

## ARTIST CURRICULUM VITAE

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Current board member of Perth Institute of Contemporary Art

### Education

- 2011/12 Bachelor of Art (Art), Faculty of SODA, Curtin University. (WA)
- 2010 Bachelor of Art (Art), Victorian College of the Arts. (VIC)
- 2000 Diploma of Graphic Design, WASADM. (WA)

### Solo Exhibitions

- 2017 *Among Monsters, This Is No Fantasy*. Melbourne (VIC)
- 2015 *In the name*, Alaska Projects. Sydney (NSW)
- 2013 *Maghrib*, Venn Gallery. Perth (WA)
- 2012 *Inside The Little Kingdom*, Fringeworld Festival 2012, Kurb Gallery. Perth (WA)

### Selected Group Exhibitions

- 2018 *Waqt al-Tagheer; Time of Change*, Curated by Nur Shkembi, ACE Open. Adelaide (SA)  
*The Trace*, Curated by Grace Partridge, Wellington Street Projects. Sydney (NSW)  
*Khalas – Enough!*, Curated by Phillip George, UNSW Gallery. Sydney (NSW)  
*Couplings*, Curated by Alanna Irwin, Dominik Mersch Gallery. Sydney (NSW)  
*Safe Space*, Curated by Christine Morrow, Logan Art Gallery. Brisbane (QLD) [upcoming]  
*The 1818 Project*, Curated by Sarah Johnson, Newcastle Art Gallery. Newcastle (NSW) [upcoming]
- 2017 *WA Journey; 1970 - present*, Curated by Robert Cook, Art Gallery of Western Australia. Perth (WA)  
*Dark Horizons*, Curated by Reuben Friend, Pataka Art + Museum. Wellington (NZ)  
*We are all affected*, Curated by Nur Shkembi, Fairfield Museum / Peacock Gallery. Sydney (NSW)  
*Everybody clapping on the one and the three*, Curated by Andrew Christie, Paper Mountain ARI. Perth  
*Every dog will have it's day*, Curated by Sophia Cai & Kathleen Linn, Casula Powerhouse. Sydney (NSW)  
*50Fifty*, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)  
*Another day in paradise*, Curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre. (NSW)
- 2016 *Invisible Genres*, Curated by John Mateer, John Curtin Gallery. Perth (WA)  
*Dead Centre*, Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, Spectrum. Perth (WA)  
*The Fraud Complex*, Curated by Denise Thwaites and Peter Johnson, Westspace. Melbourne (VIC)  
*HERE&NOW16*, Curated by Hamida Novakovich, Lawrence Wilson Art Gallery. Perth (WA)  
*Magic Object - The Adelaide Biennial*, Curated by Lisa Slade, Art Gallery of South Australia. Adelaide (SA)
- 2015 *Sydney Contemporary, This Is No Fantasy*, Carriageworks. Sydney (NSW)  
*Spring 1883*, Curated by Dale Buckley, The Establishment Hotel. Sydney (NSW)  
*Epic Narratives - PICA Salon*, Curated by Leigh Robb, Perth Institute of Contemporary Art. Perth (WA)  
*Post-Hybrid: Re-imagining the Australian Self*, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)  
*Arcadia*, Curated by Diane Soumilas, Glen Eira Council Gallery. Melbourne (VIC)  
*Windows to the sacred*, Curated by Robert Buratti, Mornington Peninsula Regional Gallery. (VIC)  
*HERE&NOW15*, Curated by Andrew Purvis, Lawrence Wilson Art Gallery. Perth (WA)  
*WA Focus; Abdul & Abdul-Rahman Abdullah*, Curated by Robert Cook, Art Gallery of Western Australia.  
*Subiaco pARK*, Curated by Gemma Weston, Perth International Arts Festival. Perth (WA)
- 2014 *Menagerie*, Curated by Juliana Engberg, Australian Centre for Contemporary Art. Melbourne (VIC)  
*Sealed Section*, Curated by Miriam Kelly, Artbank. Sydney (NSW)  
*Semblance*, Dianne Tanzer gallery + projects. Melbourne (VIC)  
*Outland*, Melbourne Art Fair 2014, This Is No Fantasy with dianne tanzer gallery+projects. Melbourne  
*The List*, Curated by Michael D'Agastino. Campbelltown Arts Centre. Sydney (NSW)  
*Form and Substance*, Curated by Alex Seton. Jan Murphy Gallery. Brisbane (QLD)  
*Tropaeum*, Curated by Abdul-Rahman Abdullah & Andrew Purvis. Fremantle Arts Centre. Perth (WA)  
*Worth It's Weight In Gold*, Curated by Anna Louise Richardson. Moana Project Space. Perth (WA)  
*Dear William; Public Project*, Curated by Andrew Nicholls. FORM. Perth (WA)
- 2013 *Summer Show*, Venn Gallery. Perth (WA)  
*Riding Bicycles*, Curated by Benjamin Rodin. Seventh Gallery. Melbourne (VIC)  
*Islam Contemporary*, Curated by Aziz Sohail. Whitney Centre for the Arts. Pittsfield (MA) USA  
*Project HOME*, Underbelly Arts Festival 2013, Cockatoo Island. Sydney (NSW)  
*You Am I*, Curated by Nur Shkembi. Hume Global Learning Centre. Melbourne (VIC)

## Public Art Commissions

- 2017 Rosewood Care Group, Leederville. (WA)
- 2015 Burswood foreshore, Town of Victoria Park. (WA)  
Kate Street Reserve, Town of Victoria Park. (WA)

## Residencies

- 2016 4A Beijing Residency, Beijing. China
- 2015 Galeri Petronas, Kuala Lumpur. Malaysia
- 2014 Campbelltown Arts Centre, Campbelltown. Sydney (NSW)
- 2013 Underbelly Arts Lab, Cockatoo Island. Sydney (NSW)

## Selected Grants and Awards

- 2017 Winner, Pro Hart Outback Art Prize (NSW)  
Mayors Award, Woollahra Small Sculpture Prize (NSW)  
Highly Commended, Churchie Emerging Artist Prize (QLD)  
Finalist, Sovereign Asian Art Prize (Hong Kong)  
Finalist, Harold Tribe Sculpture Prize (NSW)  
Australia Council for the Arts; Arts Project Grant  
Dept of Local Govt, Sport & Culture; Development Grant (WA)
- 2016 Winner, Multicultural Recognition Award - Visual Arts (WA)  
Finalist, Bankwest Art Award, (WA)  
Department of Culture and the Arts; Development Grant (WA)  
Highly commended, Waterhouse Prize for Natural History (SA)  
Finalist, 64th Blake Prize (NSW)
- 2015 Finalist, The Wynne Prize (NSW)  
Finalist, Churchie Art Prize for Emerging Artists (QLD)  
Department of Culture and the Arts; Development Grant (WA)  
Australia Council for the Arts; Arts Project Grant  
Department of Culture and the Arts; Artflight
- 2014 Winner, Leonora Art Award; Sculpture Prize (WA)  
Winner, Fishers Ghost Sculpture Prize (NSW)  
Department of Culture and the Arts; Development Grant (WA)  
Finalist, 15 Artists 2015, (QLD)  
Finalist, Victoria Park Art Award, (WA)  
Finalist, Bankwest Art Award, (WA)  
Finalist, Deakin University Small Sculpture Prize, (VIC)  
Department of Culture and the Arts; Artflight (WA)  
Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award  
Australia Council for the Arts; JUMP Mentorship
- 2013 NAVA: Sainsbury Sculpture Grant  
Winner, Qantas Foundation Encouragement of Australian Contemporary Art Award  
Finalist, Fishers Ghost Art Prize (NSW)  
Finalist, Substation Contemporary Art Prize (VIC)  
Finalist, 62nd Blake Prize (NSW)  
Australia Council for the Arts; Artstart
- 2012 Constantine Family Foundation Emerging Artist Program; Artsource (WA)  
Department of Culture and the Arts; Development Grant (WA)

## Collections

Art Gallery of South Australia | Art Gallery of Western Australia | Artbank | University of Western Australia  
Murdoch University | Islamic Museum of Australia | Campbelltown Arts Centre | Wesfarmers  
Curtin University | City of Broken Hill