

Mia Hall Curriculum Vitae

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EDUCATION

2006 **M.F.A. in Furniture Design/Woodworking**, San Diego State University, CA
2000 **B.A. in Applied Design with Emphasis in Furniture Design**, San Diego State University, CA
1986 **Gymnasie Ekonom**, Bergaskolan, Eslov, Sweden

ACADEMIC APPOINTMENTS

2016-present **Interim Chair**, Department of Art + Design, University of Arkansas at Little Rock
2013-2016 **Associate Professor of Art, Furniture Design**, University of Arkansas at Little Rock
2007-2013 **Assistant Professor of Art, Furniture Design**, University of Arkansas at Little Rock
2006-2007 **Adjunct Faculty**, San Diego State University, CA
3D Design, Furniture Design
2006-2007 **Adjunct Faculty**, San Diego City College, CA
Contemporary Craft, 2D Design
2002- 2005 **Graduate Teaching Associate** (instructor of record), San Diego State University, CA
Design in Crafts, 2D Design
2001-2002 **Teaching Assistant**, San Diego State University, CA
Intro to Furniture Design, Advanced Furniture Design.

COURSES TAUGHT/DEVELOPED CURRICULUM

Studio Courses	Foundation Courses	Theory/Prof. Development Courses
Contemporary Craft*	3D Design	BFA Seminar*
Intro to Furniture Design	2D Design	BFA Thesis Project **
Case Furniture Design and Construction		Capstone: Professional Development
Complex Furniture Design and Construction		
Lighting & Small Objects**		
Alternative Materials**		
Wood Sculpture**		
Digital Fabrication (Co-taught and developed)		

* Denotes re-developed courses
** Denotes developed new courses

PROFESSIONAL ACADEMIC SERVICE

2016-present Curriculum Restructuring Committee (BFA and MA programs, developing MFA program)
2016-present University Public Sculpture Committee – **Chair**
2015-present Windgate Center of Art + Design Building Committee
2015 New Building Architect and Contractor Selection Committee
2015 Art Department Holiday Sale and 6x6 Organizer
2015 Art Education Search Committee
2015-present Academic Grievance Committee
2014 Faculty Affairs Committee – **Chair**
2014 Curriculum Committee (Developing MA and MFA in 3D Studies) – **Chair**
2014 Art Department Safety Committee – **Chair**
2014 CALS Undergraduate Curriculum Committee
2014-2015 University Committee on Faculty Research and Professional Development
2014-Present University Faculty Appeals Committee
2013-Present Public Relations, Marketing and Recruitment Committee
2013 MA Restructuring Committee

2012	Ceramics Faculty Search Committee - Chair
2012	New Art Building Planning Committee
2012	Faculty Affairs Committee
2011-Present	Collaborative Design Degree Development Committee (EIT)
2010-Present	Applied Design Coordinator
2010-2012	University Integrity and Student Grievances Committee
2010-2012	Art Department Gallery Committee
2009-2012	AHSS Recruitment and Retention Team
2008-2013	BFA Curriculum Committee
2007-2014	Department of Art Awards and Scholarship Committee Chair 2008-2014
2007-2011	Applied Design Development Committee Chair 2009-2011
2010-2011	BFA Entrance Procedure Committee
2009-2011	Public Relations, Marketing and Recruitment Committee - Chair
2009-2011	ArtWORKS Development Committee
2009	Faculty Affairs Committee
2009	Furniture Design Technician Search Committee
2009	Ceramics Faculty Search Committee
2009	University Awards Committee
2008	NASAD Reaccreditation Review Committee
2008	Art Education Faculty Search Committee
2008	Furniture Design Technician Search Committee
2007-2009	Gallery Committee
2007-2009	Health and Safety Committee

OTHER SERVICE

2015-Present	Board of Directors, THEA Foundation
2012-Present	Board of Directors, John and Robyn Horn Charitable Foundation
2016	Juror, Arkansas Living Treasure Award
2012-2016	Juror, THEA Foundation Visual Arts Scholarships
2014	Juror, Sculpture at the River Market
2014	Juror, THEA Arts Festival

ACADEMIC GRANTS

Total grant funding and private donations secured:	\$127,500
Total grant funding co-authored secured:	\$383,000
Total grant funding through committee:	\$20,300,000
Total Grant Funding Secured:	\$20,810,500

PROFESSIONAL EXPERIENCE (Workshops/Conferences)

2016	<i>NASAD Conference – Baltimore, MD</i>
2013	<i>Fabric Forming and GFRC Techniques – Tempe, AZ</i>
2010	<i>Sketchup 3D Rendering Training – Chicago, IL</i>
2009	<i>International Contemporary Furniture Fair – New York, NY</i> <i>Rhino 3D Rendering Training – Miami, FL</i>
2008	<i>CODA Conference – Little Rock, AR</i> <i>State of the Crafts – Furniture Society, Purchase, NY</i>
2006	<i>Collisions at the Crossroads – Furniture Society, Indianapolis, IN</i>
2005	<i>The Other Side - Furniture Society Conference, San Diego, CA</i> <i>Baubles, Bangles, Blooms and Buttons, Felting Workshop, Faith Hagenhofer, OCAC</i> <i>Hydraulic Movement in Sculpture, Ira Sherman, SDSU</i>

- Yuma Symposium, Yuma, AZ
 2004 *Turning and Surface Design*, Michael Hosaluk, SDSU
 2003 *Upholstery*, Katherine Ortega, SDSU
 2002 *Prairie Roots – Progressive Thoughts*, Furniture Society Conference, Madison, WI
 2000 *Upholstery*, Richard Ford, SDSU

PROFESSIONAL AFFILIATIONS

- 2012 – Present THEA Foundation
 2007 – Present Arkansas Art Center
 2007 – Present Friends of Contemporary Craft
 2007 – Present National Metal Museum
 2002 – 2008 The Furniture Society
 2015 – Present The Furniture Society
 2002 – Present American Craft Association

EXHIBITIONS/PUBLIC ART *Catalog

- 2017 **Materials Hard & Soft** – Greater Denton Arts Council, Denton, TX*
Nasty Woman – Henderson University, Arkadelphia, AR
Nasty Woman – UALR Gallery I, Little Rock, AR
Art in the Park: UALR Faculty, Students and Alumni - Wildwood, Little Rock, AR
- 2016 **The 58th Annual Delta Exhibition** – Arkansas Art Center, Little Rock, AR
From the Vault – Butler Center for Art, Little Rock, AR
VisionMakers – 108 Contemporary, Tulsa OK*
Craft/Facturing: Objects and Their Stories – University of the Arts, Philadelphia, PA
The Spotlight: Functional Lighting as Illuminated Sculpture - Craft in America Center, Los Angeles, CA
Biennial Art Faculty Exhibition - UALR Gallery I, Little Rock, AR
Shades – The Bedfellows Club, Little Rock, AR
- 2015 **The 57th Annual Delta Exhibition** – Arkansas Art Center, Little Rock, AR
Art in the Park: UALR Faculty, Students and Alumni - Wildwood, Little Rock, AR
The Louisiana Biennial - Louisiana Tech University School of Design Gallery, Monroe, LA
Wood Etc. – StudioMAIN, Little Rock, AR
Girl Talk - Two-Person Exhibition, THEA Gallery, Little Rock, AR
A Long Engagement: Wendy Maruyama and Her Students – San Diego State University Gallery, SD, CA*
- 2014 **Perception/Reality** - Solo Exhibition, UALR Gallery II, Little Rock, AR
Bernice Garden Public Sculptures (2) - Bernice Sculpture Garden, Little Rock, AR
Wood Sculptures - Group Exhibition, StudioMAIN, Little Rock, AR
Biennial Art Faculty Exhibition - UALR Gallery I, Little Rock, AR
- 2013 **Bernice Garden Public Sculpture** - Bernice Sculpture Garden, Little Rock, AR
Botanicals - THEA Arts Festival, North Little Rock, AR
Stella Boyle Smith Outdoor Sculpture Exhibition - University of Arkansas at Little Rock, AR
- 2012 **Seeking** - Two-person Exhibition, BOLM Studios, Austin, TX
Bernice Garden Public Sculpture - Bernice Sculpture Garden, Little Rock, AR
Botanicals - THEA, North Little Rock, AR
Identity - Two-person Exhibition, University of Arkansas Pine Bluff, Pine Bluff, AR*
Revolving Exhibition - Blue Spiral Gallery, Asheville, NC
Biennial Art Faculty Exhibition - UALR Gallery I, Little Rock, AR
- 2011 **New x 3** - Blue Spiral Gallery, Asheville, NC
Art In Bloom - Black Mountain Center for Art, Asheville, NC
- 2010 **Artifact** - Saskatchewan Craft Council, Saskatoon, CAN
Instructor Exhibition - Arrowmont School of Art and Craft, Gatlinburg, TN
Exquisite Corpse - UALR Gallery II, Little Rock, AR
- 2009 **Domestic Expectations** - Personal Profile, Fuller Craft Museum Display at Logan Airport, Boston, MA
Sculpture at the River Market - Invitational National Exhibition, Little Rock, AR
Wichita National Craft Exhibition - The Wichita Center for the Arts, Wichita, KS*
Biannual Art Faculty Exhibition - UALR Gallery I, Little Rock, AR
Small Works - Arkansas Studies Institute, Little Rock, AR

- 2008 **Handmade By Design** - *Invitational Exhibition, Historic Arkansas Museum, Little Rock, AR*
Pulp Function - *Traveling Exhibition, James A. Michener Art Museum, Doylestown, PA**
Christmas Tree - *White House, Washington, DC**
Fine Contemporary Crafts - *Artspace Gallery, Raleigh, NC*
Circling the Globe Through Women's Lives - *Mills Pond House Gallery, St. James, NY*
FOURthought - *Four-person Exhibition, Herron School of Art Gallery, Indianapolis, IN*
Contemporary Craft - *Invitational Exhibition, JRB Gallery, Oklahoma City, OK*
Pulp Function - *Traveling Exhibition, Arts United, Fall River, MA.**
Nicolaysen Art Museum, Casper, WY
Plains Art Museum, Fargo, ND
Worcester Center for Craft, MA
- 2007 **Places, Spaces and Chairs** - *Public Art Exhibition, Little Rock, AR*
Biennial Art Faculty Exhibition - *UALR Gallery I, Little Rock, AR*
Sense of Taste - *Invitational Exhibition, Museum of Sugar, Eclipse Gallery, San Diego CA*
Bid to Rebuild - *RISD Art Gallery, Rhode Island, RI*
Botanical and Waterlines - *Two-person Exhibition, Rubber Rose Gallery, San Diego, CA*
Student + Teacher *Invitational Exhibition - Hunt Hill Trust Inc Gallery, New Milford, CT*
Pulp Function - *Fuller Craft Museum, Brockhurst, MA, Traveling through 2010.**
Love Handles *Invitational Exhibition - Crossing Tracks Gallery, San Diego, CA*
- 2006 **Faculty Exhibition** - *SDSU Art Gallery, San Diego, CA*
New Moves - Fast Forward and Instant Replay - *LIMN Gallery, San Francisco, CA*
Domestic Wood *Invitational - Southwestern College, El Cajon, CA*
Selections - *Zazou Gallery, San Diego, CA*
Artist-In-Residence Annual Exhibition - *Hoffman Gallery, Portland, OR*
Design in Wood *Juried Exhibition - Del Mar Fairgrounds, Del Mar, CA*
- 2005 **Art A(u)ction** *Hurricane Relief Exhibition and Auction - Everett Gee Jackson Gallery, SDSU, CA*
The Maruyama School: An Alternative to Tradition - *Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA*
Women's Work *Three Person Exhibition - Park Blvd Artworks, San Diego, CA*
Domestic *Invitational - Athaneum Gallery, La Jolla, CA*
- 2004 **Candid Conversations** *Solo Exhibition - Flor y Canto Gallery, SDSU, CA*
California Design 2004 *Bauline's Craft Guild - San Francisco Design Center, CA*
Annual Purchase Awards Exhibition - *Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA*
- 2003 **Design in Wood** *Juried Exhibition - Del Mar Fairgrounds, Del Mar, CA*
Disclosed - *Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA*
Design in Wood - *Juried Exhibition - Del Mar Fairgrounds, Del Mar, CA*
Student Exhibition - *SDSU Community Gallery, San Diego, CA*
Art Council Scholarship Exhibition - *Athaneum Gallery, La Jolla, CA*
Landscape *Group Exhibition - Flor Y Canto Gallery, SDSU, CA*
Annual Purchase Awards Exhibition - *Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA*
Dare to Reuse - *Invitational Exhibition - Government Building, San Diego, CA*
- 2002 **Environmental Expo** - *Juried Exhibition - Del Mar, CA*
Ride - *Everett Gee Jackson and Flor Y Canto Galleries - SDSU, CA*
Del Mar Fair Fine Art Exhibition - *Juried Exhibition, Del Mar Fairgrounds, Del Mar, CA*
The Art Furnishings Show - *Pasadena Convention Center, Pasadena, CA*
Annual Purchase Awards Exhibition - *Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA*
Two Schools of Thought *Divan+Studio - San Diego, CA*
- 2001 **No Evacuation Possible** - *Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA*
2000 **Two Schools of Thought** - *Divan+Studio - San Diego, CA*

MAJOR COMMISSIONS

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- 2002 President Stephen Weber, San Diego State University
Front entry doors for University President Residence, San Diego, CA
- 2009 Dean Deborah Baldwin, University of Arkansas at Little Rock
Office suite, desk, credenza, conference table at UALR office

SIGNIFICANT PRIVATE AND PUBLIC COLLECTIONS

John and Robyn Horn
David and Wendy Ellsworth
John and Rebecca Slaven
Glen and Frances Hardimon
Central Arkansas Library System
San Diego State University
University of Arkansas at Little Rock
George W. Bush Presidential Library

PROFESSIONAL GRANTS/AWARDS/SCHOLARSHIPS

2016 Visionary Award, VisionMaker Exhibition, 108 Contemporary, Tulsa, OK
2014 Off Campus Duty Assignment – Spring Semester
2013 UALR Faculty Summer Research Grant
2010 UALR Teaching with Technology Grant
2009 Individual Artist Fellowship, Arkansas Art Council
Honorable Mention, Wichita National Craft Exhibition
UALR Faculty Summer Research Grant
UALR Teaching with Technology Grant
2008 Honorable Mention, Circling the Globe Through Women's Lives
2006 Honorable Mention "Design in Wood", Del Mar, CA
2005 Junior Residency Fellowship - The Collins Foundation, Portland, OR
2005 Graduate Equity Fellowship Grant, SDSU
2004 Dean, Extended Studies Purchase Award, SDSU
Graduate Equity Fellowship Grant, SDSU
Paul A Lingren Scholarship, SDSU
2003 Cash Award, Winner at "Design In Wood", Del Mar, CA
Art Council Scholarship, SDSU
Dean, Extended Studies Purchase Award, SDSU
Paul A Lingren Scholarship, SDSU
2002 Cash Award, Winner at "Environmental Expo", Del Mar, CA
2000 Summa Cum Laude, SDSU

BIBLIOGRAPHY (Reviews/Articles/Catalogues/TV)

2013 "Crafty Types", Arkansas Democrat Gazette, Little Rock, AR, May 2013,
2012 "Ingrained", Arkansas Democrat Gazette, Dec 2012.
2009 Kinser, Sarah, "Crafts Go to Class", *AT HOME in Arkansas*, Little Rock, AR, Jan. 2009, 70-73
"Applied Design Program Attracts Attention", *UALR News*, University of Arkansas at Little Rock, AR, Jan. 2009
<http://ualr.edu/news/index.php/2009/01/13/applied-design-program-attracts-attention/>
Sculpture at the River Market: Invitational Show: Little Rock, AR. (catalogue)
The Wichita National All Media Craft Exhibition 2009: Competitive Group Show, Wichita Center for the Arts, Wichita, KS. (catalogue)
Fine Contemporary Craft: Competitive Group Show, Art Space, Raleigh, NC. (catalogue)
2008 Snizek, Rick, "Perfection in Paper", *The Fall River Spirit*, Fall River, MA Feb. 24, 2008
Van Siclén, Bill, "You'll never look at the paper the same way", *The Providence Journal* online articles, April 13, 2008
http://projo.com/art/content/wk-artscene28_06_28_07EM667FM.255076b.html
Sheehan, Nancy, "Paper Chase: Fashion challenge dresses up show of dead-tree art", *Worcester Telegram & Gazette News* online articles, Worcester, MA Dec. 3, 2008
<http://www.telegram.com/article/20080418/NEWS/804180629/1008/>
Grant, Rachel, "Get to know your professor: Mia Hall", *Forum*, University of Arkansas at Little Rock, Little Rock, AR, March 20, 2008. 4-5
Segrave, Karen, "SOMA", *Arkansas Democrat Gazette*, Little Rock, AR, May 20, 2008, 6-7E
2007 **Pulp Function:** Competitive Group Show, Fuller Craft Museum, Brockton, MA. (catalogue)
Temin, Christine, "Pulp Function: The Constant is Paper", *American Craft*, Sept. 2007, New York, NY, 58-61
Blanding, Michael, "Stationery Objects", *Fashion Boston*, Boston, MA, Sept. 2007

- 2008 Van Siclen, Bill, **“You’ll never look at the paper the same way”**, *The Providence Journal* online articles, April 13, http://projo.com/art/content/wk-artscene28_06_28_07EM667FM.255076b.html
 Stewart, Shea, **“The Skill of Craft Arts”**, SYNC, Little Rock, AR Sept. 5, 17-18
“Furniture Designer Joins Art, Works in 3D”, *Artes Liberales*, University of Arkansas at Little Rock, Little Rock, AR Nov. 2008

GUEST LECTURES/WORKSHOPS

- 2017 **Centre D’Arts Roszinski**, Quebec, CAN – Workshop on moldmaking and casting
 2016 **Haystack School of Art, Deer Isle, ME** – Two-week workshop on mold-making and concrete casting
University of Wisconsin, Madison – Lecture and demo, concrete casting
 2015 **University of Arkansas at Little Rock** – ArtWORKS four-day workshop on mold-making, GFRC and concrete
 2014 **University of Arkansas at Little Rock** – Lecture on OCDA Project
 2013 **Arkansas Art Center** - Lecture on Bauhaus Furniture (Symposium on the Bauhaus)
 2012 **Friends of Contemporary Craft at Arkansas Art Center** - Lecture on personal artwork
University of Arkansas at Pine Bluff - Lecture on personal artwork.
 2011 **Friends of the Arts** - Lecture on personal artwork
Marc Adams School of Woodworking - One-week workshop on concrete casting techniques
Marc Adams School of Woodworking - Weekend workshop on image transfer techniques
 2010 **Arkansas Woodworkers Association** - Demonstration of concrete casting techniques
Arrowmont School of Art and Design - One-week workshop on concrete casting techniques
 2009 **Herron School of Art and Design** - Lecture on personal artwork and demonstration
 2008 **Maine College of Art, Portland ME** - Lecture on personal artwork and demonstration
Arkansas Woodworkers Association - Demonstration of image transfer techniques
Friends of Contemporary Craft - Lecture on personal artwork
 2007 **Arkansas Woodworkers Association** - Lecture on personal artwork
Oregon College of Art and Craft, Portland, ME – Two workshop on concrete casting techniques
 2006 **Furniture Society Conference**, Indianapolis, IN – Artist presentation
Southwestern College, San Diego, CA – Lecture on personal work
 2005 **Furniture Society Conference**, San Diego, CA – Demo on concrete casting techniques