Murdoch University
Islamic Museum of Australia
Campbelltown Arts Centre
Wesfarmers
Curtin University
City of Broken Hill

Bibliography

- 2017 *You See Monsters*, Chemical Media documentary, ABC, Nov 2017
Portfolio #3, A5 Magazine, Jun 2017
Edges of Transition, Ysabelle Cheung, Art Asia Pacific, #104 Jul/Aug 2017
Fifty shades of art, Laetitia Wilson, The West Australian, pg 89, Jun 3.
Sibling ribaldry versus sibling rivalry, Gina Fairley, ArtsHub, Feb 27.
Another Day in Paradise - Myuran Sukamaran, Campbelltown Art Centre, Catalogue, Feb 4.
- 2016 *Elements*, Sebastian Goldspink, Magic Object - Adelaide Biennial of Australian Art 2016, Catalogue, Feb 26.
Hanging sheep carcass shortlisted for religious prize, Brendan Trembath, ABC Online News Feb 3.
Cordite Poetry Review - The End, Feature artist, Jan 2016.
- 2015 *Seni bantu hapadi Islamofobia*, Oleh Latifah Arafin, Berita Harian, Aug 24.
Feeling at home, Dinesh Kumar Maganathan, Sunday Star (Malaysia), Sep 13.
The anatomy of the Wynne Prize for landscape and sculpture, Nick Adams, Sydney Morning Herald, Jul 17.
Fort, Da. Here&Now15 Sculpture in an ever expanding field, Robert Cook, Broadsheet 44.2, Winter Edition.
Inspiration unites brothers, Melville Times, Jun 23.
No TV – How dad’s decision inspired two WA brothers, Candice Barnes, Sydney Morning Herald. Jun 25.
Artists explore how 911 shaped the Muslim self, Ryan Emery, SBS News, May 9.
Local window on alternative views, Ted Snell, The Australian, May 20
Brothers take prolific route, Lyn Dicerio, The West Australian, Apr 25
Brothers turn life experience into art, Lyn Dicerio, The West Australian, Apr 4
Lover, Fighter, Robert Cook, Art Monthly issue 278, Apr 2015
- 2014 *Abdul-Rahman Abdullah*, Chloe Mandryk, ARTAND issue 52.1, Dec 2014
Menagerie, Juliana Engberg, ACCA exhibition catalogue essay, ISBN 978-0-947220-08-2.
WA Art Preview – Abdul-Rahman Abdullah, Ted Snell, Scoop Homes & Art, Summer ed. Dec 2014.
Spirited, Tracey Moffat exhibition publication, GOMA publishing, Nov 2014.
Worth It’s Weight In Gold, Louise Morison, Artlink, Vol 34, #3, Sep 2014.
New World Views, Jane O’Sullivan, Art Collector MAF14 Special Ed, Aug 2014
In The Trophy Room, Andrew Purvis, *Tropaeum* catalogue essay, 2014 ISBN 978-0-9872930-4-6, Jun 1.
A Eulogy, Kate Mullen, *Worth Its Weight In Gold* ,catalogue essay, ISBN978-0-646-92072-6, May 23.
Yin & Yang; Abdul-Rahman Abdullah and Abdul Abdullah, William Yoeman, The West Australian, Apr 5.
- 2013 *Review; Underbelly Arts Festival 2013*, Andrew Frost, The Guardian, Aug 5.
Emerging Artists Showcase Works, Stephanie Boulet, ABC 24, Aug 3.
Canvas, Amy Gibbs, FBI Radio Sydney, Jul 28.
Object Lessons About Identity, Steven Bevis, The West Australian, Jul 3.
- 2012 *Works From the Fringe*, Southern Gazette Community News, Jan 10.
Bedroom Eye-view of Art, Perth Voice, Fremantle Herald, Jan 7.
I Got 99 Virtues and a Fridge is One, Sheridan Coleman, Colosoul Magazine, Jan 2012